

# COLOR NEWS

## What's happening at Photochrome in February

### February 5—7:30pm Theme Night

How would you describe "Serenity" or "Rush Hour" in pictures? Send in—or bring in - two images for each theme. The group will comment on them, and perhaps ask "how did you do that?" It's a relaxed and fun evening. Also at the first meeting of the month will be our Pic Six. Selections from the January Field Trip.

### February 12—7:30pm

As usual, all members are invited to attend this meeting where club planning happens.

### February 14—9:30am, Saturday

#### Gary Larsen—731-2140

[ge.larsen@sbcglobal.net](mailto:ge.larsen@sbcglobal.net)

Let's meet in front of the Ferry Building at 9:30. It's located at the foot of Market Street and is accessible in all directions by MUNI with a short walk across the Embarcadero Plaza.

This historic building opened in 1898 as a focal point for East Bay and Marin residents arriving and departing from San Francisco. Today it offers us a unique location where dedicated merchants, regional farmers and ranchers provide us with all forms of wholesome food products.

The marketplace is situated outdoors in front



and back of the Ferry Building giving us good natural lighting. We may have to use flash attachments for indoor shoots where movement of people is unavoidable.

Our field trip offers opportunity for diverse types of photography such as architectural, commercial, abstract, macro, flowers and candid. I hope to see you there.

### February 19—7:30pm

Tonight, we travel. Connie Louie and Alan Heald have these treats in store for us.

#### Connie in Kenya:

Kenya is a country about the size of Texas that has preserved much natural land in reserves and parks. Join me in a photo slideshow to three very best areas in the country. First, to Samburu National Reserve, northwest of Nairobi, where the ever illusive leopards live along with large numbers of elephants and five species that are not found anywhere else in Kenya: gerenuk gazelle, reticulated giraffe, Grevy's zebra, the Somali ostrich, and the oryx. Second, south of Samburu, to Lake Nakuru where there are thousands of flamingos along the lakeside with pelicans, fish eagles, rhinos, and buffalos. And lastly, the crown jewel of Kenya, to Masai Mara where cheetahs, lions, and leopards are frequently found.

#### Alan on the Danube:

Alan and his wife Carol, flew to Europe for a two week cruise down the Danube. They began near Prague, Czechoslovakia, and ending up in Budapest, Hungary. Images reveal the interesting

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## FEBRUARY Scheduled Activities

**February 5 — 7:30pm**  
**Themes:**  
**Serenity — Rush Hour**

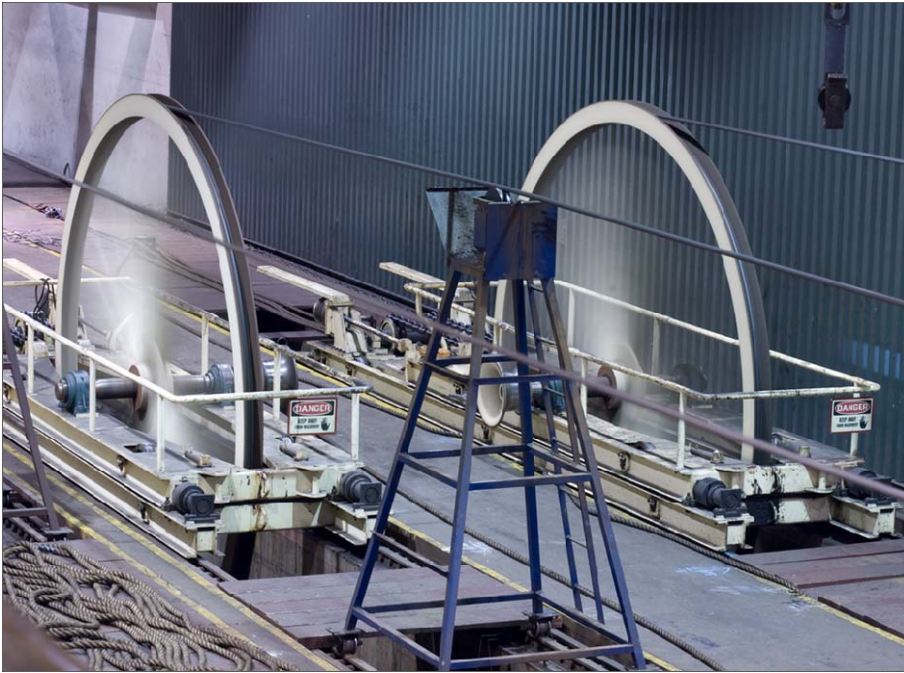
**February 12**  
**Board Meeting — 7:30**  
**All members are welcome**

**February 14 — 9:30am**  
**Field Trip—The Ferry Bldg**  
**And Farmers Market**

**February 19 — 7:30pm**  
**Travel Pics**  
**Connie Louie & Alan Heald**

scenery along the way as the ship navigated the hundreds of locks which make navigation possible.

One side trip featured a sobering trip to an infamous Nazi concentration camp, Terezstadt, which is now maintained as a holocaust museum. The remainder of the journey was much happier fare, as we traveled down the river through Czechoslovakia, Germany, Austria and Hungary.



## **Field Trip: The Cable Car Museum**

**January 17**

*By Gary Larsen*

Members arrived at the Cable Car Museum located on the corner of Mason and Washington Streets to apply their skills in photographic creativity. The center of attraction in the museum was the working parts of machinery that pull cable cars up and down San Francisco streets. Other interesting elements were details from historic cable cars and mechanical displays. Outside we photographed cable cars as they passed by the building one after another.

Participants were Gary Larsen, Alan Heald, Joe Messina, Jim Service, Amit Chibber, Suis Cho, Bob Nelson, Pam Nelson and Arthur King.

The field trip was most enjoyable and I'm sure our next PicSix will be quite interesting.

## **Great News about Pic Six and Field Trips**

Sometimes it's just plain difficult for members to get to the Field trips on the specific planned date. Could be work schedules, could be other commitments. With that in mind, a change in the rules was not a difficult decision for the Board to make.

So from now on, anyone who gets to the Field Trip site within about a week of the actual Field Trip date is eligible to show images at the next month's Pic Six.

**MARCH**

**2009**

## **Preliminary Schedule**

**March 5**

**(Open Pictorial)**

**Judge's 5-Favorites & Pic Six**

**March 12**

**Board Meeting**

**March 21**

**Field Trip**

**Musée Mécanique at**

**Fisherman's Wharf,**

**and more**

**March 19**

**Print Night**

***Have YOU  
signed up  
to receive  
your  
Color News  
by  
E-mail?***

***Save a twig,  
and get your  
Photochrome  
news  
early too!***

## Print Night—March 19

*By Alan Heald*

The format will be an "open affair" allowing Photochrome Members to display their prints using pretty much **any** category or subject they wish. This evening is conducted in an informal way, with print makers encouraged to tell us what they've been up to photographically speaking. Lots of talk and information! Usually the prints displayed are mounted, and are at least 8x10 in size, (but sometimes not!).

Print making is both challenging and very fun to do. For those of you are curious about making prints, or, if you are simply interested in seeing what our print-makers are doing.... we hope you will join us.

Held only on the 3rd Thursday of each Quarter, you'll have to wait three months for another one.

So, don't skip it.

## Welcome New Members

**Bob Nelson**  
910 Bay St. #4  
San Francisco, CA 94109  
441-0498, cell 713 0498  
[bpnelso2@pacbell.net](mailto:bpnelso2@pacbell.net)

**Pamela Ann Nelson**  
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### 2009 Themes

**May 7**  
**Through the Window**  
**Abstract Image**

**August 6**  
**Rule of Thirds**  
**Arches**

**November 5**  
**Transportation**  
**Long Shutter Time**

### History Lesson:

*In George Washington's day, there were no cameras. One's image was either sculpted or painted. Some paintings of George Washington showed him standing behind a desk with one arm behind his back while others showed both legs and both arms. Prices charged by painters were not based on how many people were to be painted, but by how many limbs were to be painted. Arms and legs are 'limbs,' therefore painting them would cost the buyer more. Hence the expression, 'Okay, but it'll cost you an arm and a leg. —Anon.*

**Now, it's the camera that'll cost you  
an arm and a leg.**

## Selective Focus

**by Alice Steele**

**From time to time we hear** from old friends. This month I had an e-mail from Don Lyons who has long been a friend of Photochrome. He's moved up North, but still operates Close-Up Expeditions. If wanderlust strikes you, check out his trip to Turkey (May 25-June 10). ([don@cuephoto.com](mailto:don@cuephoto.com)) Don is one of those who takes a few people to the right place at the right time for the best pictures.

**Now here's an early warning!** Tom Frazier, of the San Joaquin Valley Council of Camera Clubs (SJVCCC for short) is announcing FotoClave 2009. Usually FotoClave is a joint effort by a number of Councils of camera clubs in northern and central California. It looks as if SJVCCC is the host group this time. The event happens only every other year and is always a thrilling adventure. Excellent presenters and workshops come together for this one weekend. There is also usually plenty of competition for the most competitive of us. In past years, both prints and electronic images have starred. This time, FotoClave is scheduled for Modesto, October 30-November 1 at the Doubletree Hotel & Conference Center. You just might want to put this one on your calendar. More information later on, of course.

**On the local scene** we still probably have time to capture some images of Monarch butterflies at Santa Cruz Natural Bridges State Park or down in the Monterey area before they leave us in March. The tag end of the bird migration should still be going on when you read this. A day or two in the Pacific Flyway is always a treat. Gray Lodge, Colusa Refuge, Sacramento Wildlife Refuge, and even (or especially) the back roads in the area around Sutter Buttes can be a wonderful sight right about now.

**I'll close with a giveaway** –Jim Goldstein has two tickets to the Epson Print Academy event, February 7, here in San Francisco. To get to Jim's free ticket offer, go to his web site, ([jim-galleries.com](http://jim-galleries.com)), find his blog and look for the details in his January 8 entry.

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30pm and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: [www.photochrome.org](http://www.photochrome.org)

**President:** Enrique Aguirre  
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**Secretary**—Weronika Patena  
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**Save meeting time.**  
**Send your digital images by midnight Wednesday(s)**  
**to:**

*photochromeprojectionist@gmail.com*

**Mark your images:**

**Category\* - First Name - Last Name - Title. Jpg**

*\*categories are:*

**PicSix** (up to six images taken on Field Trips )

**OP** (Open Pictorial) two images

**TN** (Theme Night) two images per theme.

**Please note: digital images should be resized so that the longest side is no more than 1024 pixels. That is how they fit properly on our projection equipment.**

**Photochrome Club of San Francisco**  
**P. O. Box 27265**  
**San Francisco CA 94127-0265**  
**WWW.photochrome.org**

Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009

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**The Photographic**  
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**Northern California**  
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