



## What's happening at Photochrome in JUNE

### June 4—7:30pm Judge's Favorites

Every three months, Photochrome invites an outside judge to visit and critique our images. The judge offers viewpoints and invites discussion from members on their images. All subjects are welcome. The judge for the evening will pick "favorites" for display on our website. **As usual, two images per person may be entered.**

Also as usual, there will be a "PicSix" from the latest Field Trip. Will we see tall trees from Muir Woods?

### June 11—7:30pm Board Meeting

All are welcome to attend. This is where we plan and discuss meetings, activities and general maintenance of Photochrome. The meeting is held in the Gallery Annex / Fireside Room upstairs on the main level of the Church and lasts about an hour and a half. Some terrific ideas come from the suggestions of members who just happen to drop in.

### June 18—7:30pm Print Night

#### Alan Heald, Chair

Making a good quality print does require some additional skills, but those who participate find it a rewarding addition to the art of photography. It is very possible to make prints which easily surpass the quality of those "drugstore photos" which never quite seem to satisfy.

During a typical Print Night each print maker displays his/her "wares", and there is lots of friendly discussion about the methods used in creating a particular print. The evening is informal and informative.

As we have been doing in past meetings, the photographic theme is "anything goes". This means you may bring in subject matter from anything from Nature to Creative, and anything in between.

We welcome you that evening whether you are a print maker or not. Come and check us out.

### June 20—10:00am, Field Trip Ardenwood Historic Farm, 3400 Ardenwood Blvd, Fremont Chair: Gary Larsen—731-2140

We want to arrive at 10:00am so try to leave San Francisco around 9:00am. It may be sunny and warm so don't forget to take a hat and water.

This is a great place for family picnics, but let's shoot some photos first: Arden Train Station, Patterson House built in 1857, chicken coop and animal pens with sheep, pigs, turkeys and chicken, Tankhouse with windmill, Hay barn with old farm equipment, Blacksmith shop with working blacksmiths hammering on anvils and cranking fires up in the forge. You will also see goats, rabbits, cows and horses in other areas of the farm. Walk around and you will see tractors plowing fields and farm workers caring for the crops.

**Entrance Fee:** \$2.00/adults, \$1.00/children

**Facilities:** Restrooms located at entrance and Granary. The Farmyard Café serves snacks and drinks.

**More Info:** [ebparks.org/ardenwood](http://ebparks.org/ardenwood)

**Not sure how to get there? Call or email Gary Larsen for exact directions to the site, or use MapQuest or Google directions.**

Volume 64, Issue 6

## JUNE 2009 SCHEDULE OF EVENTS

June 4—Judges Night & Pic Six

June 11—Board Meeting

June 18—Print Night

June 20—Field Trip  
Ardenwood Historic Farm,  
Fremont

**Save meeting time. Send your digital images by midnight Wednesday(s) to:**

**Photochromeprojectionist@gmail.com**

Mark your images:

**Category\*-First Name-Last Name-Title. Jpg**

\*categories are:

**PicSix** (up to 6 images taken on Field Trips)

**OP** (Open Pictorial) two images

**TN** (Theme Night) two images per theme.

**Please note: digital images should be resized so that the longest side is no more than 1024 pixels. That is how they fit properly on our projection equipment.**

## Wildflowers of Gray Whale Cove—Field Trip Story by Chris Kibre

Photographs by Bob Nelson



Garrett Griffin, Jim Kelly, Pat Nelson, Jim Elliot, Chris Kibre, Weronika Patena, Gary Larsen. Not pictured, Anita Seghetti

A group of Photochromers met at the Grey Whale Cove trailhead, south of Pacifica, on Saturday, April 18. The trail is short (about one mile) and fairly even, after a short uphill at the beginning. At the end of the trail is a bench which, on a clear day, would overlook the Pacific Ocean. However, we were there to photograph the wildflowers along the trail, and the weather couldn't have been better. A light fog acted as a natural diffuser to give us beautiful light for photographing flowers. The fog had left water drops on the flowers and leaves, and there was no wind.

Along the trail we found groups of iris, checker bloom, Lindley's varied lupine, morning glory, Indian paintbrush,

and monkey flower, to name just a few. Even though the trail was short, we spent two hours photographing in that perfect light.

Afterwards the group stopped in Pacifica for food, drink and good conversation, including discussions of tripods, cameras, lenses, close-up filters and extension tubes – just what you'd expect from a group of photographers.



Gary Larsen and Garrett Griffin talk cameras

**JULY 2009**

### Preliminary Schedule

**July 2—Open Pictorial  
Pic Six**

**July 9—Board Meeting**

**July 11—Field Trip**

**SF Maritime Park**

**July 16—Borneo**

### Selective Focus

By Alice Steele

**We have a special** treat in store for us on July 16, when Bob Cattell, a UK photographer and now San Francisco resident will share some of his images. He'll also talk to us about his work in Borneo with the Raleigh Group. Raleigh's projects enable young people to experience and help protect not only Borneo's pristine and wild conservation areas but also life in its varied ethnic communities.

**I'll add a few words** to the fine tribute Chris Kibre wrote on the passing of Pat Morales, a splendid person and fine photographer. Pat was one of those people who would find scenes or vignettes that might consist of screaming, clashing, thundering colors and with a flick of a shutter, transform them into harmonious, unforgettable images.

### STARTING MEETINGS ON TIME

**Special efforts are being made to begin meetings at 7:30pm.**

**If you bring images in on a memory stick, please be sure to arrive by 7:15 at the latest.**

**Use the handy e-mail option for best results.**

## Theme Night—May 7

There was a lot of interest in this meeting where each member was to bring up to two images each dealing with “Windows” and “Abstracts.”

Where do our members find these things! Two that stood out just had to be collected for our newsletter.

One, a “Window” shot, is by that talented Bob Nelson:



It's a bar, called—what else—“Speakeasy” on 14th St off Mission and the hand belongs to someone who prefers his hand, not his face, be photographed.

Of course there were many more, but the Color News is finite and besides “you just had to be there” to enjoy this fun evening.

Still, there was another one, in the Abstract category that was just outstanding.



Shot by Martin Taylor, this black and white image is as pure an abstract as you can get.

Nice work, gentlemen.

### **TRANSITION—PAT MORALES**

**Pat Morales, longtime member and past president of Photochrome, died May 14. After joining the club, Pat quickly moved up through the camera club rankings to the Masters level and won many awards at Photochrome and N4C. She was a world traveler and wowed us with her images of the mud men of Papua New Guinea and the polar bears of Churchill; but is also remembered for creating lovely pictorial and creative images. Even though she was no longer able to attend club meetings in recent years, she still enjoyed getting the Color News and keeping track of what the club was doing, and was always eager to catch up on the latest club gossip. Pat was a good friend of Photochrome and a good friend of mine, and I will miss her.**

**—Chris Kibre**

# Photochrome to Publish a Book

*(Do YOU want to be published? Here's your chance.)*

In time for Christmas Photochrome can publish a book containing photos of San Francisco. Some members have seen these books, frequently published by *Blurb.com*, but other entrepreneurs are in this business as well. Jim Silva\* and Stacy Boorn are two who have produced amazingly good looking books using these resources.

The concept? We will create a comparatively small photo book with a little text that might inspire visiting and resident photographers to go out and shoot something of our city. It could also be a stand-alone book for souvenir oriented tourists who visit our City. The book will be self-published, probably by *Blurb.com*. That means the Club needs little outlay other than time and talent.

That's where you—our members—come in. You are invited to submit your best pictures of the City and any words of insight you can provide to encourage other photographers to strive to make equally good shots.

- Secret locations for Landmark views
- Secret point of view for the Golden Gate Bridge
- Secret landmark (e.g. 16<sup>th</sup> Ave. Steps; Fort Miley)

Send in your best shots and words of wisdom to Martin Taylor by **June 30**.

**Here's the format.**

**For the first review, send ONLY 1024 pixel (longest side) images to this special address: *mh.taylor@yahoo.com* . DO NOT send full size images—instructions for those final selections will follow later.**

Images should be contemporary so that they will be relevant to our target readers. Images should be recognizably 'San Francisco' and not overly disguised by Photoshop effects. Images should be taken in San Francisco or of San Francisco (how about documenting the places that offer the best views of the city itself; include views of San Francisco from Marin, Treasure Island, Oakland). A sub-committee of your Photochrome Board will act as editors and designers of the book and may work with you in that capacity to tweak your entry or to combine it with similar submissions

As well as being an opportunity to see your work in print we hope to make a small profit from sales of this book for Photochrome. You will retain all rights to your images.

We can't wait to see what you come up with and together we will produce a useful and beautiful little photo book.

*\*Jim Silva's article "Your Own Book of Photographs" appeared in the August 2007 issue of the Color News.*

## Little Norway on the Edge of San Francisco Fjord

Story and photos by Bob Nelson

### Halleon! (Hello!)

It is there each year right on the edge of San Francisco Bay; a small, fascinating chunk of Norway. A three day Norway Day Festival is held at Fort Mason early in May.

Being of Norwegian descent, and my wife Pam from Danish stock, we attend each year to see the colorful costumes, sample the Norwegian food, see dancers and hear the musicians, look at the products and crafts and glean information on our ancestral land. A chef creates Norwegian favorites adding tantalizing aromas to the festivities.

For a photographer it is like being a kid in a candy shop. There are photo ops every few feet.

When one walks in the building one sees displayed rows of Norwegian flags hanging from the rafters of the large Herbst Pavilion. There is all manner of entertainment. Fashion shows, dance per-



formances and musical numbers. One very interesting show combined music and art. While a young and talented pianist played an artist painted on a huge canvas ( probably 40 x 10 feet in size ) with various colors of paint, obviously interpreting the ebb and flow of the music.

Everywhere people of all ages and gender are dressed in Norwegian historical costumes.

At each of the Norway Day events we have attended there have always been Vikings present. Usually two men and a woman attired in

full Viking battle dress....helmets, chain mail, and swords. They would present informative lectures on the history of the Vikings and their battle gear. The demo also included a sword fight between the two men Vikings. Alas this year there were no Viking demos. They were probably out on a raid elsewhere.

However, I did get lucky and was able to photograph a Mini Viking. As you can see by the photo he was not sure if he wanted to wear a helmet. But he certainly had the determined look of a Viking.

Though the Vikings were missing this year, an item came back to the event that was missing last year. Between the men's and women's restrooms sat the wooden Norwegian outhouse. The holes inside are decorated with hand painted flower designs.

One of the most popular photo ops at the festival is the two happy but ugly Norwegian trolls. They stand about four feet tall and have large



noses. They never fail to attract either curious or frightened little kids. So for a delightful photo trip to Norway on the edge of San Francisco Fjord plan to attend the Norway Day Festival in May 2010.

*Vi snakkes! (Goodbye!)*



**GET YOUR  
COLOR NEWS  
EARLY AND FAST  
SUBSCRIBE BY E-MAIL**

**Write  
SFalice@aol.com  
to make the change**

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: [www.photochrome.org](http://www.photochrome.org)

**President:** Enrique Aguirre  
**Vice President**—Stacy Boorn  
**Secretary**—Weronika Patena  
**Treasurer**—Chris Kibre

**Board Members:**

Alan Heald—Connie Louie  
Gary Larsen—Burr Preston  
Alice Steele—Martin Taylor  
Richard Zimmerman

**Color News Editor**

Alice Steele  
[SFALice@aol.com](mailto:SFALice@aol.com)

**Webmaster**

**Photochrome.org**  
Jim Kelly

*All Color News  
material is  
copyright by author. Re-  
print by permission only.*

## ***Photochrome.org*** **Another Enhancement**

**By Martin Taylor**

**In this age of digital photography, many Photochrome members have a website or photoblog. Wouldn't it be great to have a list of all our member's sites so that you could browse through them at your leisure?**

**This is what we're trying to add to the Photochrome's website at <http://photochrome.org/links/>.**

**If you are a member of Photochrome and you have a site or a Flickr account or similar that you would like to add to the site please send your link to [mh.taylor@yahoo.com](mailto:mh.taylor@yahoo.com) and I will add it to the list.**

6

**Photochrome Club of San Francisco**  
**P. O. Box 27265**  
**San Francisco CA 94127-0265**  
**[WWW.photochrome.org](http://WWW.photochrome.org)**

Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009

*Member of:*  
*The Photographic*  
*Society of America (PSA)*  
*since 1943*

*and*



*Northern California*  
*Council of Camera Clubs*  
*(N4C)*