



Color News

Volume 62, Number 10

Selective Focus

By Alice Steele

This issue of the Color News has a new look. The type face I formerly used for headlines and the masthead just doesn't work on my new computer so I've chosen a new font. It'll do the job, but it just isn't as much fun as the old. Progress.

Another change, much more serious—Janet Stock, long-time Pictorial Chair is stepping down at the end of the year. She's done a splendid job keeping track of the Pictorial competition and I know she will be happy to train someone to take over. Volunteer?

We're trying pictures this month in the Color News. For those of you who subscribe by email, they should come out looking very good; for those snail mail subscribers, I hope they will be satisfactory. I'm using some nice paper stock that I've had for a while; I think it will work out pretty well.

Welcome to the Photochrome Board, Burr Preston. Burr was the one person to volunteer to help out in the organizational responsibilities for the rest of the year, and those of us still on the Board appreciate it, you can be sure.

It's time now to plan for next year, and the Nominating Committee will soon be looking for people to run the club next year. Please don't want to be asked; just volunteer to help. The old stand-bys simply aren't there anymore.

Fotoclave—November 2-4

This exceptional gathering of photographic experts and fellow photographers from 4 Councils takes place soon. Our own N4C is in charge. Complete details in earlier issues and on line at:

N4C.org

What's Going On

Jo-Ann Ordano to Exhibit

While she is no longer a member, we still enjoy the company of Jo-Ann Ordano once in a while when she comes by to judge a competition. Her three-month show at the SF Botanical Garden in the Horticultural Library starts in October. A reception is planned for October 11th, 5-7pm. Jo-Ann is a three-time president of our Club, but lives now in Half Moon Bay.

Stacy Boorn will be at Fort Mason Center

Stacy Boorn, another past president, will exhibit her images at the prestigious Celebration of Carftswomen show at Fort Mason Center on November 24-25. This juried show is notoriously difficult to get into, so kudos to Stacy for making it in.

New Website for AWE Gallery

I don't very often plug our *A Woman's Eye Gallery* upstairs, on these pages, but this is special. Our gallery has an exceptional new website just up, so check out our work at:

Www.AWEGallery.com

2007 OCTOBER SCHEDULE

- 4 Projected Images: Pictorial
- 11 Prints: Pictorial, Creative, Travel, PJ
- 18 Slides & Digital: Travel, PJ, **AS - Metal**
- 25 Board Meeting

Deadline for November Color News Copy: October 19; Competition results: as soon as compiled.

Competition Results - September 2007

Pictorial, September 6, Chair: Janet Stock
Judge: Joanne Ordano
Grand Award: Dennis Jefferson; Fences & Stripes
A Group (18-all digital)

- 1st - Richard Zimmerman; the Rower
- 2nd - Thuy Pham; In the Middle of Nowhere
- 3rd - Richard Zimmerman; Presidio Fog
- HM - Dan Freidman; Sunflowers in Provence
- HM - Anobel Odisho; Swimmer in Havana
- HM - Keith Song; Release
- HM - Keith Song; Winslow

AA Group (6-all digital)
 1st - Maureen McGettigan; Man Dancing on a Pyramid
 2nd - Connie Louie; Spirit Island, Glacier National Park
 3rd - Maureen McGettigan; Statue of Burning Man
 HM - Connie Louie; Hidden Lake, Jasper, Alberta,

AAA Group (6-4S,2D)
 1st - Alice Steele; Red Calas
 2nd - Alice Steele; Blue Reflections
 3rd - Janet Stock; Cow Parsnip Buds

Masters (14-5S,9D)
 1st - Dennis Jefferson; Fences and Stripes
 2nd - Gene Morita; Gondolas at Sunset, Grand Canal
 3rd - Deborah Hall; Red Dahlia
 HM - Richard Stacks; Pac-Man Frog
 HM - Dennis Jefferson; Grass Highlights
 HM - Bing Huey; Cloud over Crater Lake

NATURE 9/20
Judge: Betty Toepfer, Chair: Bill Fitzgerald
Grand Award: Connie Louie, Big Horn Sheep
GROUP A (Total 15 images; 2 slides, 13 digital)

- 1st - Garrett Griffin Golden Mantled Ground Squirrel (d)
- 2nd - Garrett Griffin Red Skimmer (D)
- 3rd - Dan Friedman Female Moose & Calf Jackson Lake(d)
- HM - Jim Elliot Great Blue Heron (Digital)
- HM - Dan Friedman Escape from Alcatraz (Digital)

GROUP AA (Total 6 images; 2 slides, 4 digital)
 1st - Connie Louie Big Horn Sheep (Digital)
 2nd - Jackie Lantheume Great Blue Heron in Habitat (Slide)
 3rd - Beekay Srinuias Black Bear with Salmon (Digital)
 HM - Beekay Srinuias Yawning Cheetah (Digital)

GROUP AAA (Total 8 images; 2 slides, 6 digital)
 1st - Stacy Boorn No. Elephant Seal Greet's Newborn (d)
 3rd - Stacy Boorn Wind Ripped Death Val Sand Dune (d)
 3rd - Alice Steele Two Pelicans in Habitat (Digital)
 HM - Deborah Hall Playful Sea Otter (Digital)
 HM - Deborah Hall Sandhill Crane Takes Flight (Digital)

Creative, Sept 20, Jackie Lantheume, Chair
Judge: Betty Toepfer, Grand Award: Alice Steele, Sparkler
A Group, 15 entries

- 1 Connie Louie Trees by a River
- 2 Arthur King Abstraction
- 3 Garrett Griffin Tree in Fog
- HM Garrett Griffin Bodie Ghost
- HM Martin Gumbel Opportunity
- HM Dan Friedman Playing with Fire

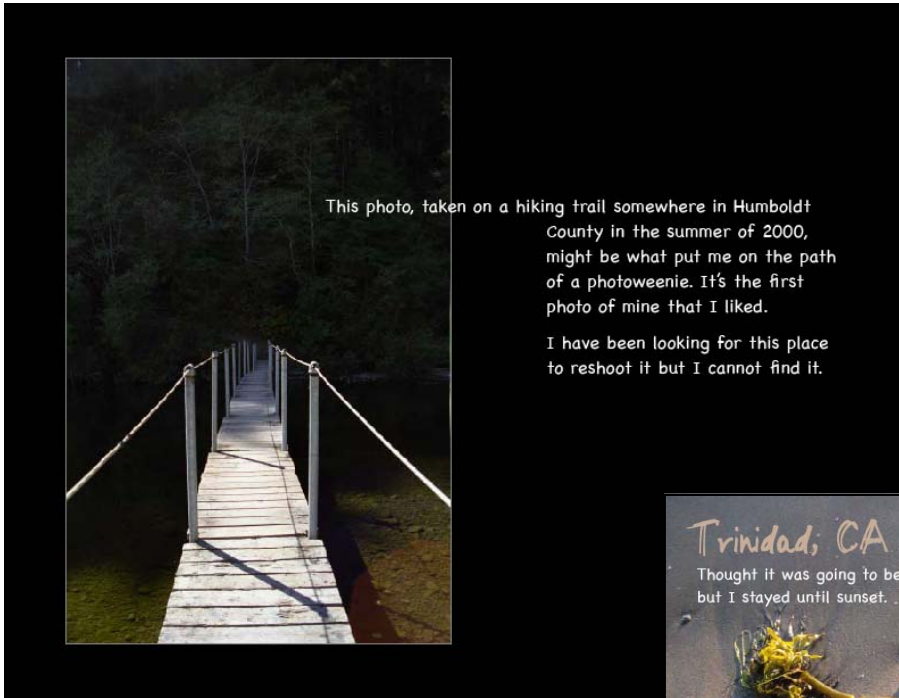
AA Group, 14 entries
 1 Alice Steele Sparkler
 2 Stacy Boorn Tire Trio
 3 Alice Steele Shoots! Scores!
 HM Stacy Boorn Converging Headlights
 HM Chris Kibre Cherry Blossoms
 HM Deborah Hall Reflected Aspen trunks

Print Competition
September 13, Alan Heald, Chair
These images went on to N4C competition

MO	DIVISION	LEVEL	PHOTOGRAPHER	PRINT TITLE
Oct	B&W (MONO)	ADVANCED (MO/ADV)	Alice Steele	Dahlia Detail
Oct	B&W (MONO)	ADVANCED (MO/ADV)	Alice Steele	Power Lines
Oct	B&W (MONO)	AMATEUR (MO/AMA)	Viktor Gruber	San Francisco Ocean Beach
Oct	B&W (MONO)	AMATEUR (MO/AMA)	Alan Heald	Infrared Winter, Stow Lake
Oct	B&W (MONO)	AMATEUR (MO/AMA)	Jim Elliot	Trees, Golden Gate Park
Oct	COLOR	SALON (CO/SAL)	Jim Silva	Lake in the Rockies
Oct	COLOR	SALON (CO/SAL)	Jim Silva	Blossoms by the River
Oct	COLOR	ADVANCED (COL/ADV)	Alice Steele	The Promise, The Bud, The Flower
Oct	COLOR	AMATEUR (COL/AMA)	Viktor Gruber	Red in Sunset
Oct	COLOR	AMATEUR (COL/AMA)	Gene Hsu	Pike Place Market Fruit Stand
Oct	COLOR	AMATEUR (COL/AMA)	Alan Heald	Lake Tahoe, Looking West
Oct	Nature	NATURE	Alice Steele	Roosevelt Elk Head Detail
Oct	Nature	NATURE	Alan Heald	Lions Guarding their Kill, So.Africa



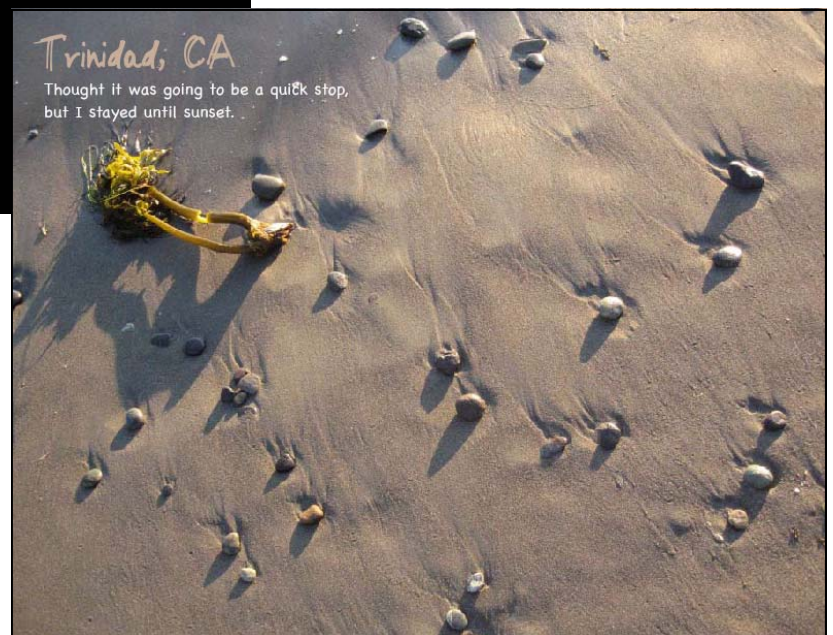
Pictorial Winners, September, 2007
 1/r Richard Zimmerman "The Rower"; Maureen McGettigan, Man dancing on a Pyramid; Alice Steele, Red Calas; and the Grand Award winner: Dennis Jefferson, Fences and Stripes



Keith Song's Travels

One of our newer members, Keith Song, has sent along a pictorial record of his recent journeys. Each page is a little gem, nearly always combining words with his exquisite photographs to tell his story. As space permits, I'll reproduce some of his beautiful pages here.

If you would like to see more of his work, Keith has given permission for me to pass his entire file along to interested people. It's fascinating reading. Send me an email (SFALice@aol.com) to request it.



2007 Annual Judging

Saturday, November 10, 9:00 to 4:00pm.

That's when Photochrome members and guests spend the day looking at the year's best images of the entire 2007 year. We'll also see entries in the Special Awards Categories. A potluck lunch will be served.

Image of the Year: A special crew of judges will be on hand to select the best in Pictorial, Nature, Creative, PJ, and Travel. They will also choose the winners in our Special Awards Categories.

If you shoot film, your job is to go through your entries for 2007 and pick out all your *slides* that placed—from Honorable Mention on up. Sort them and bundle each category, identify with care, and place them in the category-specific receptacles that will be available **November 1**. If you can't be there, perhaps ask a friend to bring them for you.

Digital images are already on file and except for Special Awards do not need to be reentered. Please see rules below for submitting to Special Awards..

Here is a review for the **Special Awards** judging. In each Special Awards category, up to 4 images may be entered. Slide/Digital entries for the Special Awards may be ones which have placed during the year in a regular category but which you choose to enter into the special category, or they may be Slides/Digital never before entered. Entries will be judged in *either* the Image of the Year competition, *or* the Special Awards categories.

Jack Cannon Perpetual Trophy. Best image of a recognizable San Francisco subject.

Walter F Sullivan Memorial Award. Best image of a landscape or seascape.

Jules H. Strauss Memorial Award. Best image of a floral subject.

Dr Jose Humberto Arrieta Memorial Award. Best Portrait image of a human subject.

Roy Humphreys Memorial Award. Best image of a rose. It may be a single rose, a bouquet or a garden.

Margot & Jacques Segal Award. Best image taken in one of America's National Parks or National Monuments. It includes National Parks of Alberta and British Columbia, Canada. It should depict a characteristic site, rather than an obscure, though lovely, scenic. It should leave no doubt where it was taken.

The Image deadline is Pictorial Night, 11/1, but may be submitted earlier.

YEAR-END SPECIAL CATEGORY DIGITAL SUBMISSIONS

		<u>Special Category Title</u>	<u>Abbreviation</u>
1/	Provide all submissions via one (1) CD.		
2/	organize all images via folders on the submitted CD	Jack Cannon Perpetual Trophy.	SF
3/	Title folders to identify each special Category	Walter F Sullivan Memorial Award.	LandSea
		Jules H. Strauss Memorial Award.	Floral
4/	Title each file with :	Dr Jose Humberto Arrieta Memorial Award	Portrait
	(1) Special Category	Roy Humphreys Memorial Award.	Rose
	(2) Title	Margot & Jacques Segal Award	NatPark
	(3) Name		

Format: Special Category~Last Name First Name~Title.jpg

OCTOBER PHOTO EXHIBITS

By Stefan Gruenwedel

Matthias Geiger: Tide

Through October 20

“This series concerns itself with the ebb and flow of people as they pass through time and place. Using a computer-based technique of layering the still images he shoots, Geiger erases the physical presence of the figures in his work, leaving just a trace of their forms in the landscape. These almost metaphysical presences haunt places of transit and places of momentary rest.” Geiger describes his series as “an examination of human presence” in “places of transit and momentary rest.... The technique of layering still images allows past, present, and future moments to appear simultaneously, reflecting the notion that each moment in time is a construct of our memories, our presence, and our projections.”

San Francisco Museum of Modern Art

151 Third Street, San Francisco

(415) 357-4000

sfmoma.org

Raising the Bar: New Horizons in Disability Sports

Through October 21

This traveling photographic exhibition “is an intimate portrayal of the international para-athletic community: individuals with disabilities who compete in a wide panoply of events—from fencing to boccia, shot put to downhill slalom, cycling to equestrian events, swimming and wheelchair tennis to sitting volleyball and sailing. From the first international games in 1952 at Stoke Mandeville to today’s newly high-profile Paralympic events, the athletes who strive for excellence against physical challenges and social stigma are true pioneers. They bring new depth and dignity to the human effort to succeed and excel against hostile odds. With striking images taken by award-winning international photographers, the exhibition is a paean to diversity in many aspects: sport, disability, nationality, and gender.”

San Francisco Public Library, Jewett Gallery

100 Larkin Street (at Grove), San Francisco

(415) 557-4400

<http://sfpl.lib.ca.us/librarylocations/main/jewett.htm>

Diane Arbus: Something Was There

Through October 27

“Comprised of approximately 60 prints, this exhibit concentrates on the years beginning in 1956 through 1962. During these six years, Arbus staked out a vision that was emphatically and entirely her own. Many of her central subjects—people on the street and in parks, circus performers, couples, female impersonators, and muscle men—were established in this period. Arbus would continue to return to these subjects until her death in 1971.”

Fraenkel Gallery

49 Geary Street, San Francisco

(415) 981-2661

fraenkelgallery.com

Jim Goldberg: New Work

October 3 – November 10

“This series focuses on the journeys of refugees and immigrants from war-torn or economically devastated homelands in Iraq, Somalia, Sudan, Palestine, Afghanistan, the Philippines, and elsewhere to settle in Europe, specifically Greece and Ukraine. In June, the Foundation Henri Cartier-Bresson in Paris presented the artist, Jim Goldberg, with the HCB Award so he could travel to his subjects’ countries of origin and tell the complete stories of their migration.”

Stephen Wirtz Gallery

49 Geary Street, San Francisco

(415) 433-6879

wirtzgalleries.com

Welcome New Member:

Gene Hsu

275 Arch Street

SF 94132

415 337-8825

gene@hsufarm.com

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

**WHAT CAN
YOU DO
TO HELP
PHOTOCHROME
RUN SMOOTHLY
In 2008**

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Gary Chu	Alice Steele

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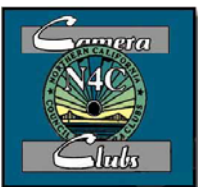
N4C Photochrome
Representative,
Mary Asturias,
415 731-1637

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San Francisco CA 94127-0265
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**and the
Northern California
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