



Color News

Volume 62, Number 12

Celebration! Annual Awards Banquet December 2—time's short, get your reservation in now.

The 2007 Annual Banquet...Irish Cultural Center...December 2

2700—45th Avenue, San Francisco

(Between 47th & Taraval)

5:00—Cocktails; ...6:00—Dinner...\$28

December 2 is the culmination of a year of photographic activity. Winners from all our competitions are celebrated. Awards are presented. We'll see winning images and a photo essay containing work of all our participating members. It's a night of celebration and medals. Members are encouraged to bring guests.

Truly, on this occasion, the more the merrier.

Tickets are available now. Deadline is Thursday, 11/29

Use the handy form enclosed in this newsletter to select your entrée.

Chicken tarragon, Filet of Sole, Vegetarian Pasta

RESERVE YOUR PLACE NOW.

***New Photochrome Schedule: Jan.—Feb—March, 2008
Details on Page 3***

January

January 3

7:30 *Open Pictorial*
Connie Louie, moderator

January 17

7:30...*Exploring Photography*
Dan Friedman "How a Digital Camera Works"
Special Presentation Chris Kibre, Polaroid Transfers

January 24

7:30 Board Meeting

February

February 7

7:30 *Theme Night—Water*
Alice Steele, moderator

February 21:

7:30...*Exploring Photography*
Alice Steele "Tips on shooting a still life" *Special Presentation*
B.K. Srinivas & Alan Heald, ,
"Africa"

March

March 6

7:30...**Competition:** *Open Pictorial.* Moderator, Richard Zimmerman

March 20

7:30...*Print Night*
Moderator: Alan Heald
Exploring Photography
Special Presentation: Richard Zimmerman, Training on "Soft proofing & Resolution"

Competition Results - November 2007

Pictorial, November 1, 2007

Chairs; Janet Stock & Gary Chu

Judge: Dan Katzman

ION: Red Vine on Old House; Deborah Hall

A Group (8D, 2S)

1st - Garrett Griffin; Yeah, I try to keep my nose clean

2nd - Garrett Griffin; Bodie Sunset

3rd - Dan Friedman; Cast a Great Shadow

HM - Richard Zimmerman; The Busy Bay

HM - Richard Zimmerman; Moon in Hiding

AA Group(4D, 4S)

1st - Willis Zhoe; Fire Works

2nd - Willis Zhoe; Pink Water Lilly

3rd - Arthur King; Window Display

HM - Connie Louie; Aspens in the Fall

AAA Group (2D, 4S)

1st - Alice Steele; Desert Pincushion

2nd - Jackie Lantheaume - Tile Texture

3rd - Janet Stock - 1st Snow

HM - Jackie Lantheaume - Pumpkin Time

Masters ((4D,6S)

1st - Deborah Hall; Red Vine on Old House

2nd - Stacy Boorn; Nicasio, First Light

3rd - Richard Stacks ; Pretty Rose

HM - Burr Preston; Proud Emperor Penguin with Chick

HM - Richard Stacks ; Legal Cat

HM - Chris Kibre; Sunrise, Cadillac Mountain

Print Competition

November 8, Alan Heald, Chair

These images went on to N4C competition

PHOTOCHROME PRINT NIGHT - NOV 8, 2007

DIVISION	LEVEL	PHOTOGRAPHER	PRINT TITLE
B&W (MONO)	ADVANCED (MO/ADV)	Alice Steele	White Weed
B&W (MONO)	ADVANCED (MO/ADV)	Alice Steele	Sunflower
COLOR	ADVANCED (CO/ADV)	Alice Steele	Orange Drop
COLOR	AMATEUR (COL/AMA)	Alan Heald	Costa Rican Garden
COLOR	AMATEUR (COL/AMA)	James Elliot	Golden Gate Bridge
COLOR	AMATEUR (COL/AMA)	James Elliot	Butterfly
NATURE	ADVANCED (NAT/ADV)	Alice Steele	Great White Egret in Flight
NATURE	AMATEUR (NAT/AMA)	Alan Heald	Blue Heron Hunting in a Costa Rican Jungle

Selective Focus, by Alice Steele

Well, of course the changes in Club structure are a principal topic in this issue of the Color News, but there's more to talk about.

The Annual Judging went off smoothly with the help of a lot of people. Chris Kibre projected the slides and kept the entire day coordinated beautifully. Gary Chu projected digital with Alan Heald spotting the scores. Connie Louie and Garrett Griffin helped a lot as did others.

The Silvas coordinated the potluck luncheon, providing the sandwich fixings, with others bringing salads, desserts and special treats.

Some really good images took nice placements and you will see them at the **Annual Awards Banquet**. Do come. **I'm not sure** you will be sad to hear that

we have retired the practice of door prizes this year at the banquet. You will not be asked to buy tickets, nor must you be attentive to numbers during the evening. Whatever shall we do with Cleo's antlers! (Traditionally worn by the chief ticket seller.) You'll have to come and see.

More good news: Several club members have offered to write articles for the Color News. So, the club publication will benefit from the restructuring too.

Jo-Ann Ordano still has her excellent show up at the Library at the Arboretum. Jo-Ann is a (3-time) past President of Photochrome, and while she lives in Half Moon Bay now, and is no longer a member, you can still appreciate her work this month at the Arboretum. It is splendid. The show's a winner in my book, go see it. You will see excellent photography.

There's so much to talk about this month, so I'll just have to continue this column on page 4.

Photochrome Evolves

When Photochrome's members were polled about their Club, they said, loud and clear they wanted changes. And were willing to be involved in those changes.

Nine of those ready to be involved got together, evaluated the responses and came up with some ideas for orderly change.

Photochrome's members want more education and discussion and variety. We are not, on the whole, particularly interested in competition at this time. When we do have competition, we want excellent judges. We want fewer meetings, and they should be quality meetings; we will come to two each month.

The schedule outlined on the front page reflects some of these choices.

Very much a work in progress, this trial program depends on the participation and evaluation of all the membership for success.

It was heartening to see how many members are happy to help in one way or another to make this work. Many of those who responded to the questionnaire volunteered to help with equipment setup, hospitality to visitors, refreshments, chairmanships, and the myriad of tasks that makes a club successful.

Listed here are the people who were at that first meeting. They will act as a Committee of the Whole to facilitate activities this year in Photochrome. Anyone who wants to join in the planning process is welcome to attend the Board Meetings.

Gary Chu, Dan Friedman, Garrett Griffin, Alan Heald, Chris Kibre, Connie Louie, Burr Preston, Alice Steele and Richard Zimmerman. (Mary Asturias and Bill FitzGerald were unable to attend, but will take part in due time.)

It's all a new concept for our club. Let's make it work!

The Board of Directors, Photochrome

Meeting Nights How they will work

Open Pictorial

Members may exhibit one image per evening. It may be on any subject, creative, nature, PJ, travel, or pictorial. It may be your strongest image or a "problem child." Digital makers are encouraged to use the email submission method but, as usual, may bring the image to the meeting on a flash drive or similar. Slide makers bring their work and place it in the waiting carousel. Members must be present when their images are shown. No outside judges will be present. It's strictly a group discussion. No record will be kept of entries. Open Pictorials are not competitions, unless announced as such. They are learning/teaching experiences.

Competition Open Pictorial

The March Open Pictorial will be Competitive. A good outside judge will be present. However, discussion will still occur. Depending on entries (Still one image per member) a number of winners will be selected. All images will be judged together. There will be no levels, or group categories, like A, AA, AAA, etc. Eligible images may go on to N4C competition.

Print Night

Also expected to be held about once a quarter, prints will be judged competitively by members, much as they are now. Eligible prints will go on to N4C.

Theme Night

Something like the old "Assigned Subject" category, Theme Nights are meant to encourage our members to get out and shoot new subjects, look at our world a little differently in their every day pursuits, and find an original way to present the Theme Subject. The first one is "Water". Let's save fog and clouds for another time, and concentrate on—well—water! There's enough of the substance around, from our taps to our gardens, the bay and ocean. Each member submits one image for group discussion. Should we have "winners" in this category? What do **YOU** think.

Exploring Photography

The second meeting of the month is designed to share photography insights or tips. (In other words, education.) In addition, we'll show members' images, like "Show me Six," which could (for example) be a photo essay. This segment could also contain a short travelog of images, like the "Africa" presentation by Alan Heald and B. K. Srinivas scheduled for February.

Remember: Everything here is subject to revision as the evenings play out.

Club Meetings are held on the first and third Thursdays of the month (Except Nov. & Dec.) At 7:30pm. .
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127
VISITORS ARE ALWAYS WELCOME—See our website at *Photochrome.org*

Selective Focus, by Alice Steele
Continued from page two

Maybe it's only fitting that, as the last item in this column, we appreciate our Chairs and others who have made Photochrome work in 2007. We couldn't have made it to the end of the year without them. Our competition chairs: Janet Stock, Jackie Lantheaume, Mary Asturias, Bill FitzGerald, Alan Heald and Maureen McGettigan were faithful in attendance, recordkeeping and helpfulness. Our projectionists, Gary Chu and Chris Kibre, as well as Education chair, Jim Silva, all come up for special recognition. Arthur King and Viktor Gruber helped so much in setting up for the evenings. And all the others. Photochrome thanks you.

Okay, enough! Onward to 2008. A new year, a new approach.

A **membership renewal** form is enclosed with this newsletter. Photochrome may well evolve into something very, very exciting. Be here for the fun. I'll look forward to seeing you in 2008.

Board of Directors—2008

<i>Mary Asturias</i>	<i>Chris Kibre</i>
<i>Gary Chu</i>	<i>(Treasurer)</i>
<i>Bill FitzGerald</i>	<i>Connie Louie</i>
<i>(Secretary)</i>	<i>Burr Preston</i>
<i>Dan Friedman</i>	<i>Alice Steele</i>
<i>Garrett Griffin</i>	<i>Richard Zimmerman.</i>
<i>Alan Heald</i>	

Color News Editor: *Alice Steele,*
[*SFALice@aol.com*](mailto:SFALice@aol.com)

PSA Region 11 Directors
Alyce & James Pagano
415 285-4535
[*jimandalyce@mac.com*](mailto:jimandalyce@mac.com)

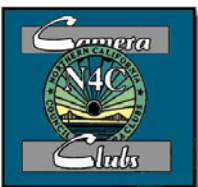
N4C Photochrome
Representative,
Mary Asturias,
415 731-1637

4

Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org



Member of:
The Photographic Society
of America (PSA) since 1943



and the
Northern California
Council of Camera Clubs
(N4C)

December 2007 EDITION

Yes, I want to attend the 2007 Annual Awards Banquet December 2nd

All entrée choices are \$28. My choices are:

Breast of Chicken, tarragon	_____ number	\$ _____
Filet of Sole	_____ number	\$ _____
Vegetarian Pasta	_____ number	\$ _____

My check for \$_____ is enclosed.

Name _____
Address _____
City _____

DEADLINE IS NOVEMBER 29.

Mail to:

Photochrome - P O Box 27265 - San Francisco, CA 94127-0265

Or email *SFAlice@aol.com* with your reservations and pay at the door.

Membership Renewal—2008

Name _____

Address _____

Phone _____ Email _____

Full member @ \$45 _____

Non-competing member @ \$20 _____.

_____ I already receive my Color News via email

_____ I would like to start receiving the Color News via email

_____ I prefer snail mail. Please send by USPS.

Make your check payable to Photochrome. Mail to:

Photochrome - P O Box 27265 - San Francisco, CA 94127-0265