



COLOR NEWS

Volume 62, Number 6

New Competition Sign-In Rules

To help get our meetings started on time, the Board asks that members help as noted below.

There are sign-in sheets at the front desk. To make our evenings go smoothly, please sign in with the following information:

- **Your Name**
- **Number of Entries**
- **Title of Each Entry**
- **Indicate if Digital or Slide**
- **Submit your entries 15 minutes before competition begins.**

This applies to both projected images and print competitions.

Club Members Honored

Art Wolfe's 2007 Environmental Photography Invitational gallery show

The Environmental Photography Invitational is an event for the advancement of photography as a unique medium capable of bringing awareness and preservation to our environment through art.

Photographers from all over the United States and Canada sent in 1300 entries. Only 100 of those images were chosen to hang in Art Wolfe's Gallery in Seattle. The show opens May 18th and will run for 6 weeks.

Jim Goldstein's *Caribou Crossing* from the Arctic National Wildlife Refuge and Rebecca Jackrel's *California Clapper Rail* from the Palo Alto Baylands were both chosen to be included in the show

Selective Focus *Alice Steele*

Feedback from members is always welcomed by the Board of Photochrome. Actually, any kind of participation by the membership is welcome. It makes our club healthier. If you have suggestions, ideas, or want to help in any way, please talk to any Board member. Their names are on page 6 of this newsletter. Your help will be appreciated.

Print Exhibition. This idea is floated occasionally, because our club has fine photographers and it's fun to show our work. In recent years we've exhibited at the Jewett Gallery, the Lurie Gallery and more modestly at the xxx Coffee House in West Portal. Would you like to do it again? Would any of our members like to spearhead this idea? If you have the flair for putting on an exhibition, let any Board member know.

We are checking into the possibility of submitting digital files for competition by email. Jim Kelly is helping and we may have some news soon. This would help alleviate the bottleneck on competition nights.

Microphone works again, with many thanks to Alan Heald, who traced through all the wires and (er) replaced the battery.

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2007 JUNE SCHEDULE

7 Projected Images: Pictorial

14 Prints: Pictorial, Nature, Sequence

**21 Slides & Digital: Travel, PJ,
AS Technology**

28 Board Meeting

Competition Results **MAY 2007**

Judge: Youssef Ismail

Image of the Night: Racetrack, Enrique Aguirre

Chairs: Janet Stock and Rebecca Jackrel

A Group (16 images)

1st - Jim Kelly - Spiral Aloe

2nd - Alan Heald - Headlights

3rd - Richard Zimmerman - Night Departure

HM- Willow Sauermilch - Weepng Woman's Tear

HM - Garrett Griffin - Tryst in the Shadow of Devil Mountain

HM - Jim Kelly - Veldt Fire

AA Group (8 images)

1st - Connie Louie - Old Sawmill in Bodie

2nd - Rebecca Jackrel - Mountain Lion

3rd - Connie Louie - Commorants at Pt. Lobos

HM - Arthur King - The Water

AAA Group (10 images)

1st - Enrique Aguirre - Racetrack

2nd - Enrique Aguirre - Jumbo Rocks

3rd - Jackie Lantheaume - Golden Smiles

HM - Mary Asturias - Mendocino Sunset

Masters Group (14 Images)

1st - Richard Stacks - Bible Cat

2nd - Stacy Boorn - Poppy Dew 2

3rd - Gene Morita - Lady in White Mask, Venice

HM - Dennis Jefferson - City Shapes

HM - Deborah Hall - Half Dome in Snow

Creative, 5/17/07

Judge; Kenna Mawk

Chairs; Janet Stock and Gary Chu

Grand Award; Oscar Soriano - Temptation

A - 12 images (all digital)

1st - Oscar Soriano - Temptation

2nd - Jane Alexandar - Cowboy Dusk

3rd - Jim Kelly - Blue Cave

HM - Garrett Griffin - Decemberscape

HM - Garrett Griffin - Reflections on a Wet Deck

AA - 16 images 8 S, 8 D)

1st(S) - Richard Stacks - Morning Prayer

2nd(D) - Stacy Boorn - Sand Vulva

3rd(S) - Burr Preston - Blue Parrallelograms

HM(D) - Deborah Hall - Dancing Dogwoods

HM(D) - Stacy Boorn - Santorini Shapes 3

HM (S) - Chris Kibre - 7-Up

Nature, 5/17/07

Judge: Kenna Mawk

Chair: Chris Kibre (for Bill Fitzgerald)

Grand Award: Elephant Seal Birth sequence by Stacy Boorn

A Group

1 (D)Brown Bear Alan Heald

2 (D)Giraffe Alan Heald

3 (S)Palm in Bloom Martin Gumbel

HM (D)New Kid on the Block Garrett Griffin

HM (D)Crow and Lichen Garrett Griffin

AA Group

1 (S) Desert Tortoise Janet Stock

2 (D) Tufted Puffin Connie Louie

3 (S) Patas Monkey Willis Zhoe

HM (D) Elephant Seal & Pup Connie Louie

AAA Group

1 (D)Elephant Seal Birth (Sequence) Stacy Boorn

2 (S) Leotia Viscose, Green headed Jelly Baby Chris Kibre

3 (S) Green Lemon Chris Kibre

HM (D) Emperor Penguin Tobaganning Burr Preston

HM (D) Acorn Woodpecker in Habitat Alice Steele

HM (D) Northern Gannet Courtship Ritual Erique Aguire

RESULTS: PRINT NIGHT, 5/10/07

These images went on to N4C

Chair: Allen Heald

AMATEUR (MO/AMA)	Oscar Soriano	Antique Lamp in My Room
AMATEUR (MO/AMA)	Oscar Soriano	Face of Homelessness
SALON (CO/SAL)	Fred Silva	Stone Lanterns and Temple
SALON (CO/SAL)	Fred Silva	Cherry Blossom Time
ADVANCED (COL/ADV)	Alice Steele	Bird of Paradise
ADVANCED (COL/ADV)	Alice Steele	Still Waters
AMATEUR (COL/AMA)	Jim Kelly	Spring Rhododendron
AMATEUR (COL/AMA)	Oscar Soriano	Old Lady Relaxing at Central Park, NY
AMATEUR (COL/AMA)	Jane Alexander-Perry	Camel Sale, Egypt
PHOTOJOURNALISM (PJ)	Oscar Soriano	Antique Vendor, San Francisco
PHOTOJOURNALISM (PJ)	Jim Kelly	Sisters Of Perpetual Indulgence Renew Their Vows
PHOTOJOURNALISM (PJ)	James Ellis	Miss The Bridge

Photography has not changed since its origin except in its technical aspects, which for me are not important. - *Henri Cartier-Bresson*

FREE PHOTOCHROME EVENT THURSDAY, AUGUST 23, 7:00PM

An Evening with Master Photographer; Charles Glatzer

Join us on August 23rd at 7:00PM for an evening with Charles Glatzer.

He is a Professional Commercial Photographer with a Masters of Photography Degree and more than 25 years of experience as a full time Professional Photographer and teacher. As a two-time recipient of the Kodak Gallery Award of Excellence, "the benchmark for saluting technical execution and visual impact in the photographic arts", Charles possesses a wide range of photographic talents with a special emphasis in Nature and Underwater photography.

Glatzer is currently one of the most sought after digital nature, in-field and post-production photographic instructors in the nation. His images are recognized internationally for their lighting, composition and attention to detail.

He will share some of his favorite images and tell us the story behind the image. Ever wonder what it takes to keep shooting while an Elk is charging straight at you? Come to this meeting and find out! And bring your friends.



Photographs used by permission

Selective Focus. Continued from Page 1

While we're talking about Alan Heald, his nice write-up appears on page 4 of this issue on the procedures now in place for Print Competition. This evening has been in a state of change for a while now, and it's gaining shape and stability. If you've been away from Print Competition for a while, maybe it's time to try it again.

The little things as well as the big things make an evening at Photochrome successful. Refreshments are nice during the break in competition while judging is going on. Please volunteer to do this once in a while. And it's nice to have a willing membership before and after the main event set up and put away the equipment and chairs. Photochrome thrives when the members pitch in..

Last month, we reproduced the N4C Competition Guidelines

*This is a handy guide on how to submit
prints for **Photochrome Print** competi-
tion.*

*We suggest you keep these two write-ups
handy. Reprints will be available on club
meeting nights.*

Photochrome Print Division 2007

With digital photography coming of age it's now possible for a photographer to make fine photographic prints at home. No more darkrooms, safe lights, enlargers or chemicals! All one needs is a digital camera, a computer, and a quality photo printer. The "digital darkroom" conveniently fits into a relatively small amount of space.

Learning how to translate a great looking image from a computer screen onto a photographic print is an art form. It takes time and effort to learn this skill. Still, those of us who make prints at home find it very rewarding.

Meeting Nights

Except for December, we meet the second Thursday of each month. Member's prints are displayed and selections made similar to competitions for projected images. Print night competitions, though, are held in a more relaxed atmosphere. Conducted without an outside judge, these evenings encourage discussion among the members as to ideas, techniques, and problems encountered during the print making process. Everyone tries to make it a learning experience.

Print Categories

The Pictorial category for prints actually has two subcategories:

- **Pictorial Color (COL)**
- **Pictorial Monochrome (MO)**

Two prints may be entered for each of these sub categories on a night when there is a Pictorial competition. The Pictorial category is quite "open" so anything goes as far as editing and cropping. The emphasis is on photography as an art form.

There are five other categories whose definitions are the same as that in the projected image competitions:

- **Nature (N)**
- **Photojournalism (J)**
- **Travel (T)**
- **Creative (C)**
- **Assigned Subjects (AS)**

There is also an additional category called **Sequence (SEQ)**, which involves combining two or more related images as one entry. This category may involve using multiple exposures, overlapping prints, collage or a panorama.

Levels- There are three judging levels within the Print Division:

- **Amateur (AMA)**
- **Advanced (ADV)**
- **Salon (SAL)**

Photochrome members who have not previously competed in prints will initially be assigned to the amateur level, regardless of one's standing in the projected image division. Mid-year corrections can be made if deemed necessary.

Eligible Prints for Competition:

In order to be accepted for competition, all prints must be mounted on mat board or foam core, not exceeding ¼ inch. The minimum board size is to be 11x14, and the maximum is to be no larger than 16x20. The size of the print may be smaller. Monochrome prints may be toned, but not multi toned. Mounted prints may be encased in protective sleeves.

Labels:

All prints for competition must be labeled. This label should be placed on the upper left hand of the back of a print. It should indicate our club's name, the photographer's name, the print title, the competition category, and the level of the photographer. Please write on labels with non-smearing ink to prevent damage to other prints. The Club also provides labels for you to fill out.

Points:

After the club competition, winning prints will be selected for passing on to a further N4C competition. The selected prints will receive three (3) points each. Prints that have not been chosen will receive one (1) point each. Note that print points are tabulated separately from the points awarded for projected images. Note that annual awards are given for each category. As many as three prints from each category may be sent on for further competition with members of other Northern California camera clubs (N4C). You may withdraw your print from the N4C competition if you wish.

Annual:

All prints that place during the year will be eligible. First, Second, and Third place awards will be made within each category. All levels are combined in the pictorial categories.

June Photo Exhibits

By Stefan Gruenwedel

Documenting China: Contemporary Photography and Social Change

Through June 24

This exhibition is a must-see for anyone interested in understanding contemporary China. With 57 compelling black-and-white and color images by seven Chinese photographers, the exhibition provides an unrestricted window into the lives of people learning to cope with social, political, and economic change, reflecting China's internal struggles between urbanization and industrialism and its traditional, agrarian past. Consider that more than 90 million laborers have moved from fields to factories and urban centers, facing crowded conditions, inadequate food and shelter, and serious mistreatment at the hands of more established city dwellers. The photos in this exhibit show people toiling in industrial surroundings (oil drilling, iron smelting) as well as in their modest homes, calmly posing in front of the cameras' lenses.

Jewett Gallery
San Francisco Public Library
100 Larkin Street (at Grove), San Francisco
(415) 557-4400
sfpl.org

Michael Wolf: 100 x 100 and Copy Art

Through June 30

These two exhibits by Hong Kong--based artist Michael Wolf explore the complex cultural identity of China, from commercial elements of this new global economy to the social and economic implications of the urban density found there. *100 x 100* captures the residents of Shek Kip Mei Estate, Hong Kong's oldest public housing estate, composed of 100 rooms, each closet-like in size at only 100 square feet. The subjects are almost enveloped by the diminishing space around them, their belongings stacked to the ceiling. Each resident's expression mirrors the repetition of the building and the city itself, where people struggle for space in an overpopulated urban environment and redefine the

notion of modern living. In *Copy Art*, Wolf addresses the recent explosion of copy artists in China by photographing them posed in alleyways with their paintings—copies of masterpieces by Andy Warhol, Gerhard Richter, Roy Lichtenstein, and other great Western artists. Aside from uncovering the odd and subtle interplay between capitalism and the Chinese tradition of developing artistic skill by copying the works of master artists, Wolf engages the nature of art and representation itself, such as with his photo of a copy of Magritte's famous painting that proclaims "this is not a pipe."

Robert Koch Gallery
49 Geary Street, San Francisco
(415) 421-0122
Rkochgallery.com

Paul Caponigro: A Wise Silence

Through July 3

This retrospective exhibition of master photographer Paul Caponigro, one of the foremost landscape photographers alive today, covers the breadth of his 50-year career, from his legendary photographs of sacred sites in England and Ireland to his still lifes of plants and sunflowers. Whether made outdoors in nature or in the calm of his studio, his work is imbued with a deep sense of quiet contemplation and spiritual awareness. Caponigro stands apart from the journalistic style, sensationalist color, and scale of contemporary work being made today. He seeks to understand how the medium can communicate qualities beyond those of physical appearance and thus explore deeper, eternal truths.

Scott Nichols Gallery
49 Geary Street, San Francisco
(415) 788-4641
scottnicholsgallery.com

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

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and the
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