



COLOR NEWS

Volume 62, Number 7

Attention Digital Competitors Now—Submit by Email

Jim Kelly wrote a nice program that makes it easy for competitors to submit digital entries by email. You will receive a confirmation of your entry by return email. The deadline for submitting this way is midnight the night before each competition. Here's how to do it:

1. Email images to photochromeprojectionist@gmail.com before midnight the night before the competition.
2. Attach them as .jpg or .jpeg files, with filename per our normal contest rules.
3. If you don't receive an acknowledgment email within 10 minutes or so of submitting the files, the mail bot may have had trouble recognizing the attachment. Please let me know so I can fix it (jkellyinsf@hotmail.com) and bring the images to the meeting on a USB drive just in case.
4. Multiple .jpg files in a zip file should also work, but this hasn't been tested with many different zip programs. Again, if you submit a zip file and don't get an acknowledgment, please let me know.

Jim Kelly

To help get our meetings started on time, these procedures are now in effect:

There are now sign-in sheets at the front desk. Please sign in with the following information:

- Your Name
- Number of Entries
- Title of Each Entry
- Indicate if Digital or Slide
- Submit your entries 15 minutes before competition begins.

This applies to both projected images and print competitions.

New Naming Conventions for Digital Entries

We are switching over to a new program for Digital Competition. This requires a new naming convention for digital entries. Please consult the listings below to name your entries:

The N4C naming convention is:

Category and Level~Title~FirstName Last-name.jpg

Here are some examples:

PA~Some Kind of Blue~Miles Davis.jpg

CAA~Mr Toads Wild Ride~Kenneth Gra-hame.jpg

Sequence:

TAA~Cat and Alligator [1]~Jane Public.jpg

TAA~Cat and Alligator [2]~Jane Public.jpg

Authentic Nature / Wild life:

WAA~Gathering at the Waterhole~Joan Citizen.tif

Please don't use the tilde (~) or underscore (_) in place of spaces.

2007 JULY SCHEDULE

5 Projected Images: Pictorial

12 Prints: Pictorial, Creative, Travel

19 Slides & Digital: Creative & Nature

26 Board Meeting

Deadline for August Color News Copy: July 20; Competition results: as soon as compiled.

Competition Results June 2007

Pictorial winners for June 7:

Judge: Jim Goldstein

Chairs: Janet Stock and Gary Chu

Grand Award: Enrique Aguirre - Second Beach in Fog

A Group - (4 images -D)

1st - Jim Kelly; 2nd Street Regulars
2nd - Alan Heald; Stained Glass Abstraction

AA Group - (6 images-4S,2D)

HM(s) - Willis Zhoe - Red and White Tulip
HM(s) - Willis Zhoe - Amazon Water Lily

AAA Group - (10 images - 6S, 4D)

1st(d) - Enrique Aguirre; Second Beach in Fog
2nd(s) - Mary Asturias; Inner Glow
3rd(d) - Alice Steele; Unique Designs
HM(s) - Jacqueline Lantheaume - Shades
HM(s) - Janet Stock - Time to Bloom

Masters Group - (12images - 4S, 8D)

1st(d) - Gene Morita; Carnival Portrait
2nd(s) - Chris Kibre; Smith's Fairybell
3rd(d) - Dennis Jefferson; Diversity
HM(s) - Burr Preston; Islamic Cemetery
HM(d) - Deborah Hall; Spiral Slide

Travel, 6/21/07

Chair: Maureen McGettigan

Judge: Gene Morita

Travel A

1st - Garrett Griffin - Maui Canoe Club
2nd - Rebecca Jackrel - Water Taxi Ride - PeePee Island, Thailand
3rd - Garrett Griffin - Lower Twin Lake
HM - Rebecca Jackrel - Temple Dog

Travel AA

1st - Connie Louie - Sunset at Pushkar camel fair, India
2nd - Janet Stock - A Craftswoman at work
3rd - Janet Stock - Mayan Children
HM - Connie Louie - Reflecting Buddha - Thailand

Travel AAA

1st - Burr Preston - Ewer Warrior
2nd - Deborah Hall - Last Light on Oia, Santorini
3rd - Chris Kibre - Village Street, Vahisar, Turkey
HM - Maureen McGettigan - Cutting Bamboo in a Bamboo Forest in Burma
HM - Jacquie Lantheaume - Slow Day at the meat Market, Ching Quing
HM - Mary Asturias - Cemetery Chichicastenango, Guatemala

Journalism—6/21/07

Mary Asturias: Chair, Gene Morita, Judge

Image of the Night:

Board of Supervisors votes No ..Janet Stock

A Group

1	Garrett Griffin	Rosa May's back in Bodie
2	Gary Chu	Expressions @ How Weird
3	John Han	Freeway Collapse
HM	Jim Kelly	Bay to Breakers, GGP

AA Group

1`	Janet Stock	Board of Supervisors Votes NO.
2	M. Asturias	Off the Wild Bronc
3	Connie Louie	Flower Children @ Bay to Breakers
HM	B. Preston	H Wigman Dancer Applies Makeup
HM	Deborah Hall	Bare Bottoms, Bay to Breakers

RESULTS: PRINT NIGHT, 6/13/07

These images went on to N4C

Chair: Allen Heald

B&W (MONO)	AMATUER (MO/AMA)	Viktor Gruber	The Shadow
B&W (MONO)	AMATUER (MO/AMA)	Alan Heald	Lamborghini
COLOR	SALON (CO/SAL)	Jim Silva	Kyoto Geisha
COLOR	ADVANCED (COL/ADV)	Rebecca Jackrel	Rodeo Beach Sea Stacks
COLOR	AMATEUR (COL/AMA)	Oscar Soriano	So.American Lady w/Headdress
COLOR	AMATEUR (COL/AMA)	Alan Heald	Tomatoes on the Vine
COLOR	AMATEUR (COL/AMA)	Viktor Gruber	Melody of the Fall
NATURE	ADVANCED (COL/ADV)	Rebecca Jackrel	Pika, Jasper, Alberta, Canada
NATURE	ADVANCED (COL/ADV)	Rebecca Jackrel	Bull Moose, Jasper, Alberta, Canada
NATURE	AMATEUR (COL/AMA)	Alan Heald	Burchell's Zebra (W), South Africa
SEQUENCE	AMATEUR (COL/AMA)	Alan Heald	The Lion Fight

Assigned Subject, 6/21/07

**Mary Asturias: Chair,
Gene Morita, Judge**

1	Alan Heald	Futuristic Technology
2	C. Kibre	Remote Control
3	D. Hall	Radio Antenna

A big shot is a little
shot that kept shooting.

-Amanda Caldwell

*FREE PHOTOCLIPROME
EVENT
THURSDAY, AUGUST 23,
7:00PM*

**An Evening with Master
Photographer;
Charles Glatzer**

Glatzer is a professional commercial photographer with a Masters of Photography Degree and more than 25 years of experience. He is currently one of the most sought after digital nature, in-field and post-production photographic instructors in the nation. He will share some of his favorite images and tell us the story behind the image. Ever wonder what it takes to keep shooting while an Elk is charging straight at you? Come to this meeting and find out! And bring your friends.

International PSA Conference September 2—8

It is in Tucson this year. Check the PSA website for lots of details.

FotoClave 2007, Nov. 2-4

The event, held every two years, is sponsored by three Councils, N4C, 6Cs, and the San Joaquin Valley Council. It's in Burlingame at the Sheraton Gateway Hotel. Stephen Scott Patterson, a well-known Canadian photographer is the featured speaker on Friday night. Much more information will follow.

July Photo Exhibits

By Stefan Gruenwedel

Kelli Connell: Double Life
Through July 14

"Kelli Connell makes photographs that depict commonplace and emotionally charged [often homoerotic] scenes from an intimate relationship between two women—except in Connell's pictures, the drama is constructed and both women are depicted by the same model, Kiba Jacobson, a college friend whom Connell has photographed exclusively for the series since its 2002 inception. Individual images of Jacobson posing, alternately as each person in the imaginary relationship, are digitally combined to create a fabricated—but seamless and believable—psychological narrative. The revelation that the two subjects are each portrayed by the same person unfolds slowly over time."

Stephen Wirtz Gallery
49 Geary Street, San Francisco
(415) 433-6879
wirtzgalleries.com

The Book of Shadows
Through August 11

"A meditation on the nature of photography itself, this exhibit brings together 88 anonymous photographs spanning the 20th century. Each of these varied images shares the common element of the photographer's shadow falling into the image. Though most often a 'mistake,' the shadows communicate a great deal about the person making the picture."

Fraenkel Gallery
49 Geary Street, San Francisco
(415) 981-2661
fraenkelgallery.com

Yosemite: Art of an American Icon
Through August 26

This exhibition looks at Yosemite's changing visual identity and cultural role as a national and international destination, and the response by artists to its transition from an ideal of wilderness to a commercial and often congested venue. The comprehensive exhibition spans artwork—more than 150 paintings, baskets, and photographs—from the mid-19th century to the present. Among the photographers represented are, of course, Ansel Adams, who created the iconic images that soon dominated the public's imagination, as well as Roger Minick, Ted Orland, Thomas Struth, John Divola, and Richard Misrach, who have looked past the romantic legacy of Adams.

Oakland Museum of California
1000 Oak Street, Oakland
(510) 238-2200
museumca.org

Guise: Recent Prints by Deborah Oropallo
Through September 16

"In her recent work, Deborah Oropallo (b. 1954) deconstructs and enhances images to investigate the seduction and power that is evoked by gesture and pose. Oropallo layers images of contemporary women in provocative costumes, borrowed from the Internet, with images of men from 17th- and 18th-century portrait

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Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

paintings, including several from the collection of the Fine Arts Museums. These traditional portraits were often contrived to convey not merely a likeness of the sitter, but also a sense of his importance and authority. Attributes such as nobility and dignity were portrayed through stance, gesture, and attire, and portraits often involved elaborate costumes and props. Through this re-employment of the vast symbolism of classic portraiture, Oropallo raises issues about gender, costume, fantasy, potency, power, and hierarchy."

de Young Museum
Golden Gate Park, San Francisco
(415) 863-3330
thinker.org

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and the
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