



COLOR NEWS

Volume 62, Number 8

Selective Focus By Alice Steele

We received word this month that Rebecca Jackrel, a terrific wildlife photographer and great influence on our Board has had to resign because of pressing family responsibilities. Rebecca, we'll miss you and hope that you can come back soon.

As you can see, the plea in the next column is for real. The Board needs the help of our membership now.

Two "Assigned Subjects" come up in competition this month. These are separate contests and test your imagination; this time in making an "Abstract" print and later, a projected image for "The Invisible World". So, take your best shot at interpreting these categories and see how you do. Winners here do not go on to N4C; this is strictly just-for-fun Club competition.

Four meetings this month. Education Night is going to be a great one with Jim Silva planning a program on taking travel pictures. And this is the month for the Charles Glazner Lecture which Rebecca Jackrel set up before she had to leave.

The new email submission process is working pretty well. No glitches in Jim Kelly's elegant program that lets members email in entries a day in advance. This head start definitely gets the meetings going very close to on time.

Signing in with the names of your images is working well too. With a little more tweaking, this should be a great help to our Chairs.

Because Fotoclave, sponsored by three Councils consisting of over 40 clubs, is holding its biennial meeting Nov. 2-4 this newsletter runs 8 pages. We want you to have all the information you need to compete and to plan your November time.

Help shape the future of Photochrome.

The Photochrome Board keeps our club running smoothly.

Unfortunately for the club, some long-time members are moving away or have other time and family commitments. This has happened to four of our current members.

The club needs the help of the membership in filling these vacancies

Will you step in and join the Board? Call or email any present Board member to help keep Photochrome on track and shape our Club's future.

2007 AUGUST SCHEDULE

- 2 Projected Images: Pictorial
- 9 Prints: Pictorial, PJ, AS Abstract
- 16 Slides & Digital: Travel, PJ, AS Invisible World
- 23 Charles Glazner Lecture, 7:00pm
- 30 Education Night—Travel Photography

Deadline for September Color News Copy: August 17: Competition results: as soon as compiled.

Competition Results July 2007

Pictorial June 7:

Judge: Jim Goldstein

Chairs: Janet Stock and Gary Chu

Grand Award: Enrique Aguirre - Second Beach in Fog

A Group - (4 images -D)

1st - Jim Kelly; 2nd Street Regulars

2nd - Alan Heald; Stained Glass Abstraction

AA Group - (6 images-4S,2D)

HM(s) - Willis Zhoe - Red and White Tulip

HM(s) - Willis Zhoe - Amazon Water Lily

AAA Group - (10 images - 6S, 4D)

1st(d) - Enrique Aguirre; Second Beach in Fog

2nd(s) - Mary Asturias; Inner Glow

3rd(d) - Alice Steele; Unique Designs

HM(s) - Jacqueline Lantheaume - Shades

HM(s) - Janet Stock - Time to Bloom

Masters Group - (12images - 4S, 8D)

1st(d) - Gene Morita; Carnival Portrait

2nd(s) - Chris Kibre; Smith's Fairybell

3rd(d) - Dennis Jefferson; Diversity

HM(s) - Burr Preston; Islamic Cemetery

HM(d) - Deborah Hall; Spiral Slide

Pictorial July 5

Judge: Robin Braunfeld

Chairs: Janet Stock, Rebecca Jackrel

Grand Award: Willis Zhoe; Smiling

A Group (all D)

1st: Thuy Pham; Simply Together

2nd: Richard Zimmerman: Tulip 7

3rd: Garrett Griffin; Settling a Difference of Opinion

HM: Alan Heald; Yellow Shoes

HM: Beekay Srinivas; Mirror Lake, Alaska

AA Group(4S, 4D)

1st(S): Willis Zhoe; Smiling

2nd(D): Willis Zhoe; Amazon Water Lily

3rd(D): Rebecca Jackrel: Derelict

HM(D): Arthur King; Russian Church

AAA Group(6S, 2D)

1st(S): Mary Asturias; New Dawn, Old Boat

2nd(S): Mary Asturias; Prickly Red

3rd(S): Janet Stock; Mushrooms

HM(D): Alice Steele; Golden Glow

HM(S): Jacqeline Lantheaume: Twin Lookouts

Masters ((8D, 6S)

1st(S): Chris Kibre; False Lily of the Valley

2nd(D): Deborah Hall; Bay Bridge

3rd(S): Richard Stacks; Lily

HM(D): Dennis Jefferson; The Party is Over

HM(S): Chris Kibre; Waterhole Canyon Detail

HM(S): Richard Stacks; Miss Blue Eyes

N4C 2007 Judging Database - August

RESULTS: PRINT NIGHT, 7/12/07

These images went on to N4C

Chair: Alan Heald

DIVISION	PHOTOGRAPHER	PRINT TITLE
B&W(MONO)	AMATEUR (MO/AMA)	Viktor Gruber Nude and Old Bed
B&W(MONO)	AMATEUR (MO/AMA)	Viktor Gruber Carmen and Michael
B&W(MONO)	AMATEUR (MO/AMA)	Rich. Zimmerman Fountain in Walton Square
B&W (MONO)	SALON (MO/SAL)	Gene Morita Rough Legged Hawk in Flight
B&W(MONO)	SALON (MO/SAL)	Gene Morita Fence in Snow
COLOR	AMATEUR (COL/AMA)	Rich. Zimmerman Symmetry
COLOR	SALON (COL/SAL)	Gene Morita Street Artist Creation
COLOR	SALON (COL/SAL)	Gene Morita Eyes From the Golden Mask
CREATIVE	AMATEUR (C/AMA)	Alan Heald Red Cabbage #1
CREATIVE	AMATEUR (C/SAL)	Gene Morita Swinging Dancer
TRAVEL	AMATEUR (T/AMA)	Alan Heald Tourists on Safari, S. Africa
TRAVEL	SALON (T/SAL)	Jim Silva Blossoms in a Japanese Park
TRAVEL	SALON (T/SAL)	Jim Silva Dressed Up Girls
TRAVEL	SALON (T/SAL)	Gene Morita Silouetted Hikers, Antartica

Your Own Book of Photographs
By Jim Silva

A somewhat new development in the world of photographic presentations has recently arrived. It is in the attractive and reasonably priced commercial compilation of a selection of photographs by way of a hard or soft cover booklet. It could be an enduring memento of some of a photographer's favorite images.

This can now be done by a number of companies that advertise in photographic magazines. They usually do a good job and the price is right. The book can have a theme- a vacation; a wedding; a new baby- whatever.

It should cost between \$30 and \$40 for a hardcover book of 20 to 30 images in a standard 10 sheet book (20 pages) and this can be increased at little extra cost. Cover and captions included. (Soft-bound books are less)

Apple's Mackintosh has an "iPhoto " feature called "Books" with easy to follow steps that allow for many choices and editing preferences. It will only be a matter of days for the new book to be returned by mail.

Also, you can try www.blurb.com for another good choice for compiling this kind of book

FREE PHOTOCHROME EVENT
THURSDAY, AUGUST 23, 7:00PM

**An Evening with
Master Photographer;
Charles Glatzer**

**Enjoy Charles Glatzer's favorite
photographic pictures and stories
from his wildlife
travels and learn some tips about
wildlife photography.**

**This is a free lecture;
invite your friends.**

NATURE 7/19/07

Judge: Bruce Finocchio

Chair: Bill FitzGerald

GRAND AWARD: Stacy Boorn Giant Green Anemone and Sea Star

GROUP A (Total 10 images; 2 slides, 8 digital)

1st – Alan Heald Black Rhino (D)

2nd – Alan Heald Ostrich Pair (D)

3rd – Garret Griffin Nature 1/Damselfly (D)

HM – Garret Griffin Nature 2 (D)

GROUP AA (Total 6 images; 4 slides, 2 digital)

1st – Beekay Srinivas Silver Back Vultures (D)

2nd – Jackie Lantheume Brown Pelican Portrait (S)

3rd – Beekay Srinivas Secretary Bird (D)

GROUP AAA (Total 12 images; 8 slides, 4 digital)

1st – Stacy Boorn, Giant Green Anemone and Sea Star (D)

2nd – Alice Steele Great White Egret in Flight (D)

3rd – Richard Stacks Sumatra Tiger (S)

HM – Stacy Boorn Barn Swallow's First Wing Action (D)

HM – Chris Kibre Robust Lance tooth (S)

Creative 7/19/07

Judge: Bruce Finocchio

Chair: Bill FitzGerald

GRAND AWARD: Oscar Soriano, Birds Fly Out of City Hall

A Group

1st Alan Heald, Glowing Cabbage

2nd Anobel Odisto, Auto Rickshaw Rush

AA Group*

1st Oscar Soriano, Birds Fly Out of City Hall (s)

2nd Oscar Soriano, Jungle Queen

3rd Alice Steele, Water Lily

HM Stacy Boorn, Dahlia Delight

HM Richard Stack, Cat in Painting Frame(s)

HM W. Zhoe, Nude in Flower(s)

HM W. Zhoe, Fireworks over Holden Gate(s)

HM Burr Preston, Onward and Upward (s)

* Oscar's images were accidentally shown in two categories. Since he took 1st place in each category we have combined his work in the AA group and adjusted scores as shown.

From time to time, Photochrome reports on its financial status. Here is the 2007 six-month summary compiled by Treasurer, Chris Kibre.

**Photochrome Club
Revenue & Expense for the Six Months Ended 6/30/07**

**Operating
Fund**

Revenue:	
Contribution	2,155.00
Contribution - In-Kind	800.00
Interest Inc	291.50
Membership	2,407.00
Refreshment Kitty	22.00
Total Revenue	5,675.50
 Expense:	
Banquet	228.10
Competitions	275.00
Dues and Subscriptions	80.00
Hall Rental	570.00
Insurance	373.00
Misc	29.46
Newsletter	421.63
Roster	68.47
Website	60.00
Total Expense	2,105.66
Income over Expense:	3,569.84

Balance Sheet as of June 30, 2007

Assets:		Liability and Fund Balances:	
Cash & Checking	4,229.01	Accounts Payable	200.54
Operating - CD	4,377.06	Prepaid Membership	
Restricted Fund CD	8,000.00		
 Medals on Hand	 292.00	Operating Fund Balance	12,324.89
Digital Projector	2,827.36	Restricted Fund Balance	8,000.00
Laptop Computer	800.00		
Total Assets	20,525.43	Total Liab. & Fund Bal.:	20,525.43

1957 - 2007
Fifty Years &
Still Going
Strong!



FotoClave 2007
Hosted by the Northern
California Council
of Camera Clubs
November 2 - 4
Sheraton Gateway Hotel
Burlingame

FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joachin Valley Council of Camera Clubs (SJVC).

Friday evening's speaker will be:

Stephen Scott Patterson, a well-known Canadian photographer of the Freeman Patterson school. He is a pictorial and fine art photographer who has studied under Ernst Haas. His presentation will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape.

Our banquet presenter on **Saturday evening** is:

Ryan Baldwin. A freelance photographer based in Santa Cruz who specializes in landscape, travel and editorial assignments. He is the Director of Digital Photography at the Academy of Art University in San Francisco. Check out his inspirational website at: www.ryanbaldwinphoto.com.

Sunday morning will begin with a 1 1/2 hour presentation by the superb nature photographers:

Kennan and Karen Ward. Kennan, a photographer, videographer and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally.

Saturday daytime presenters include:

Russell Preston Brown. A major Adobe guru, Russell will demonstrate many of the exciting new features of PhotoShop CS3. Known for his wacky and whimsical design work, he is the prolific creator of an entertaining collection of Photoshop tips and tricks. He will pass out a free CD illustrating some of them.

Claudia Peterson of 6Cs will show us how she sets up her incredibly impactful still-life photography which can be recreated in the home with natural lighting.

Joe Hearst looks to common objects to produce both compositionally-strong and colorful images, His title is: "**Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places.**"

Trenkins I. McClain, will present "**From the Ground Up**", the joys and frustrations of relearning Macro Techniques in the digital world.

Rex Morey will show us the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop.

Curtis Corlew, a former journalist and currently journalism and graphics arts teacher (including Photoshop) at Los Medanos Community College, will discuss how to make really impactful journalism photos.

REGISTRATION FORM

FotoClave 2007

Name (s) _____ Honors _____

Address _____ City, State, Zip _____

Phone () _____ E-mail _____

Camera Club Council or Other Affiliation _____

Registration Fee- Individual \$50 _____ Couple \$75 _____

Saturday Lunch (Salade Niçoise) \$25 each _____

Saturday Banquet \$40 each _____

Northern Halibut w. Crispy Prosciutto ____ Roasted Herb-marinated Chicken ____ Vegetarian ____

Total Enclosed _____

Please send registration form and check made out to "FotoClave 2007" to Trenkins I McClain • **Attn: FotoClave** • PO Box 129 • El Granada, CA 94018 • For Information: 650-726-2857
Please make reservations for overnight accommodations directly to the Sheraton Gateway Hotel 650-340-8500 • Mention you are attending FotoClave to get the \$89 rate for a double room.



FotoClave 2007 N4C CLUB MEMBER-ENTRANT'S COMPETITION GUIDELINES

Competition at FotoClave is open only to members of, N4C, SJVCC, and 6C's Councils.

All work must be the work of the individual members of the Councils, except for Commercial processing of prints, the mounting of prints, and processing and mounting of slides.

Entries may be made in any or all of the following divisions:

Prints:

Monochrome prints
Nature prints
Creative Prints
Color Prints

Projected Images:

Pictorial - P
Nature - N
Travel - T
Journalism - J
Creative - C

No entries may be submitted that were "**Accepted**" in a previous FotoClave.

Prints: All prints shall be mounted on a maximum size of 16" x 20" standard mount board and **shall have on the reverse side (upper left corner) the print title, the maker's name, address, club and council.** Subject matter must conform to PSA definitions in all categories.

Projected Images:

Slides: Size limited to 2" x 2" mounts. Any standard cardboard, plastic, or glass mount is acceptable. Any unusually thick mounts or one with a defect that will interfere with projection may be rejected. Glass mounted slides are recommended for maximum protection. **All slides must bear a title on the front and be spotted for projection (black spot preferred). The maker's name, address, club and council must be on the back.** The subject matter must conform to the PSA definition in all categories.

Electronic (digital) images: Files should be no larger than 1024 pixels wide by 768 pixels high, and in jpeg format.

The file name format is the same file name format N4C is using now. File Name Format Examples - (The "A" in the second character designates the competition level. Since there is only one level in the FotoClave competition, we have used "A" in all the examples):

PA~Red Barn~Joe Smith.jpg
CA~Milky Way~Joe Smith.jpg
JA~Slow Road to China~Joe Smith.jpg

Members may submit as many entries as they wish, although no maker will be awarded more than two acceptances in any division. "Acceptances" are those images from the N4C council that go forward (are accepted) to the FotoClave competition.

Late, non-conforming, and previously accepted entries will be disallowed. Check with your club for the entry cut-off date.

On or before 8/9/07 at Club or deliver to Mary Asturias at her home by 8/12. No Email Submissions

Winning Projected Images and prints will be shown on Sunday morning at FotoClave. Awards, 5 places and 3 equal honorable mentions, for each division will be given.

Judge's decisions shall be final

All materials and awards will be returned through your club's N4C delegate.

*AUGUST PHOTO
EXHIBITS*

By Stefan Gruenwald

Several Exceptionally Good Recently Acquired Pictures XIX

Through August 11

This is the 19th installation of the exhibition known for its eclectic group of artists, some familiar and others unknown. Highlights this year include a unique large-scale photograph of the Nevada night sky by Richard Misrach, two newly acquired images by Nan Goldin, a photogram of penises by Adam Fuss, as well as Garry Winogrand's image of a Central Park peace demonstration from the 1970s, a nighttime seascape by Hiroshi Sugimoto, and a selection of early works by Diane Arbus. This exhibit is shown concurrently with "The Book of Shadows," which brings together 88 anonymous photographs spanning the 20th century, each of which includes the photographer's shadow falling into the image.

Fraenkel Gallery

49 Geary Street, San Francisco

(415) 981-2661

fraenkelgallery.com

Eliot Porter: Intimate Landscapes

Through September 1

Until he saw the photographs of Ansel Adams, Eliot Porter was a scientist and teacher. Influenced by Adams and Alfred Stieglitz, Porter decided to devote himself to photography and eventually became one of the best-known documenters of the unspoiled outdoor world and its creatures, especially birds. This exhibit, the first one-person show of color photography at The Metropolitan Museum of Art, earned Porter praise as the individual who brought credibility to color photography as a medium of fine art. Regarded as the first photographer to work extensively with color photography, Porter developed new technical methods of photographing animals, birds, and insects.

Scott Nichols Gallery

49 Geary Street, San Francisco

(415) 788-4641

scottnicholsgallery.com

Martin Munkacsi: Think While You Shoot!

Through September 16

"Martin Munkacsi's photographs celebrate the dynamism, speed, and energy of modern life. From his early years as a sports photographer in Hungary to his innovative photojournalism in Berlin and groundbreaking fashion shoots in New York, Munkacsi dazzled the public with his daringly experimental approach. His pictures inspired some of the great names in photo history—including Henri Cartier-Bresson and Richard Avedon—yet outside of specialized circles his career has been little known. This exhibition brings to light more than 125 pictures, magazine spreads, and print layouts spanning the 1920s through the 1960s, providing a rare opportunity to view a comprehensive selection of his work."

San Francisco Museum of Modern Art

151 Third Street, San Francisco

(415) 357-4000

sfmoma.org

Raising the Bar: New Horizons in Disability Sports

Through October 21

This traveling photographic exhibition "is an intimate portrayal of the international para-athletic community: individuals with disabilities who compete in a wide panoply of events—from fencing to boccia, shot put to downhill slalom, cycling to equestrian events, swimming and wheelchair tennis to sitting volleyball and sailing. From the first international games in 1952 at Stoke Mandeville to today's newly high-profile Paralympic events, the athletes who strive for excellence against physical challenges and social stigma are true pioneers. They bring new depth and dignity to the human effort to succeed and excel against hostile odds. With striking images taken by award-winning international photographers, the exhibition is a paean to diversity in many aspects: sport, disability, nationality, and gender."

San Francisco Public Library, Jewett Gallery

100 Larkin Street (at Grove), San Francisco

(415) 557-4400

http://sfpl.lib.ca.us/librarylocations/main/jewett.htm

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

AUGUST EVENTS TO PHOTOGRAPH

Sun, Aug 5, 2007 12:00 pm - 6:00 pm

5th Annual Jerry Garcia Day - Jerry Garcia Amphitheater
45 Shelley Drive (John McLaren Park), **San Francisco**
his event honors the life, art, and music of Jerry Garcia and raises awareness for his childhood neighborhood, the Excelsior District. Free!

Aug. 11-12 — 34th Annual Nihonmachi Street Fair, Japantown (Post Street between Laguna and Fillmore Streets), S.F. Nihonmachi Street Fair features Asian inspired, hand made Arts & Crafts, Lion dancers, Taiko drummers, live entertainment, great food, and fun children's games. 11am-6pm. Free admission. 415-771-9861.

Aug. 18-19 — Pescadero Arts & Fun Festival, Pescadero. Arts & crafts, non-stop live entertainment, down home country cooking — locally-grown organic vegetables and herbs, kid's activities, and more. Free admission. 10-6pm.

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Member of:
The Photographic Society
of America (PSA) since 1943



and the
Northern California
Council of Camera Clubs
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