



Color News

Volume 62, Number 11

Annual Banquet December 2

**The 2007 Annual Banquet
Irish Cultural Center
December 2**

5:00—Cocktails;

6:00—Dinner

\$28

**2700—45th Avenue, San Francisco
(Between 47th & Taraval)**

December 2 is the culmination of a year of photographic activity. Winners from all our competitions are celebrated. Awards are presented. We'll see winning images and a photo essay containing work of all our participating members. It's a night of celebration and prizes.

Members are encouraged to bring guests. Truly, on this occasion, the more the merrier.

Tickets are available now. Use the handy form enclosed in this newsletter to select your entrée and reserve your place.

Annual Judging November 10—9:00am

This is when we determine the best of the best of the 2007 year. It's an all day event, so plan to come at 9:00 and stay 'til it's done. Jim and Kris Silva have taken charge of the potluck luncheon and will provide sandwich fixings. Please bring a salad, dessert, or other treat to share at lunch. Please also help out with managing the day because your help will be needed.

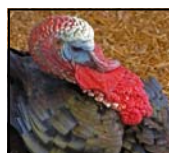
Selective Focus

By Alice Steele

As you have read elsewhere in this newsletter, change is coming to Photochrome. One change takes place on the pages of the Color News. Stefan Gruenwedel's words have graced these pages for a number of years now, but his other obligations and volunteer duties make it impossible for him to continue. Would anyone else like to take on this pleasant task? It involves making the digital rounds of the galleries and selecting exhibits that would be of interest to Photochrome members. Stefan will be happy to help in the passing of the baton. Give me a call or email if you are interested.

Meanwhile, read his words with extra appreciation this month, it's his last column. Thank you, Stefan.

The Annual Judging is upon us. All the instructions for submitting entries are in the October Color News. If your copy has gone missing, you can email me for another one. Unfortunately, it is not available on our website now because of updating problems there.



**Happy Thanksgiving
Everyone!**

2007 NOVEMBER SCHEDULE

- 1 Projected Images: Pictorial**
- 8 Prints (Pictorial, Nature, Sequence)**
- 10 Annual Judging 9:00am**
- 15 Board Meeting**

Competition Results - September 2007

Pictorial 10/4/07, Judge: Jim Toland
Chairs: Janet Stock and Gary Chu
Grand Award: Calla Lilly - Martin Gumbel

A Group (10D)

1st - Garrett Griffin - Alpine Sunset from Monitor Pass
 2nd - Dan Friedman - Hall of Versaille
 3rd - Richard Zimmerman - Autumn Leaves
 HM - Garrett Griffin - Pear Ready to Pick

AA Group (1D, 2S)

1st - Martin Gumbel - Calla Lily
 2nd - Arthur King - Lotus
 3rd - Martin Gumbel - Beauties in the Mud

AAA Group (4D, 2S)

1st - Janet Stock - Plant Skeleton, Baja
 2nd - Enrique Aguirre - Rider in the Storm
 3rd - Alice Steele - Trio

Masters (6D, 4S)

1st - Stacy Boorn - E. Sierra Hot Springs
 2nd - Gene Morita - Snowy Morning among Dead Trees
 3rd - Richard Stacks - The Lord Carried Me
 HM - Burr Preston - Emperor Penguin Parents with Chick
 HM - Gene Morita - Portrait of a Juvenile Snow Monkey

Travel 10/18

Judge: Jim Silva, Chair: Mary Asturias, Gary Cho
Grand Award: Mono Lake, Chris Kibre

GROUP A

1 D Friedman Duomo, Florence
 2 D. Friedman Bermuda Roof

GROUP AA

1 M. Gumbel Exquisite Thailand
 2 A. King LAX Airport

GROUP AAA

1 C. Kibre Mono Lake
 2 C. Kibre Gooseneck Colorado River
 3 S. Boorn Church Bell over Santorini
 HM W. Zhoe Massage Girls in Bangkok
 HM D. Hall Produce Vendor in Old Delhi

Print Competition

October 11, Alan Heald, Chair

Journalism, Sept 20, Mary Asturias, Gary Cho, Chairs

Judge: Jim Silva,

ION: Ghost of a long Grieving Widow—G. Griffin

A Group,

1 G. Griffin Ghost of a long Grieving Widow
 2 A Heald Stunt Pilot
 3 D. Friedman Charging the Mark
 HM A Heald Blue Angels in Formation

AA Group,

1 D. Hall Lead Climber Assends Clift
 2 S. Boorn Gettting Plastered
 3 A Steele Segway Polo, USA vs New Zealand
 HM A Steele Precision Flying
 HM S. Boorn Hindu Morning Prayer

Photographer

DIVISION	LEVEL	Photographer	PRINT TITLE
B&W (MONO)	AMATEUR MONO/ADV)	Viktor Gruber	Woman With a Skull
COLOR	AMATEUR (COL/AMA)	Alan Heald	Harbor, Mykonos, Greece
COLOR	AMATEUR (COL/AMA)	Jim Ellis	Flower, Golden Gate Park
COLOR	ADVANCED (COL/ADV)	Alice Steel	Spinner
COLOR	ADVANCED (COL/ADV)	Alice Steel	Shadows and Shapes
COLOR	SALON (COL/SAL)	Jim Silva	Bridge and Fireworks
COLOR	SALON (COL/SAL)	Jim Silva	Tuscan Evening
TRAVEL	SALON (T/SAL)	Jim Silva	Bridge at Twilight
SPECIAL PRINTS	JOURNALISM (PJ)	Alan Heald	Blue Angels
SPECIAL PRINTS	JOURNALISM (PJ)	Jim Ellis	Blue Angels and GG Bridge
SPECIAL PRINTS	CREATIVE (CRE)	Jim Silva	Ocean Surfer
SPECIAL PRINTS	CREATIVE (CRE)	Jim Silva	4th of July, Embarcadero
SPECIAL PRINTS	CREATIVE (CRE)	Alan Heald	Stained Glass Abstract
SPECIAL PRINTS	CREATIVE (CRE)	Jim Elliot	Water Glass

Assigned Subject —Metal

1 C. Kibre Car Detail
 2 A. Heald Bentley Wheel
 3 G Griffin Brass, Bronze & Copper
 HM S. Boorn Volcano
 HM J Lantheaume Radiance

When subject matter is forced to fit into preconceived patterns, there can be no freshness of vision. Following rules of composition can only lead to tedious repetition of pictorial clichés....

Edward Weston

Dear Photochrome Member,

This year has been a tough one for Photochrome. We operated without a President, with the remaining members of the Board of Directors taking one-month turns at directing club activities. Unfortunately, during the year, some Board members had to drop out, leaving the Club even more shorthanded.

The leadership problem continues into 2008 since a potential leader has yet to step forward.

Those Board members remaining need to know in what direction the Club wants to go. This questionnaire is designed to give the Board guidance, remembering that Club functions also require active member participation.

So, here we are. For example: Do we want three competitions each month? Do we want competitions at all? Do we want instruction? Do we want social interaction? What will make Photochrome viable in the year 2008 and beyond. Perhaps your answers and your commitment will produce the needed answers.

You're welcome to mail your completed questionnaires to our post office box (listed elsewhere in this newsletter) or you may send it directly to our editor's email address (SFAlice@aol.com). No matter how the board gets your input *and your own thoughts and ideas*, they will be welcome.

You may receive this questionnaire more than once. However, thankfully, it is only necessary to fill it out once. Please sign and return by November 8. Sooner is best..

Questionnaire for All Photochrome Members

In what medium do you create photographic images (check as many as apply)?

☐ digital projected

☐ prints

☐ film slides

Why are you a member of Photochrome? If more than one choice applies, rank them in numerical sequence with 1 being the most important reason.

☐ looking for a social experience

☐ looking for an entertainment experience

☐ enjoy the competitive environment

☐ looking for a learning experience

☐ to improve my photographic skills

☐ looking for an exchange of photographic information

☐ share my work with other members

☐ to interact with other digital still photographers

☐ to interact with other film still photographers

☐ to interact with all still photographers

☐ interested in seeing projected images

☐ interested in seeing photographic prints

☐ to be informed of N4C, PSA Yerba Buena Chapter seminars, programs, and activities

☐ Other reasons: _____

Do you compete in the club's monthly competitions? Check all that apply.

☐ Pictorial

☐ Nature

☐ Creative

☐ Photo Travel

☐ Photo Journalism

☐ Assigned Subjects

☐ Prints

How often do you think Photochrome should meet?

☐ Once a month

☐ Twice a month

☐ Three times a month

What is the maximum number of monthly meetings you personally would attend?

☐ One

☐ Two

☐ Three

Are refreshments an essential part of each meeting?

☐ Yes

☐ No

☐ Don't know / no opinion

Is it important for you to have your work go to the monthly N4C competitions?

☐ Yes

☐ No

☐ Don't know what N4C competitions are

☐ I don't enter my work in club competitions

☐ Meeting Format: what form of meeting would you prefer?

Competition ☐ with outside judges (present format) ☐ without outside judges (members select winners)

☐ No competition (members discuss entries and critique them)

Should the club have annual awards--medals for high point scores in the various competition categories?

☐ Yes

☐ No

☐ Don't know / no opinion

Should the club have a year end judging to select the best in each category--pictorial, nature, creative, travel, journalism?

☐ Yes

☐ No

☐ Don't know/ no opinion

Should the club have an annual banquet in December?

☐ Yes

☐ No

☐ Don't know / no opinion

Have you ever attended a club annual banquet?

☐ Yes

☐ No

☐ I joined this year, so have not yet had an opportunity to attend

Should the club have activities other than monthly meetings?

☐ No

☐ Yes If yes, ..

☐ field trips

☐ discussion groups

☐ individual help or tutoring sessions

☐ other: _____

What club positions would you volunteer for (circle those that apply);--

Officer, Board Member, - Appointive chairmanship like ---competition chair, obtain judges, refreshments, new member recruitment, equipment set-up, projectionists, web site, outings/field trips, Color News, N4C delegate, hospitality (greeting visitors), education, banquet organization and/or ticket sales.

Are you planning on renewing your membership for 2008?

☐ Yes

☐ No

☐ Undecided

What types of images to you plan to submit next year?

☐ Slides Projected, ☐ Digital Projected, ☐ Prints, ☐ None

☐ Would you volunteer to help in a membership drive in 2008? ☐ Would you invite other photographers to visit the Club? ☐ Do you have other skills or services to offer to the club?

Finally, if you were the Club leader in 2008, what would you do? What changes would you make?

Please sign the questionnaire.....and return by Nov 8, or sooner.

NOVEMBER PHOTO EXHIBITS

By Stefan Gruenwedel

November Photo Exhibits

Jim Goldberg: New Work

Through November 10

“This series focuses on the journeys of refugees and immigrants from war-torn or economically devastated homelands in Iraq, Somalia, Sudan, Palestine, Afghanistan, the Philippines, and elsewhere to settle in Europe, specifically Greece and Ukraine. In June, the Foundation Henri Cartier-Bresson in Paris presented the artist, Jim Goldberg, with the HCB Award so he could travel to his subjects’ countries of origin and tell the complete stories of their migration.”

Stephen Wirtz Gallery

49 Geary Street, San Francisco

(415) 433-6879

wirtzgallery.com

Edward Burtynsky: Quarries

Through November 24

“This exhibition reveals the unfamiliar terrain of the world’s major quarries through a series of new color, large-scale industrial landscapes by Edward Burtynsky—the result of 25 years of his exploration of the impact of industry on our planet. Burtynsky’s breathtaking quarry images present a poetic narrative of landscape transfigured by industry and take the viewer through China, India, Spain, Portugal, Italy, the United States, and Canada. He poignantly acquaints us with these landscapes in transition—places being transformed by the process of extracting natural resources.”

Robert Koch Gallery

49 Geary Street, San Francisco

(415) 421-0122

kochgallery.com

Mona Kuhn: Evidence

Through December 1

“Mona Kuhn employs a visual language that is at once classical and contemporary. She weaves to-

gether gestures taken from traditional iconography with the natural body language of her subjects, and does this with a fluidity and grace that comes from both intimacy with her subjects and a highly skilled mastery of the medium. Beneath the calm, relaxed surfaces of her photographs lies an explosive energy: the artist’s controlled play with the power of sensuality. The compositions incorporate the flow of volume with tenuously held planes of focus—often with a depth of field of only a few inches—that tempt the viewer and provoke the imagination. Each image explores dualities of human experience. Tension and uneasiness co-exist with sunlight and soft flesh. The subjects and their gestures are suggestive yet ultimately ambiguous. With only sparse reference to physical surroundings, the bodies seem to float in an idyllic picture space, part of a dreamlike narrative that exists just beyond the viewer’s comprehension.”

Scott Nichols Gallery

49 Geary Street, San Francisco

(415) 788-4641

scottnicholsgallery.com

Hiroshi Sugimoto: History of History

Through January 6

“One of the most internationally acclaimed Japanese artists living today, Hiroshi Sugimoto is best known for his photographic series of empty movie theaters and drive-ins, seascapes, dioramas, and wax museums. This exhibition juxtaposes Sugimoto’s exquisitely minimalist works—selected from the photographer’s past and most recent series—with fossils, artworks and religious artifacts ranging from prehistoric to the 15th century from his own collection. The result is an extended exploration of time, life and spirituality as perceived in the contexts of nature and history.”

Asian Art Museum

200 Larkin St., San Francisco

(415) 581-3500

asianart.org

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Change of Address:

Willis Zhoe

420 Berry Street, Apt.#123

San Francisco, CA94158

Tel. (415)227-0367

Willis has a new website as follows:

zhoewillis94121.tripod.com

**2007 BOARD OF DIRECTORS
OFFICERS**

President

Vice President

Secretary

Treasurer

By Committee

Joyce Vanman

Bill Fitzgerald

Chris Kibre

DIRECTORS

Mary Asturias

Connie Louie

Gary Chu

Burr Preston

Alan Heald

Alice Steele

Color News Editor: *Alice Steele*,

SFAlice@aol.com

It's Almost Here! -

Fotoclave is November 2-3-4

Registration materials

may be found at

N4C.com



PSA Region 11 Directors

Alyce & James Pagano

415 285-4535

jimandalyce@mac.com

N4C Photochrome

Representative,

Mary Asturias,

415 731-1637

4

Photochrome Club of San Francisco

P. O. Box 27265

San Francisco CA 94127-0265

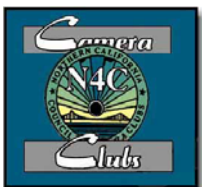
WWW.photochrome.org



Member of:

The Photographic Society

of America (PSA) since 1943



and the

Northern California

Council of Camera Clubs

(N4C)

November 2007 EDITION

Yes, I want to attend the 2007 Annual Banquet on December 2nd

All entrée choices are \$28. My choices are:

Breast of Chicken, tarragon	_____ number	\$_____
Filet of Sole	_____ number	\$_____
Vegetarian Pasta	_____ number	\$_____

My check for \$_____ is enclosed.

Name _____
Address _____
City _____

Mail to:

Photochrome - P O Box 27265 - San Francisco, CA 94127-0265

Or give to a Board Member at the next meeting.