



What's happening at Photochrome in JUNE 2010

Thursday

June 3—7:30pm

Guest Judge

Fellowship Hall

Members submit two images via e-mail for judging and discussion at the meeting. Our guest Judge will select about five images as "Favorites." (See box on Column 3 for submission instructions)

Thursday

June 10—7:30pm

Board Meeting

Fellowship Hall

As always, members are invited to attend this meeting where club events are planned.

Saturday—June 12

Early Morning to 11:00am

Field Trip: Golden Gate Park

Rose Garden

Gary Larsen, Chair

Flowers, or better yet roses, are probably the most photographed subjects of all. Several styles of photography can be achieved when a beautiful rose is placed in front of a lens. Categories ranging from simple catalog photos to dramatically sharp close-ups or creative impressionistic blurs to whimsical abstracts can be captured by using a bit of imagination and technical diversity. Whatever your approach may be, the garden offers plenty of opportunity in its two long rows of rectangular beds with hybrid tea, floribunda, grandiflora

and miniature roses of all colors. To expand your possibilities for this field trip, I suggest bringing a macro lens, tripod, diffuser and even a "mist" container. Try to get there early to catch side light or even some early morning fog. We will meet at the garden.

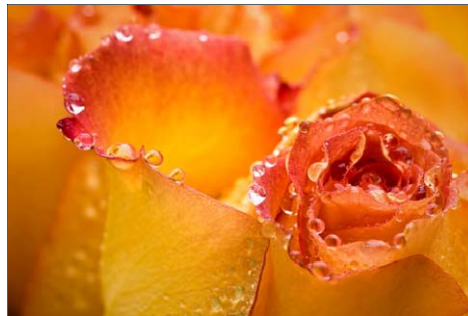


Photo by Martin Taylor

Directions:

The garden is located at Kennedy Drive behind the Japanese Tea Garden. It extends to Fulton Street near 14th Avenue, (Presidio Way) in the Richmond District. Parking is available around Stow Lake; just make sure you get there early.

I guess sometime between 10:30 and 11:00 AM we can go have coffee in the de Young museum café. There is no entrance fee.

Thursday

June 17—7:30pm

Print Night

Alan Heald, Chair

For those of you who are curious about the process of making digital prints at home, this evening would be a great place to learn about the process. The truth is that it is relatively

easy these days to make great looking prints in your own home. As a digital photographer you already have the camera as well as a computer with editing software. The next step is purchasing the right printer. After that, it is simply a matter of learning some techniques. If this subject interests you, please feel join us for an interesting and informative evening. Who knows, you might even be "bitten" by the print making bug!

How to submit photos for judging or discussion

Email them to

photochromeprojection-ist@gmail.com

by midnight the Wednesday before the meeting.

Name your image files:

Category-First Name-Last Name-Title.jpg

For Category use the bold face coding below:

PicTwo (up to two images taken on Field Trips)

TN (Theme Night) two images for each Theme

OP (Open Pictorial) two images

OP (Judging Night) two images

The pictures must be in jpeg format with a maximum long dimension of 1024 pixels.

PHOTOCHROME GOES TO FITZGERALD

Article and photos by Garrett Griffin



The alarm sounded and this Photochromer glanced through the dark at the red numbers on the clock. They read Oh-dark thirty. I rolled out, trying to find my clothes in the inky blackness then silently crept out of the room, shutting the door behind me. No point in waking the lady of the house on this May Day morning. I tossed down something that re-

sembled sustenance, grabbed my gear and ventured into the cold, black morning. A slice of yellow limned the eastern hills as I drove south toward Moss Beach.



Photochrome had chosen Fitzgerald Marine Preserve for our field trip this month. Low tide arrived at seven-thirty, and we converged in the parking lot at six to get the hour and a half window before and after the minus tide.

Eight Photochromers made their way down to the beach and for the next couple of hours gingerly made their way across slippery, kelp-covered rocks, searching for marine life in the many tide pools. Find life they did. Anemones, urchins, snails, mussels, crabs, starfish and even an octopus crossed their camera sensors and became digital captives.

The going was tough. Keeping one's footing became a primary challenge. If you took a spill, the only cushion was solid rock. But the Photochromers

persevered, gathering excellent images of this delicate marine environment.

After what seemed a long time, the now damp and chilled Photochromers opted for a warm coffee shop not far from the beach. Over pastries and lattes, the members discussed the difficulties and vagaries of photographing tide pool life. They also recognized the rewards—images available nowhere else but in this element of nature. Jointly, they concluded that getting up at an indecent hour, braving the cold and wet conditions proved worthwhile. Images shown the following Thursday night confirmed those conclusions.

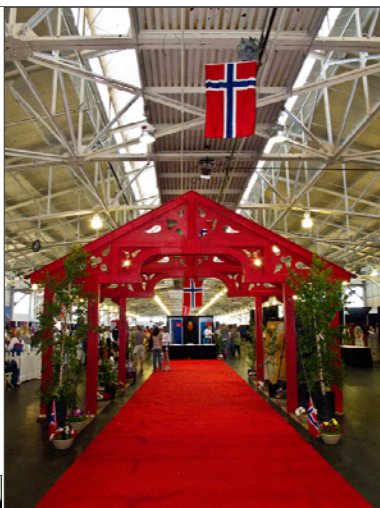


Composite Photo by Bob Nelson and Gary Larsen

Roll Call: Bob Nelson, Gary Larson, Idahlia Larson, Chris Kibre, Steve Lee, Willis Zhoe, Bing Huey, Garrett Griffin

Vikings Invade San Francisco (again)
An account of the May 1-2 Norway Festival
Article & photos by Bob Nelson

This year held at the Festival Pavilion, in Fort Mason, the layout of the festival is very user friendly and thus a bit easier in which to do photography As the headline says the Vikings returned this year. There was not a horde of them, only about three or four, but



they were friendly and informative. They, of course, had their battle gear with them. Their pikes, swords, chain mail and helmets. They also erected a tent for all their stuff. Kids of all ages were attracted to the demonstrations by the Viking crew. Under their careful supervision spectators were allow to handle the weapons. One little kid was holding a sword almost as tall as he.



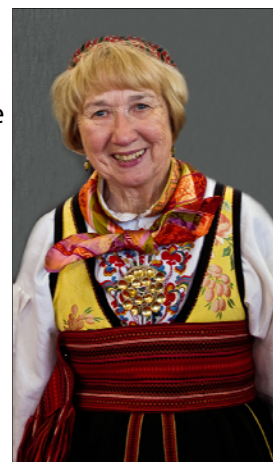
The Vikings are very popular but of course there were many other photo ops everywhere. This year the main restaurant, serving of course, Norwegian food and

drink, was right at the entrance to the pavilion. During the three hours we were at the event it was always packed

And one of the most interesting 'events' at the Festival was a wedding. A popular weekly magazine in Norway, Norsk Ukeblad, ran a contest to find a deserving couple to be married at the Norway Day Festival in San Francisco. The couple, Aidi Kongo and Torstein Mikal Bratland, won an all expense paid trip to San Francisco. They were married on the stage of the Festival Pavilion Saturday 1 May. The couple then left for a five-day all expense paid honeymoon in Hawaii.

Down the middle aisle of the pavilion were booths displaying the art, jewelry, food, drink, clothes, events, sports, travel, and culture of Norway. There was a large stage near the middle of the pavilion on which, during our stay a young and talented violinist, Julane Lund from Norway, performed. Along the South wall of the building were two kitchen set ups where chefs gave short demonstrations on the preparation of Norwegian dishes. At the very end of the building were snack booths, and up some stairs a bar.

Everyone was very friendly and there was no problem making photos of people and things. And of course everywhere were kids and adults attired in Norwegian folk outfits The really ugly wooden troll sculptures were there as usual fascinating and scaring the kids a little bit. Something new for kids this year, at the very back of the hall was a climbing wall which I would guesstimate was at least 25 feet high. Attached safely to a cable each kid I saw climbing had fun making it to the top.



One of the things I like to watch is the man spinning yarn. He is a very distinguished white haired man calmly sitting in his booth spinning wool. He occasionally threw a soft, fluffy pure wool mitten at an onlooker. In this short piece I can't possibly cover all the photo ops available at this event. One thing of note though is that if you are into macro photography and can hand hold your camera you will find scores of marco subjects such as flowers, jewelry and of course the wooden wart on the troll's nose.

It's a fun event rich in photo ops! So.....Se deg neste år På den Norge dag Festival 2011!*

*[See you next year at the Norway Day Festival 2011!]

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*Color News Deadline
3rd Friday of the Month*

Wanted

The Board of Directors is looking for a member willing to participate as our fundraiser coordinator. If anyone is interested please let us know.

Photo-Ops—

Gary Larsen tells us: "Our Photochrome member Harold Hingle has several lovely macro photographs of flowers on display at Tart to Tart located at 641 Irving Street."

We welcome this photographer, who is Photochrome's newest member!

To our Photochrome Members -

It has been a privilege to edit the Color News for the past seven years and I thank you all for your support and contributions during that time span. It is only because of the articles and photos and enthusiasm of Photochrome members that the newsletter has been able to thrive.

Welcome to Enrique Aguirre who is the new interim editor. I look forward to reading the new issues with even more of our photographic news.

My very best regards,

Alice Steele

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: www.photochrome.org

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*Member: Photographic
Society of America (PSA)
since 1943*



*Member of: Northern California
Council of Camera Clubs*