



McWay Falls, Big Sur ' by Enrique Aguirre

Do you want to see
your photos in ColorNews?

Submit them to:
info@photochrome.org

Club Events July 2010

1 July - Judged Night

7:30pm Fellowship Hall

Members submit two images for judging and discussion at the meeting. Our guest Judge will select about five images as "Favorites." (See box on page 2 for submission info.)

8 July - Board Meeting

7:30pm Fellowship Hall

As always, members are invited to attend this meeting where club events are planned.

15 July - Exploring Photography

7:30pm Fellowship Hall

See page 2 for event details

17 July - Field Trip

10:00am Fort Funston

See page 2 for trip details

Letter from the President

Summer is here! We are half way through another great year at Photochrome and the photo opps multiply. Stormy winter sunsets give way to fog rolling in to the bay, the Sierras shed their snow, the hills turn golden and street fairs pop up all over the Bay Area. It is time to get out and make the most of the warmer weather.

But before I grab my camera and start checking out Bob Nelson's suggestions for best place to shoot the 4th of July fireworks (see p4) I want to take this opportunity to thank Alice Steele for her amazing work as editor of Color News for the past seven years... she leaves big shoes to fill!

We have been very fortunate to have her at the head of our newsletter and I only hope I can do the job half as well as she has.

Enrique Aguirre.

PHOTOCHROME CLUB OF SAN FRANCISCO

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check:

www.photochrome.org

Field Trip - Fort Funston Hang Gliding

July 17 - 10:00 AM

by GARY LARSEN

This popular section of the Golden Gate National Recreation Area provides photographers with one of the premiere hang gliding spots in the nation. It's classified as a Hang-III (intermediate) site complete with a viewing deck offering spectacular photographic possibilities of soaring hang-gliders.

Anticipation is a key factor in precise timing of exposures for hang gliding images. Hang gliders will often pause or "hang" almost motionless for a few moments when changing flight direction, giving us the opportunity to capture action without image blur. A zoom lens is recommended for shooting as hang gliders soar along the cliff-side. Other interesting photos may arise during lift-offs or landings. You might want to try some shooting in continuous mode. Even though you may anticipate

the hang glider to be in a certain spot at a particular moment, some unexpected change in flight may occur a little later, positioning the craft in a better point of view. Don't put your camera away after just a few exposures, be ready for the unexpected.

Fort Funston is at GPS coordinates 37.7143 degrees latitude and -122.502 degrees longitude. It's just west of Hwy 35 (Skyline Blvd) in San Francisco between John Muir Drive and just north of the San Mateo County border. Turn west at the Fort Funston sign and continue to the parking lot. There is no entrance fee. Portable toilets are located in the area. A drinking fountain sits on the southwest corner of the lot, but you might want to bring your own water. You also might want to bring a snack.

See you there!

HOW TO SUBMIT PHOTOS FOR JUDGING OR DISCUSSION

for more info go to:

www.photochrome.org

Email them to:

photochromeprojectionist@gmail.com

by midnight the Wednesday before the meeting. Name your image files: **Category-First Name-Last Name- Title.jpg** For Category use the bold face coding below: **PicTwo** (up to two images taken on Field Trips) **TN** (Theme Night) **two images for each Theme OP** (Open Pictorial) **two images OP** (Judging Night) **two images**

The pictures must be in jpeg format with a maximum long dimension of 1024 pixels.

Photochrome is Going Upscale in 2010

Mark your calendars this year, because the club is "going gourmet" at this year's Annual Banquet!

On Friday, December 10th our club is reserving space at Careme 350. Located at 350 Rhode Island Street, Careme is the student-operated restaurant of the San Francisco Culinary Academy.

Besides serving great food, Careme provides a large beautiful screen on which we'll be able to project our slides. Not only that, Photochrome has already reserved the entire restaurant for the evening. We'll have the place to ourselves!

Exploring Photography July 15 - 7:30 PM

Our Exploring Photography series continues with a two part evening. First Maureen McGettigan will present a slide show program on her trip to Burma:

"Have you ever considered a trip to Burma? If not, you should.

It is the most colorful country I've ever visited for photographing ethnic people, monks, and stunning scenery of lakes, pagodas, and tribal villages.

Come and see my images on July 15 that will hopefully entice you to visit this exotic land."

After that we will view the results of the latest club field trip.



I NEVER PROMISED YOU A ROSE GARDEN

by GARRETT GRIFFIN

A dozen Photochromers, early risers all, met up at Golden Gate Park's renown Rose Garden for a few hours of photography. The morning shown bright and beautiful, revealing a clear, blue and cloudless sky. By eight-thirty all who planned attending had arrived, some as early as seven. The day began warm, quickly grew hot, and wind began to agitate the roses. At the early hour most of the garden lay in shade. The sun moved rapidly. The desired shade would inevitably disappear all too soon, so the Photochromers spread out, racing the sun for dominance of the rose beds before late morning brilliance blew out the colors of nature they wanted to capture.

The Rose Garden, designed in 1961, consists of more than 60 rose beds situated in two lengthy rows between Kennedy Drive and Fulton Street and entered from Kennedy behind the de Young Museum. Lattice work borders the two long sides and displays numerous climbing varieties of roses. Many species of attractive roses are represented in the beds, each identified by label. Our mid-June soirée proved a good choice because between Mother's Day

and Father's Day is the best time to visit. However, the garden is capable of blooming three or four times a year. Fourth of July is another good bloom as well as Labor Day to Columbus Day.

As morning progressed, the wind freshened and temperature increased. The situation became more difficult with the amplified heat and wind. Roses swayed as if riding out an earthquake. To photograph any moving object is a challenge, but to photograph a delicate rose perched atop a long, thin stem buffeting in a stiff breeze is complicated even in the best of circumstances. Wind is nearly always the bane of the outdoor photographer. However, the members, not shrinking from the test, stood tall to meet the elements, and in the end perseverance prevailed over adversity. Members drew on their vast and various experiences to overcome the motion problems encountered.

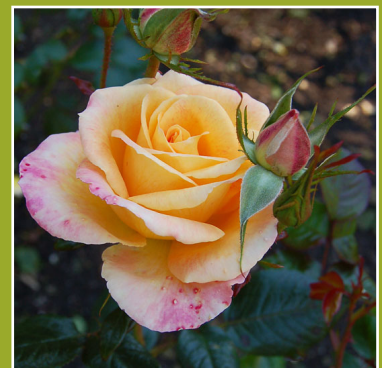
Several members gathered at the de Young Museum café for lattes, croissants and post trip conversation. Styles and techniques were compared and more than a few hints for working in the wind passed among members. Numerous suggestions crossed the table, but no one had a foolproof solution. All agreed it was a challenging yet rewarding photographic experience.



Photochrome members at the Golden Gate Park Rose Garden. San Francisco, California. Saturday 12 June 2010. Left to right: Jim Elliot, Sylvia Chiari, Carolynne Griffin, Garrett Griffin, Chris Kibre, Alan Heald, Christa Kauffman (new member), Stephen Lee, Gary Larsen, Willis Zhoe and Bob Nelson. Photo by Christa Kauffman and Bob Nelson

Roll Call:

- Silvia Chiari
- Jim Elliot
- Deborah Hall
- Alan Heald
- Christa Kaufman
- Chris Kibre
- Gary Larsen
- Steve Lee
- Bob Nelson
- Willis Zhoe
- Carolynne Griffin
- Garrett Griffin



Photos: Garrett Griffin

**NEXT
FIELD TRIP:
July 17th
Fort Funston**

The Watch List...

July 4 - Have a blast with fireworks

By Bob Nelson

The 4th of July is almost here and so is the annual fireworks display over San Francisco Bay. The blast begins on pyrotechnic barges off Pier 39 at 9:30pm on the 4th of July.

If you don't have a view of the Bay from your home or a handy roof top here are some viewing sites that may be near you, or may take a bit of drive.

One word of caution: there are pre-fireworks events going on in some of the areas so get to your viewing spot early. And remember there will be big crowds at the prime spots.

AQUATIC PARK, FISHERMAN'S WHARF to PIER 39

All of these locations are on the water and offer good views of the bursting fireworks over the Bay.

CRISSY FIELD / GOLDEN GATE BRIDGE

If you want a view of the City with the fireworks included these two viewing spots may be the angle for you. Take your long lens.

TWIN PEAKS

The ultimate wide angle view is this top spot. You will get a view that shows a good chunk of the City and perhaps some of the fireworks in the East Bay.

MARIN HEADLANDS

If you want to center some fireworks bursts in the structure of the Golden Gate Bridge, and have the City in the shot too go to this spot in Marin.

TREASURE ISLAND

This water level view of San Francisco of the City is always dazzling and at night with fireworks lighting up the sky this will be a spectacular viewing area. Be aware though that others may have the same idea and the traffic on the Bay Bridge may be extra heavy.

If you want to check out fireworks in other Bay Area locations here is a web site listing

them: http://www.lovetoeatandtravel.com/site/Tips/Holiday_Gifts/july_4th_events.htm#sf

Finally, if you have never shot fireworks or if you have but it's been a while since you have here is a web site that gives some tips on photographing fireworks.

<http://digital-photography-school.com/how-to-photograph-fireworks>

Let's all hope for no fog and clear skies. Good shooting and have a blast.

July 25 - Dore Alley Fair

11am - 6pm, On Dore Alley between Howard and Folsom Streets & Folsom St between 9th and 11th Streets & 10th Street from Howard to Harrison Streets

September 26 - Folsom Street Fair

October 3 - Castro Street Fair

President: Enrique Aguirre **Vice President:** open **Secretary:** Weronika Patena **Treasurer:** Chris Kibre **Board Members:** Alan Heald, Gary Larsen.

Bob Nelson, Burr Preston, Martin Taylor **Webmaster:** Jim Kelly

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Member: Photographic Society of America (PSA) since 1943



Member of: Northern California Council of Camera Clubs