

COLOR NEWS

What's happening at Photochrome in May

May 1 Theme Night—"The Color Green"

Richard Zimmerman, Moderator

Members will show up to two images featuring The Color Green for discussion by all. Then there will be a "Pick Six" for those who attended the fort Point Field trip and/or the April 18 Mt. Diablo outing. Each member may show a combined total of six images from these trips.

The group will decide what the subject will be for the next Theme Night, on August 7.

May 10 –10:00am Field Trip – The Presidio Mountain Home Lake & Fort Scott

Alice Steele, Leader

Much of the Presidio is restored and just seems to invite the viewer to "Take my picture!" Some parts are more reserved and not quite so well-tended. First, we'll visit Mountain Home Lake, at the very edge of the Presidio. Enter at 12th Avenue and Lake Streets (find street parking) to seek out an interpretation of this attractive little lake. We'll spend



about an hour there and then head for Fort Scott, an area that's not-yet prettied up. Enter at the intersection of Storey Road and Lincoln Blvd. A parking lot is at the south side of the intersection on Storey Road. Old buildings,



©Steele

peeling paint. Note: There may be some police practice activity nearby but that is off limits for our photography. If you would like to carpool, email me at sfalice@aol.com.

May 15 – Photoshop Night

Alan Heald, Moderator

This meeting will be different from any meeting we've held this year, with four "acts" going on at the same time! We'll set up with four work stations, each with an instructor discussing different aspects of this powerful program. During the evening, members can spend as much time as they wish at each station. Here are the subjects:

Work Flow, — Stacy Boorn. Stacy will demonstrate how she gets her images from camera to computer. Then, she'll discuss the steps she uses to translate the digital image into a work of art.

Camera Raw, — Deborah Hall. Deborah will demonstrate the power of Camera Raw. We'll discover the reasons why this step is important to the digital photographer.

Dodging and Burning Using Curves, — Connie Louie. Connie will demonstrate this technique, one of several which are preferable to using the Dodge & Burn Tool.

Cloning, — Alan Heald. Alan will demonstrate methods which allow a photographer to alter an image by replacing, or modifying, unwanted elements in a photograph. Be sure to take notes because this evening will be a convenient way to acquire new skills. For those of you who shoot film, Photoshop Night would be a great way to gain a new understanding the "digital revolution".

May 29—An Evening of Travel Photography

Some tips, hints and procedures on travel photography and image presentations. This presentation will be accompanied by recently photographed images of South China's Pearl River Delta, featuring HongKong, Macao and Canton.

Accomplished China traveler, Jim Silva will moderate.

MAY 2008

Volume 63, Issue 5

MAY

May 1...Theme night

subject is **GREEN**

Stacy Boorn Moderates

May 8—

Board Meeting

May 10—

Field trip, the Presidio

Alice Steele, leader

May 15—

Photoshop Night

Alan Heald, Moderator

May 29—

Travel Photography.

Jim Silva moderates



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See Page 6 for the story.

Fort Point Field Trip April 2008

Into the Past

*Photographs and story by
Garrett Griffin*

On a recent cool but sunny Saturday morning several members of Photochrome walked through a twelve foot brick wall and steel clad Star Gate into the middle of the 19th century.



Well, not really. It was a structure from that time, Fort Point to be exact. A Civil War era Army building, Fort Point was built to defend the Golden Gate, not the bridge of that name, but the entrance to a destination that promised riches to all who passed through, San Francisco Bay and environs.

The members weren't there for a history lesson, although we all learned something new that day, I'm sure. We were there to find that illusive one picture. You know, the one that gets the photographer that crown of laurel.

I suppose that is an over statement. We were all there just to take pictures, to create a memorable image or at least try. Once inside, our Photochrome knot came undone, members scattering on their own to find that image.



We wandered among cathedral-like passages and into dark, dusty corners, crossed the parapets of the high protective walls and tripped over rusty steel cleats that once anchored long gone gun emplacements. The sun filled courtyard made a great foreground for pictures of the tower on the battlements while the Golden Gate Bridge created a most dramatic background. Stored barrels of gun powder, ready for the defending cannons, lay neatly stacked on a rack like fine ageing wine. We discovered repeating doorways, framing long halls to infinity and dusty blue belly Army uniforms in dustier display cases.



There was something for every eye. Our members did well, recording numerous images throughout the morning. One picture, at least, must be that sought after masterpiece we all search for. I know it was there. I only hope one of us found it.

The members returned through that brick and steel Star Gate to the 21st century, and a few hungry souls adjourned to the Warming Hut at Crissy Field for sustenance and conversation after their memorable foray into the past.

JUNE Scheduled Activities

June 5—Open Pictorial. Connie Louie Moderates. Outside Judge will pick up to "Five Favorites". Members bring two images for critique. Pick Six for May Field trip.

June 7—Tide Pool Field Trip. There's a great minus tide on this date. Details of this rare opportunity to be announced.

Stacy Boorn leads.

June 12—Board Meeting

June 19—Print Night (Pictorial, Monochrome, Nature)

Alan Heald Moderates.

Save meeting time.
Send your digital images in advance to:

photochromeprojectionist@gmail.org

Mark your images:

First Name_Last

Name~title.jpg

Selective Focus—Alice Steele

It is truly exciting (and fun) to edit a newsletter when so many Club authors participate. This year has given us a wealth of information and great descriptions. We've learned lots of "how to" stuff. We've vicariously enjoyed photo adventures—all thanks to our member-writers.

And, maybe you noticed, there are two more new writers in this edition. While it doesn't really need to be said, when you see these authors, tell them how much you appreciate their words and pictures

Fortunately, the trend is not going to stop any time soon. There are more writers and articles in the wings and we all can look forward to what's going to show up in these pages next.

I wanted to write a follow-up piece on Enrique Aguirre's magnificent presentation of his wildlife photography for the May issue and asked him for a few pictures to use as an illustration. Well, he sent me several, and each is more beautiful than the last. So, I'm just going to save them all and dole them out one at a time, each month. Look for his work on the back cover of our Color News as long as the supply lasts.

Jo-Ann Ordano, a long-time friend of Photochrome, will conduct a class in conjunction with

Bay to Breakers (5/18-8:00am). She gave me her schedule of classes which I'm passing along to you. Anyone who has taken one of Jo-Ann's classes knows what a great teacher she is. The details:

Photographing Bodies in Motion

The schedule:

Wed., May 14 – 7:00 PM – Instructional Program

Saturday, May 17 – 11 AM – 5 PM - Field Session

*Sunday, May 18, 8 AM – Bay to Breakers footrace
(the race is optional)*

Saturday, May 24 - 11 AM – PM – Field Session

Wednesday, June 4 – 7:00 PM – Critique

The evening sessions are at the Photography Center at the SOMA Cultural Center, 934 Brannan Street (between 8th & 9th streets), San Francisco. Jo-Ann tells me the price is \$95 and you can get much more information by calling her at 650 712-0203

I don't have much more to say in this column this month except to suggest you read this issue all the way through. There's lots happening in May and you will miss out if you don't know about the good stuff.

Remember, there are three membership meetings in May.

May 1—May 15—May 29

Mark your calendars.

Stacy Boorn is on the cover: *Bay Nature*



It says on their website that "BAY NATURE is a quarterly magazine dedicated to the intelligent and joyful exploration of the natural places, plants, and wildlife of the San Francisco Bay Area." and right they are. From day one, this magazine has had class and quality.

And this month, they have an image made by our Stacy Boorn on the cover. Inside there are more of Stacy's images.

Check out this excellent nature magazine, at BayNature.com and while you're at it, ask Stacy to show you her original cover picture. You can also find the image at A Woman's Eye Gallery upstairs, or on line at AWEGallery.com

Sumatran Tigers at the Zoo

Photographs by Gail Secchia



Gail Secchia, her Email —Zoo Gail—describes her best, sent along these images of these 3 1/2 week old tiger cubs born on March 6. All boys, their 230-pound mother, Leanne, is five years old. Jacqueline Jencek, DVM, chief of veterinary services at the San Francisco Zoo said in a recent press release “Leanne has been excellent at tending to her litter and she has managed to keep them hidden from our camera, which had made it difficult for us to determine how many cubs really were in the nest box. In addition, she managed to lick the camera lens at one point, slightly blurring our view.”

Gail, as chief docent at the Zoo, was there when these little guys came out of the nesting box for their first health checkups. Fortunately for us, the cubs did not lick Gail’s camera.



Gallery News

**Open now at the Atrium Gallery—901 Market at fifth
Through August 22, Hours: 8:00am—6:00pm, Monday-Friday**

Remarkable Creatures Walking Among Us

This is an exhibition of art by Carolynne Griffin and students of the San Francisco Zoo. We missed the reception—that was April 10th—but if you have a chance to see this worthwhile exhibit of nature studies you won’t be disappointed.

Carolynne Griffin, a widely known artist and teacher, interprets nature with paints and pencils. She is well known to Photochrome members and is the wife of our Garrett Griffin who interprets nature through the viewfinder of his camera.

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MITCHELL CANYON, MT. DIABLO

FIELD TRIP April 18

Story and photographs by
Gail Secchia

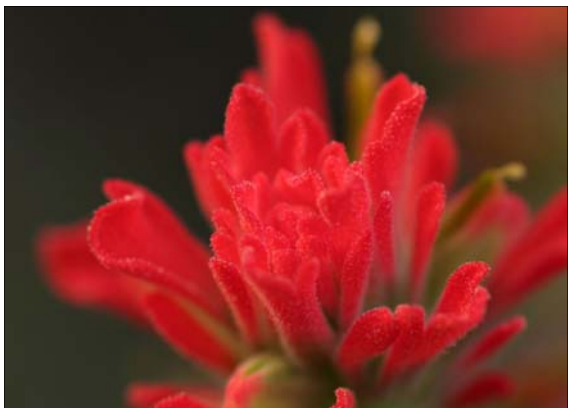
On a cool almost windless day, 10 members got up at the crack of dawn to go to on the Club's Wildflower outing. Carpooling from the Church's parking lot, some of us were lucky enough to ride in Stacy's new Hybrid Ford Escape. Upon arrival in the Canyon, we packed up our gear and hiked-in on a wide, not-too-hilly trail, where we saw many Oaks,

Buckeyes, and grey Pines along the rolling hills.



Our first photo-op stop was to capture the elegant Chinese Houses (*Collinsia heterophylla*) along an embankment on the side of the dirt road. These two-toned flowers arranged in whorls kept us busy for almost 45 minutes mostly because Stacy

was kind enough to help a novice photographer (me) set-up and understand some of the nuisances of good photography. Most of the group took some shots and some moved on but we largely stayed together and shared our special flower 'finds.' We later 'shot' some colorful Indian Paint Brush (*Castilleja douglasii*) that were bursting out a sunny hillside with their deep red flowers. As the day warmed up, and we gradually climbed higher we reached a small trail with one of the signature



plants of Mt. Diablo, the Globe Lily or Tulip (*Calochortus pulchellus*). This variety of globe tulip is only found on Mt. Diablo and did we have fun creating images of this flower. We did some, "gardening, staking and water spraying." This particular Globe



Lily/Tulip was probably the most photographed Flower in all of Mt. Diablo on that Friday.

Later, we hiked down, sat at a picnic table, and had lunch. It was a fun day and I for one appreciated the opportunity to see the area and to learn a little about good photography.

Welcome New Members

Brian Dierking
9 Aztec St.
SF 94110
415 651-4059

bdd4110@gmail.com

Patricia "Patti" Taylor
3826 19th Ave
SF 94132
415 239-4345

pjtaylor65@yahoo.com

Martin Taylor
3826 19th Ave
SF 94132
415 239-4345

mntaylor67@yahoo.com

*Invite a friend to attend
A Field Trip or a Meeting*

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30 and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: www.photochrome.org

Board of Directors—2008

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Mary Asturias
Stacy Boorn
Gary Chu
Dan Friedman
Alan Heald
Chris Kibre (Treasurer)
Connie Louie
Burr Preston
Alice Steele
Richard Zimmerman.

Color News Editor

Alice Steele
SFAlice@aol.com

Webmaster

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Jim Kelly



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This is the first image That greeted the Audience on April 17, when Enrique Aguirre presented his fantastic show of the Falklands and Antartica. Enrique has sent along some images for the newsletter, and you will see them, one at a time, on this page in coming months.

Watch for them!

Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org



Member of:
The Photographic Society of America (PSA)
since 1943

2008 International PSA Conference
Portland, Oregon 8/31-9/6

and the
Northern California Council of Camera Clubs (N4C)

