



COLOR NEWS

Volume 62, Number 8

FotoClave Update

Last month we gave you a pretty comprehensive view of the upcoming FotoClave conference in Burlingame, November 2-4.

Some details have changed. So please note: **Your registration should be sent to Joan Field (142 St. Patrick's Drive, Danville, CA 94526), rather than to Trenkins McClain who has been called out of town.**

Trenkins, and another presenter, Rex Morey, cannot attend. So, two new programs are on the agenda

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The Nocturnes will discuss Night Photography, going way beyond the cliché neon lights and similar. **Wayne Miller** will present "Creative Innovations in Photoshop and Lightroom". High impact images, unleashing your creativity are on his program.

If you haven't sent in your registration, use this reminder as a heads up to do so. It happens only once every two years. The Registration form is in the August issue of your Color News.

End of the Year Competitions

November will start the End of Year competitions in all categories including those special to Photochrome. We will reprint all the details in the October issue, but if you want a head start, check out the NOVEMBER 2006 Color News in the archives at WWW.Photochrome.org.

Help shape the future of Photochrome.

You read last month of the problems facing the Photochrome organization. Several Board members cannot continue in the club because of family obligations or are leaving San Francisco.

We are pleased to announce that Burr Preston heeded our call, and will join the Board in September.

But.

We need more volunteers to help run Photochrome. Will you help? Talk to any Board member to offer your time on the Board or on a committee to continue our Club as a strong and viable organization.

2007 SEPTEMBER SCHEDULE

- 6 Projected Images: Pictorial
- 13 Prints: Pictorial, Nature, Sequence
- 20 Projected Images: Creative & Nature
- 27 Board Meeting

Deadline for October Color News Copy: September 21; Competition results: as soon as compiled.

Competition Results - August 2007

Pictorial, August 2, 2007 -

Chair: Stacy Boorn, Judge: John Larson

ION: Alice Steele, Fork with Raspberry

Group A - 7 all digital

- 1 Garrett Griffin What kind of bird is that?
- 2 Alan Heald Lighthouse at Pacific Grove
- 3 Garrett Griffin Stairway to the Secret Garden
- HM Jim Kelly Backyard Parade

Group AA

- 1 Martin Gumbel Ropes
- 2 Connie Louie Canadian Rockies
- 3 Connie Louie Aspen Trees
- HM M. Gumbel Beach Curiosity

Group AAA

- 1 Alice Steele Fork with raspberry
- 2 Alice Steele Fairyland
- 3 Enrique Aguirre The King Sleeps
- HM Enrique Aguirre Formal Chinstrap
- HM Mary Asturias River Bend

Masters

- 1 Deborah Hall Tree and Bench on Beach
- 2 S. Boorn Palace of Fine Arts
- 3 Chris Kibre Rising Mist
- HM G. Moritas The White Mask
- HM Dennis Jefferson Boxcar Rider

Travel, August 16, Chair Maureen McGettigan

Judge: Stacy Boorn,

ION: Janet Stock, The Flower Seller

Group A

- 1 Keith Song Sunset in Bagan
- 2 Dan Friedman, View from Jardin Exotique...
- 3 Alan Heald, Old Slave Quarters
- HM Dan Friedman, Road to St Remy de Provence

Group AA

- 1 Janet Stock, The Flower Seller
- 2 Beekay Srivines, On the Road Again
- 3 Connie Louie, Columbia River Ice Fields

Group AAA

- 1 Deborah Hall, Blue Domes of San Torini
- 2 Chris Kibre, Cliff Dwellings, Canyon de Chelly
- 3 Chris Kibrfe, Woman with Chickens, Turkey
- HM Deborah Hall, Busy Street scene, Old Delhi

PJ, August 16, Chair, Mary Asturias

Judge: Stacy Boorn

1 ION: J. Lantheaume, Braiding Corn Rows at Carnival, SF

Group A

- 1 Dan Friedman, Thrill Ride
- 2 R. Zimmerman, Stuntman
- 3 Dan Friedman, Demonstration, SF Style
- HM Garrett Griffen, Meeting of the Bodie Ladies Choral...
- HM R. Zimmerman, Goofy Footer

Group AA

- 1 Jackie Lantheaume, Braiding Corn Rows at Carnival, SF
- 2 Connie Louie, TaeKwon Do
- 3 Deborah Hall, Street Artist at work
- HM Burr Preston, Wannabe Leather Lady Battling the Bulge
- HM Janet Stock, Conquest of Indoor Heights

N4C 2007 Judging Database - August 9th

DIVISION	LEVEL	PHOTOGRAPHER	PRINT TITLE
B&W (MONO)	SALON (MO/SAL)	Gene Morita	Quiet Horse
B&W (MONO)	SALON (MO/SAL)	Deborah Hall	A Tree's Shadow
B&W (MONO)	AMATEUR (MO/AMA)	Viktor Gruber	Lady in Black
B&W (MONO)	AMATEUR (MO/AMA)	Viktor Gruber	Survivor
B&W (MONO)	AMATEUR (MO/AMA)	Alan Heald	Jagged Leaves
COLOR	SALON (CO/SAL)	Gene Morita	Hokkaido, Japan
COLOR	SALON (CO/SAL)	Deborah Hall	Spiral Slide
COLOR	SALON (CO/SAL)	Deborah Hall	Sprinkler on Astro
COLOR	AMATEUR (COL/AMA)	Alan Heald	A Little Orange Moth
COLOR	AMATEUR (COL/AMA)	Gene Hsu	Dewy Grass
COLOR	AMATEUR (COL/AMA)	Gene Hsu	Concentric Rings
Journalism	AMATEUR (PJ/AMA)	Yuki Choi	Father Plays with his Premie Son
Journalism	AMATEUR (PJ/AMA)	Alan Heald	A Homeless Plea

Assigned Subject, August 16 Mary Asturias, Chair, S. Boorn Judge

- 1 C. Kibre, The Secret Life of Plants
- 2 D. Hall, Inner Flame
- 3 A. King, Buddhism, everything is empty
- HM J. Lantheaume, Invisible Sunrise

SEPTEMBER PHOTO EXHIBITS

By Stefan Gruenwedel

Martin Munkacsi: Think While You Shoot! *Through September 16*

“Martin Munkacsi’s photographs celebrate the dynamism, speed, and energy of modern life. From his early years as a sports photographer in Hungary to his innovative photojournalism in Berlin and groundbreaking fashion shoots in New York, Munkacsi dazzled the public with his daringly experimental approach. His pictures inspired some of the great names in photo history—including Henri Cartier-Bresson and Richard Avedon—yet outside of specialized circles his career has been little known. This exhibition brings to light more than 125 pictures, magazine spreads, and print layouts spanning the 1920s through the 1960s, providing a rare opportunity to view a comprehensive selection of his work.”

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
sfmoma.org

Abbas Kiarostami: Image Maker *Through September 23*

Iranian filmmaker Abbas Kiarostami is world renowned for his award-winning films, but he is also a poet, photographer, painter, illustrator, and graphic designer. Kiarostami intensified his involvement with still photography at the time of the Iranian revolution, which was also a time of personal crisis for him. In each photograph, Kiarostami sets out to distill an image to its barest essence. He has said that he regards photography as a purer medium than film, since it is relieved of the burden of narrative or entertainment. His new photographic series features roadways and landscapes framed by rain-splashed windshields. As Jonathan Curiel wrote in the *San Francisco*

Chronicle, "It's Kiarostami at his best—a man with an ability to turn simple scenes into profound canvases of beauty, chaos and poetry." This exhibit complements the film series being screened at the Pacific Film Archive this summer.

Berkeley Art Museum and Pacific Film Archive
2625 Durant Avenue, Berkeley
(510) 642-0808
www.bampfa.berkeley.edu

Hiroshi Sugimoto *Through September 23*

The extraordinary 30-year career of Japanese photographer Hiroshi Sugimoto is celebrated in this retrospective of 120 luminous photographs made from 1976 to the present. This presentation constitutes the first major survey of Sugimoto’s oeuvre and includes such iconic works as *Chrysler Building* (1997) and *Ligurian Sea, Frumura* (1993). One of Japan’s most important contemporary artists, Sugimoto is known for his ongoing, multiple series of hauntingly beautiful black-and-white photographs, which explore the themes of time, memory, dreams, and natural histories. Working with a large-format camera, his glowing images range from the starkly minimal to the richly detailed, and are often suffused with expanses of light and space.

de Young Museum
Golden Gate Park, San Francisco
(415) 863-3330
thinker.org

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

A FEW SEPTEMBER EVENTS (take your camera)

Summer of Love, 40th Anniversary—Festival
September 2
Speedway Meadow, Golden Gate Park

Shakespeare in the Park-
Main Post Parade Ground Lawn
in the Presidio at various times in September

Folsom Street Fair
Sept 29-30, Saturday and Sunday

2007 BOARD OF DIRECTORS OFFICERS

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Vice President	Joyce Vanman
Secretary	Bill Fitzgerald
Treasurer	Chris Kibre

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