



What's happening at Photochrome in SEPTEMBER

Sept. 3—7:30pm Judge's Favorites. Every three months, Photochrome invites an outside judge to visit and critique our images. The judge offers viewpoints and invites discussion from members on their images. All subjects are welcome. The judge for the evening will pick "favorites" for display on our website. **As usual, two images per person may be entered.**

Also as usual, there will be a "PicTwo" from the latest Field Trip. Will we see a lighthouse or two?

Sept. 10—7:30pm Board Meeting

All are welcome to attend these meetings where we plan and discuss meetings, activities and general maintenance of Photochrome. It is held in the Gallery Annex / Fireside Room upstairs on the main level of the Church and lasts about an hour and a half.

Sept. 17—7:30pm Print Night

Alan Heald, Chair

Making a good quality print does require some additional skills, but those who participate find it a rewarding addition to the art of photography. It is very possible to make prints which easily surpass the quality of those "drugstore photos" which never quite seem to satisfy.

During a typical Print Night each print maker displays his/her "wares", and there is lots of friendly discussion about the methods used in creating a particular print.

As has become customary, the photographic theme is "anything goes". This means you may bring in subject mat-

ter from anything from Nature to Creative, and anything in between.

We welcome you whether you are a print maker or not. Come and check us out.

Sept. 19—9:30am Field Trip, Exploring the Neighborhood **Chair: Gary Larsen**

We'll meet at Ebenezer Lutheran church in the parking lot prepared for another challenging field trip. We will search a seemingly common neighborhood of San Francisco for interesting photographic compositions. Here are the boundaries:

North: Cross Laguna Honda Blvd to Laguna Honda Hospital (northern side of Woodside Ave.)

Southeastern: Cross Portola Dr. to Teresita Blvd, then Juanita Way to Miraloma Dr.

South: Laguna Honda Blvd to Ulloa St, Kensington Way, cross Portola Dr. to Miraloma Dr. and Juanita Way.

West: Laguna Honda Blvd from Forest Hill Station to Dewey Blvd, then continue on Laguna Honda Blvd.

Please note the Forest Hill Station is included in this field trip and as an added bonus Mt. Davidson Park is also included

Tripods are OK. You may photograph anything you want from within the boundaries.

Select two of your best photos to show at our October 1 Open Pictorial/ PicTwo meeting.

Volumn 64, Issue 9

SEPTEMBER 2009 Schedule of Events

**Sept. 3—Judge's favorites
Pic Two**

Sept. 10—Board Meeting

Sept. 17—Print Night

**Sept. 19—Field Trip:
Exploring the
Neighborhood**

Save meeting time. Send your digital images by midnight Wednesday(s) to:

Photochromeprojectionist@gmail.com

Mark your images:

Category*-First Name-Last Name-Title. Jpg

*categories are:

PicSix (up to 6 images taken on Field Trips)

OP (Open Pictorial) two images

TN (Theme Night) two images per theme.

Please note: digital images should be resized so that the longest side is no more than 1024 pixels. That is how they fit properly on our projection equipment.

Photochrome Visits Point Bonita Lighthouse Story by Gary Larsen; Picture by Bob Nelson

On August 22, 2009 a group of Photochrome members visited Point Bonita Lighthouse as well as Battery Mendell. These members included Willis Zhoë, Bob Nelson, Jim Elliot, Gary Larsen, Burr Preston and his guest Alan Hotchkiss. Even with overcast weather, we managed to get a few good shots that will be presented at our September 3 meeting.

The rustic brick structure is situated at the tip of Point Bonita, 124 feet above sea level. We photographed sea lions resting on the rocks below and sea gulls too busy watching tourists coming and going to even take notice of our interest in their close presence.

The flashing lighthouse lens and the suspension bridge which resembled a miniature Golden Gate Bridge were also photographed at several angles by our group. Another element of interest was the hand carved 118 foot tunnel we walked through to reach the lighthouse. Red lichen growing on the side of nearby cliffs offered nice photographic opportunities as well.

We hung around Battery Mendell and the lighthouse for about three hours before calling it a day. Even so, some of us still stopped off at the Marin Headlands Visitor Center to check it out before going home. Across the road was a group of deer grazing in the field just begging to be photographed. We couldn't pass up the opportunity,

OCTOBER EVENTS

Preliminary Schedule

**October 1
Open Pictorial/PicTwo**

**October 8
Board Meeting**

**October 15
Exploring
Photography**

**October 24
Field Trip
Winery & Vineyard**

so off we went to shoot some deer. After filling our memory cards we quickly left for San Francisco to download our images and see if any photographic treasures might be amongst our catch of the day.



l/r Willis Zhoë, Gary Larsen, Jim Elliot, Burr Preston, Alan Hotchkiss

Fall Colors of California

By Jim Silva

When & Where to Find Them.

In California we lack those brilliant reds of New England. Still we have our share of yellow and gold and in some good years these can sparkle and glow in mass concentrations. Our three best performers are aspen, cottonwoods and willow. When to go? Do not stray far from the second week of October. Where to go? Our Sierra is the answer. Our Sierra makes for quick, convenient and productive photography in good weather.

Some suggestions:

About eight miles before South Shore, Lake Tahoe, along Hwy 50 is a right turnoff onto Hwy 89. Cruise along till you reach Hwy 88. You are now in the heart of **Hope Valley**. By turning left on Hwy 88, you will get to more aspen groves which surround Sorensen's Resort. Let your eyes now guide you. Turn back and slowly cruise along Hwy 88 on the other side of 89. Grove after grove of color will appear.

Make your headquarters in the little town of **Lee Vining**. There are several motels here. Make early reservations this time of year. Lee Vining is located along Hwy 395 just off Mono Lake. It can be approached by going over Tioga Pass (Rt 120) of Yosemite or by Hwy 395 from Reno and Carson City. Get a good detailed map of the area

and you will see that most ravines going up to the Sierras have pockets of aspen color that may be approached by road

Find **Lundy Lake** and the short road leading to it. Find **McGee Creek**. Find **Convict Lake**. Do the **June Lake Loop**. The extra bonus? Mono Lake! Go south along 395 and make **Bishop** your destination. Bishop has a nearby town area which has an abundance of cottonwood trees. From Bishop go up towards the Sierras via Rt. 168.

About a quarter of the way up is the resort area of **Aspendell**. Go to the small lake by the resort. Lots of brilliant color From Lee Vining go north on 395. Initially there is a steep climb with Mono Lake falling away below. Way before reaching the **Bodie** Turnoff is the high ground of Conway Summit. **Conway Summit** overlooks a large depression on the left side of the road which stretches away to hills beyond. The whole area has masses of aspen and willows ablaze with gold. Long lenses do especially well here as pockets can be isolated. Shooting tips:

Try shooting backlit aspens against the sun, but be careful to shade your lens. Try using a polarizer to cut down on reflections and intensify color Try a warming filter (81B) on the masses of yellow. Try shots with and without this filter.

Editor's note: This article, reprinted from the Oct. 2006 Color News is just in time for Fall 2009.

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*Color News Deadline
3rd Friday of the Month*



**Image-Fest 2009,
Saturday,
November 14
9:00 AM – 1:00 PM
with lunch!**



All Member Competition

**Prizes for best
Pictorial, Nature, Photo travel,
PhotoJournalism and Creative photographs.**

Special prizes in six special categories.

**See the August Color News or look on-line at
Photochrome.org
for very complete details.**

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: www.photochrome.org

**Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org**

Photographic Society of America
75th Anniversary Conference



West Yellowstone, Montana
September 20 - 26, 2009

*Member of:
The Photographic
Society of America (PSA)
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and



*Northern California
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