

THEN AND NOW
photographs by
Sebastião Salgado

Through January 31, David Brower Center, Hazel Wolf gallery
2150 Allston Way, Berkeley 510 486-0286
Browercenter.org tells you all the details.



Wikipedia

Curated by his wife, Lelia, this exhibit by Brazilian photographer Sebastião Salgado spans a career in documentary photography. His powerful images come from his long term projects: *Other Americas, Sahel, the End of the Road, Workers, Migrations* and *Africa*. They tell the story of an era, tracing the human and environmental impacts of modern in-

dustrial civilization through the lives of those affected: the workers, the rural poor and the displaced. Some images from his current work in progress, *Genesis*, are on display. These images reveal nature - landscapes, flora, fauna and human settlements – in its earliest state. It's a rare chance to view a master's work and thanks go to Mary Asturias for reporting this exhibit.



Annual Awards Banquet
Images by Bob Nelson



Clockwise, from Left. *Image of the Year Award*: Martin Taylor & Enrique Aguirre, *Group of winners*: Gary Larsen, Willis Zhoe, Burr Preston, Stacy Boorn, Deborah Hall, Bob Nelson, Martin Taylor, Enrique Aguirre, Dan Sarago, Alan Heald, Jim Silva, Mary Asturias. *Honorary Members*: Helen Jarkovsky joins Gladys Clary & Irving Jarkovsky, *Special Service Award*: Gary Larsen, Enrique Aguirre.

Field Trips—2010

(schedule subject to change)

01/16	Yerba Buena Gardens & Vicinity
02/20	Hiller Aviation Museum
03/14	Golden Gate Fields (Dollar Day)
TBA	Cherry Blossom Festival & Japantown
05/20	Fitzgerald Marine Reserve
06/12	Golden Gate Park Rose Garden
07/17	Fort Funston Hang Gliders
08/21	Marine Mammal Center & Vicinity
09/18	A San Francisco Neighborhood
10/16	Sonoma State Historic Park
Nov/Dec	City Murals

about why someone likes, or dislikes the tripod they own! Afterwards too, it is very natural to compare notes about the photographic challenges presented that morning. In this digital age, photography puts everyone into the mode of having to learn and grow. It is a most interesting time to be a photographer.

Field trips get me “out there”. A coming field trip forces me to get off the couch and go and grab the old Canon out of the closet. I’m once again put in the mode of “thinking pictures.” That’s a good thing! A scheduled field trip gets my creative juices going, believe me.

Field trips take us to visually interesting places. Many of the photo locations in the past two years have been places I probably would have never discovered on my own. The Bay Area is a great place... with amazing photo opportunities. In fact, if you have a spot you’d like to share, we hope you bring it to our attention!

Competitive reasons. This one reveals my darker side, because I must admit that field trips challenge me to be “on my game” and to come up with something better than the others, if possible. I want to look good when our photography is displayed on “Pick Two” nights! As I close this article, I hope I can get you to think about spending a morning with other club members on a photo field trip. Put aside all those excuses—come with us in 2010. Field trips are good for your photography, and I suspect that you’ll enjoy the experience.

Why I Go on Field Trips

By Alan Heald

This article is aimed towards those of you who, till now, have never gone on one of Photochrome’s field trips. And yes, I know that there are many reasons and excuses not to go.

What I plan on doing now is to list a few of the reasons why I like being a part of these photo jaunts. I’m trying to encourage you to give it a try. Only that way will you objectively be able to decide whether a field trip is your thing or not.

Because I tend to be a loner and not a “joiner” in life, one might think that I wouldn’t be someone who would want to go one of these ventures either. The surprising truth is that I do like these events! I’ve gone on any number of our field trips, and I plan on going again in the coming year. These are just some of the reasons I do this:

I’ve discovered that Photochrome is made up of some really great people with interesting backgrounds.

They are sociable. Before and after a trip, the group normally gathers to compare notes and talk “shop.” It’s a great way to get to meet other club members. At our regular Thursday meetings, there

is very little time to talk before the lights go out. After a field trip though the group usually gathers in a coffee shop or café. It’s a great opportunity to socialize and discuss the “adventure.” I’ve discovered that Photochrome is made up of some really great people with interesting backgrounds. Field trips make an enjoyable way to get to know them better.

Field trips are educational. I actually enjoy seeing what gear other members are using, and I usually don’t get bored listening to the merits of one lens over another. I’ve even had discussions

**WELCOME
NEW MEMBER**

**Stephen Lee
PO Box 16223
San Francisco, CA 94116
415 516 6485
lee_stephen@mac.com**

Image Fest 2009



**Image of the Year
and
Pictorial 1st Place**

Martin Taylor

**2nd Place
3rd Place
4th Place
5th Place**

**Deborah Hall
Alice Steele
Mary Asturias
Stacy Boorn**



**Photo
Journalism
1st Place**

Jim Silva

**2nd Place
3rd Place
4th Place
5th Place**

**Bob Nelson
Bob Nelson
Jim Silva
Martin Taylor**



Creative 1st Place

Deborah Hall

**2nd Place
3rd Place
4th Place
5th Place**

**Alice Steele
Stacy Boorn
Dan Sarago
Dan Sarago**



**Travel 1st Place
Stacy Boorn**

**2nd Place
3rd Place
4th Place
5th Place**

**Deborah Hall
Burr Preston
Stacy Boorn
Willis Zhoe**



Nature 1st Place

Enrique Aguirre

**2nd Place
3rd Place
4th Place
5th Place**

**Martin Taylor
Alan Heald
Stacy Boorn
Burr Preston**

**For complete results
& a stunning slide show..
of member images,**

visit

Photochrome.org

Winners—Special Categories

Floral Subject—Martin Taylor

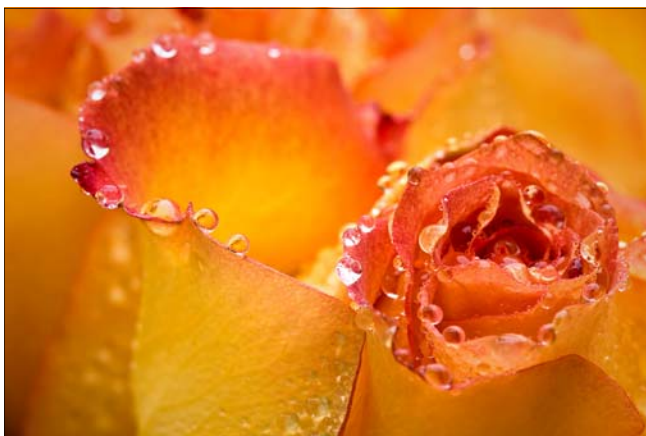
Portrait—Willis Zhoe

**Landscape or Seascape
Mary Asturias**

**National Park
Enrique Aguirre**

**Rose
Martin Taylor**

**San Francisco Subject
Alan Heald**



**Winner, Perpetual Trophy:
Tie—Deborah Hall, Stacy Boorn**

Our Tax Dollars at Work (elsewhere)

Butano State Park, down Pescadero way, is a favorite place for spring flowers, wild mushrooms, and just nice interesting nature compositions.

Not this year. I was by there the other day and found this:

BUTANO STATE PARK



Alice Steele



©Friends of the Lighthouse photo

Another little treasure of an experience didn't happen in 2009.

Except for this year, on the Saturday nearest the date in November when the *Carrier Pigeon* was wrecked off the coast, the Fresnel lamp at **Pigeon Point** is lit for several hours. It starts off with a stationary beam for about five minutes for us photographers, then sweeps the sky until 8:00pm. A majestic sight when it happens.

Mark your calendars for next year, and hope the presumably great expense involved is made available in the 2010 State budget.

Photoshop Courses at City College, Downtown Campus January-April

By Gary Larsen



City College of San Francisco offers free non-credit courses in Photoshop Elements at

the Downtown Campus from January to April see <http://www.ccsf.edu/Schedule/>

You can fill out an Admissions Application Form now at:

<https://www.ccsf.edu/Forms/cgi-bin/applicationNC-English.cgi>

Print an Application, then bring it to the first class meeting.

For details & questions, call the Downtown Campus: (415) 267-6500.

Here are the course descriptions:

COMP 9957 Photoshop Elements I (15 hours) Noncredit

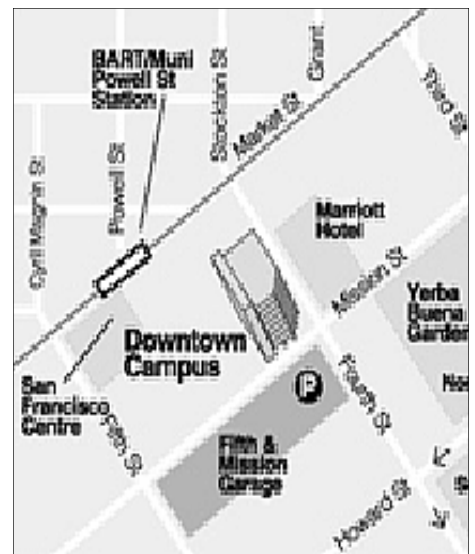
Photoshop Elements, Level I, is a basic introduction to photograph imaging. Students are introduced to editing images and digital photographs; opening, viewing, and saving image files. Students will learn to enhance photographs, print and share images.

COMP 9958 Photoshop Elements II (15 hours) Noncredit

Photoshop Elements, Level II is second-level introductory course to photograph imaging, a continuation of **COMP 9957**. Students will be introduced to filters, selection techniques, layer man-

agement, layer styles and painting effects used to edit images and digital photographs that can later be placed in business and personal publications and web pages.

The Downtown Campus is located at 88-4th Street.



Graphics © City College

Robert Cameron Prints on Display In January

By Phil Brown

Robert Cameron (1911-2009) is the guy who did all the **ABOVE** books.

(*Above San Francisco, New York, Paris, London, Mexico City, Las Vegas, Chicago, Los Angeles, Washington, Seattle, San Diego, Carmel, Mackinac, Yosemite, Tahoe, Alcatraz*)

Well, it turns out that fifty-five of his shots have been blown up into GIANT prints (like 4 feet by 6 feet) and are currently hanging in an exhibit at the Metreon at 5th and Mission. They will be there till the end of January. It costs \$5 to get in. If you go, there are no signs directing you to the exhibit. So, when you go in the entrance at 5th and Mission, just keep walking back past the ice cream stand and other attractions. And there it is at the far end.

Three Photochrome Members Attend FotoClave By Chris Kibre



Photographers from all over California gathered at Modesto for a weekend in

early November to share stories, view images and learn from seminars and well-known speakers.

Those attending from our Club, Jackie Lantheaume, Mary Asturias and Chris Kibre report that the organizers put on a splendid event.

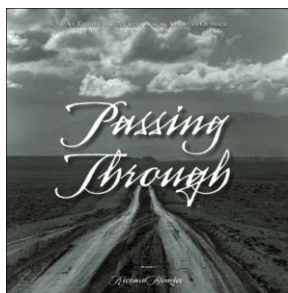
The Friday night program was a presentation on the making of a spectacular book of photography featuring the Yosemite back country. Three of the five photographers who made the book were there to explain how the project came to fruition.

Saturday presentations were equally wonderful—perhaps the

most outstanding was a presentation by Charles Guildner of his beautiful, large form, black and white silver gelatin images (projected digitally for the program), documenting the lives of cowboys and ranchers of the Midwest. I would recommend checking out his website:

www.guildner-photo.com.

Also on the program was a presentation by Richard Menzies, comedian and writer as well as photographer of oddball characters and scenes from rural Nevada. His images were great, but he also had the entire audience in stitches with his very humorous presentation. I have since discovered that he has made a book featuring Nevada,



One other presenter that I'll mention was Marilyn Newton, a long-time staff photographer for the Reno Journal Gazette. An engaging and entertaining person, she presented a great portfolio of photo journalism shots.

George Lepp was the featured speaker at the Saturday banquet.



He also kept us spellbound on Sunday morning with *Digital Wow*, in which he showed digital photography taken to the extreme; in one example stitching 360 images to get a super high definition, high dynamic range image. My own (non-digital) impression was that the art of photography had gotten lost in the technical pyrotechnics, but others seemed to be impressed.

Foto Clave is often held bi-annually; this year's gathering was sponsored by the San Joaquin Valley Camera Club Council. Participating Councils were N4C (Northern California Council of Camera Clubs) and 6-Cs (Central Coast Counties Camera Club Council). It was so successful that the planners decided to hold another one in 2010. Put the event on your radar screen and you will be rewarded with a fine photographic experience.

Mary Asturias a winner

In addition to the programs, banquet, and image showcase, there was a raffle which included some really great prizes – one of which was won by our own Mary Asturias. She won a fully paid wild life photo shoot with the Triple D Game Farm near Mariposa.

President: Enrique Aguirre
Vice President—open
Secretary—Weronika Patena
Treasurer—Chris Kibre
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Bob Nelson, Burr Preston
Martin Taylor

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*Color News Deadline
3rd Friday of the Month*

N4C Annual Awards Luncheon January 10

Photochrome is a long-time member of N4C (Northern California Council of Camera Clubs). While we don't compete against other N4C Clubs now, we do enjoy our association with the group in many ways.

The Annual Awards Luncheon is a good way to connect with friends and associates from the other clubs and also see some great winning photography. The location could not be closer to home.

**N4C Annual Awards
Luncheon**
Sunday January 10
Irish Cultural Center
2700 – 45th Ave
San Francisco

No host bar
Luncheon Choices: Breast of Chicken
Roast Cross Ribs of Beef Bordelaise
Vegetarian pasta
\$28

11:30am *Social hour.*
Viewing of winning prints
12:30pm *Luncheon served*
1:30pm *Program, includes raffle,*
viewing of winning images, installa-
tion of officers, awards presentations.

Reservation deadline: Monday, Jan. 4
Send check payable to N4C and
choice of entry to:
Teri Schoech, 34 Sea Crest Terrace,
Fremont, CA 94536
Or Use PayPal and reserve at
N4C.org

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: www.photochrome.org

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Photochrome Club of San Francisco
P. O. Box 27265
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WWW.photochrome.org



*Member of: The Photographic
Society of America (PSA)
since 1943*



*Member of: Northern California
Council of Camera Clubs*