



# COLOR NEWS

Volume 62, Number 4

## PRINT NIGHT EVOLVES—by Allen Heald

The Photochrome Board has made a decision to make some changes with regard to the format of Print Night competitions. These changes will be in effect for the next six months. At that time the Board will seek feedback and make further changes if necessary.

While the element of competition is still present, there will be new emphasis placed on the sharing of information between participants. During these evenings, print makers and members will be encouraged to discuss their techniques. Especially any problems they faced during the editing and printing process. The hope is that some of you who now compete primarily with projected images will consider becoming print makers as well.

Under the new format, there will be no outside judges. Instead, members present will be asked to make the tough decisions about print quality and merit, as they select prints to be sent on for N4C judging. During this period each print entered will receive one (1) point, and those selected for N4C will receive three (3) points. As always, Print Nights are held on the second Thursday of the month.

The Board encourages members to give print making a try. While there are some costs involved, it is definitely possible in this digital age to make great photographic prints at home in a relatively small amount of space. You'll discover that it is really not that large a step to "take it to another level". We encourage those interested to come and see what's going on. Print making is both challenging and fun!

## Selective Focus—by Alice Steele

**Welcome to the Photochrome Board, Allen Heald.** Your input will be a valuable contribution in keeping Photochrome on track.

**And how well** Print Night is going. I managed to get to the March meeting and lots of information was being exchanged by makers and audience alike. That's what our Club is all about—discussion and learning, with some spirited competition tossed in.

**Any budding authors** out there? The *Color News* could use some articles of interest to Club members. "How to" or "Where to go" articles would be great.

**Thank you to Bing Huey** who brought in back issues of the *Color News*. If any one else has really, really old issues, we'd love to have them to try to reconstruct the archives.

### DUES ARE DUE

If you haven't paid your dues for 2007, this is your last *Color News*. Are YOU current?!

### EMAIL DELIVERY

Congratulations! 23 members now subscribe to the *COLOR NEWS* by Email. To add your name to the list, email: [SFAlice@aol.com](mailto:SFAlice@aol.com)

### 2007 APRIL SCHEDULE

5 Projected Images: Pictorial

12 Prints: Pictorial, Creative, Travel

19 Slides & Digital: Travel, PJ,  
AS Portraits

26 Board Meeting

Deadline for MAY *Color News* Copy: APRIL 20; Competition results: as soon as compiled.

## Competition Results March, 2007

### Pictorial Winners, 3/1/07

Judge: John Larsen  
Chairs: Janet Stock and Rebecca Jackrel

**Grand Award** - Maureen McGettigan, Fisherman rowing on Inle Lake

#### A Group (all digital)- 8

1st - Alan Heald; Foggy Morning  
2nd - Steve Eyre; Lupo  
3rd - Richard Zimmerman; Ripples on the Pond  
HM - Steve Eyre; Horizontal Cat

#### AA Group -12

1st (d) - Maureen McGettigan; Fisherman rowing on Inle Lake  
2nd (d) - Connie Louie; Bhatanese Girl  
3rd (d) - Connie Louie; Moon and Sandhill Crane  
HM(d)- Rebecca Jackrel; Tricolored Heron  
HM(d) - Maureen McGettigan; Girl Holding Money

#### AAA Group -10

1st (d) - Alice Steele; Pink Flowers  
2nd (d) - Robin Braunfeld; The Wood Knot  
3rd (d) Robin Braunfeld ; Reflections of El Capitan  
HM(d) - Alice Steele; Presidio Trees  
HM (s) - Mary Asturias; Walls and Windows

#### Masters Group-14

1st(d) - Stacy Boorn; Some Paint, Some Rust  
2nd (d) - Deborah Hall; Storm Clearing, El Capitan  
3rd (s) - Chris Kibre; Manzanita and Snow  
HM (d) - Dennis Jefferson; Safe Haven  
HM (s) - Richard Stacks; Classic Cats

### RESULTS: PRINT NIGHT, 3/8/07

These images went on to N4C

Moderator: Rebecca Jackrel, Chair: Allen Heald

### Results of the March 15, 2007 Nature Competition

Judge: Jim Hager

Chairs: Bill Fitzgerald, Gary Chu

Grand Award — Four Kings Enrique Aguirre D

#### Group A

1	A Golden Orb Spider	Allen Heald D
2 <sup>nd</sup>	Blue Heron	Allen Heald D
3 <sup>rd</sup>	Lone Buffalo at Sunset	Dan Friedman D
HM	Slot Canyon	Martin Gumble
HM	Bryce Canyon	Martin Gumble

#### Group AA

1 <sup>st</sup>	Great Blue Herons Mating	Connie Louie D
2 <sup>nd</sup>	Elephant Seal and Her Pup	Connie LouieD
3 <sup>rd</sup>	Snowy Egret	Jackie Lantheaume
HM	Royal Bengal Tigress	B K Srinivas D
HM	Black Rhino and Baby	B K Srinivas D

#### Group AAA

1 <sup>st</sup>	Four Kings	Enrique Aguirre D
2 <sup>nd</sup>	Em. Penguin Nuzzling Chick	Burr Preston
3 <sup>rd</sup>	Black Manned Lion	Mary Asturias
HM	Polar Bear Walking in Snow	Burr Preston
HM	Marsh Wier	Deborah Hall D

### March 15, Creative Competition

Judge: Jim Hager

Chair: Jackie Lantheaume

Grand Award: Trunks of 3, Deborah Hall

#### A Group

1	Alan Heald	D	Rustic
2	Steve Hyre	D	Wolf
3	Alan Heald	D	Raindrops on Leaf
HM	Connie Louie	D	Lighthouse staircase
HM	Connie Louie	D	Lunch with Katherine

#### AA Group

1	Deborah Hall	D	Trunks of 3
2	Enrique Aguirre	D	Speed of Light
3	Alice Steele	D	Single Sunflower
HM	Deborah Hall	D	Rusty Ring on Blue Door
HM	Stacy Boorn	D	Skyshapers
HM	Richard Stacks	S	Beach Bum Bears
HM	J. Lantheaume	S	Radiance

SALON Mono	Gene Morita	White on White
SALONMono	Gene Morita	Pipes, Wheels & Snow
SALONmono	Deborah Hall	Clearing Store, El Capitan
ADVANCED (MONO)	Alice Steele	City Lights
AMATUER (MONO)	Viktor Gruber	Seniora Uarac 77, Peru
SALON (COLOR)	Gene Morita	Gentoo Penguin on an Ice Flow, Antartica
SALON (COLOR)	Gene Morita	Drainage Fence and Snow
SALON (COLOR)	Deborah Hall	Leaf and Rocks in Ice
ADVANCED (COLOR)	Rebecca Jackrel	Lone Boat, Riomaggiori, Cinque Terre, Italy
ADVANCED (COLOR)	Rebecca Jackrel	Alcatraz Lessons
NATURE)	Viktor Gruber	Muir Woods
NATURE	Alice Steele	Female Blackbird in Habitat, <i>Turdus merula</i>
NATURE)	Rebecca Jackrel	White-faced Capuchin Monkey, <i>Cebus capucinus</i>

## **April Photo Exhibits**

### **By Stefan Gruenwedel**

#### **Henry Wessel: Photographs**

Through April 22

For nearly 30 years, Bay Area photographer Henry Wessel has observed and documented the brilliant light, vernacular architecture, and social landscape of California. Wessel first gained critical attention in the 1970s as part of a generation of young photographers who questioned and expanded two seemingly fixed categories: landscape and documentary photography. Since that time, he has continued to draw his inspiration from the aesthetics of the everyday, turning the least monumental of subjects—traffic lights, advertisements, suburban homes—into a kind of personal poetry. Wessel's keen-eyed observations share the spontaneity and honesty of snapshots, but are inflected with his own wry humor. The approximately 80 black-and-white and color photographs in the exhibition span Wessel's career and include several early works never before exhibited.

**San Francisco Museum of Modern Art**  
**151 Third Street, San Francisco**  
**(415) 357-4000**

*sfmoma.org*

#### **Carl De Keyzer: Zona; God, Inc.**

Through April 28

These vibrant color photographs from Magnum photographer De Keyzer's "Zona" series capture surreal images of life as a detainee in the post-Soviet prison camps. Camp 27, a former gulag turned model camp in Krasnoyarsk, Siberia, functions as both a prison and a propaganda tool, shown to visiting ambassadors and Western media crews to boast the merits of the post-Soviet penal system. De Keyzer's photographs present bizarre scenes from the lives of real prisoners in a strangely fabricated reality.

In "God, Inc.," De Keyzer's black-and-white images explore the various sects of Christianity that exist in the United States, the nature of their beliefs, and how they are expressed. Traversing the country in a quintessentially American Winnebago, he photographed a number of congregations, including Midwest televangelists, Mormons staging Bible story pageants in rural upstate New York, the "sons of god" religious motorcyclists at Bike Week in Daytona Beach, and the Power Team of bodybuilders crusading for Jesus throughout Texas.

**Robert Koch Gallery**  
**49 Geary Street, San Francisco**  
**(415) 421-0122**  
*kochgallery.com*

#### **Breakthrough: An Amateur Photography Revolution**

April 20 – June 22

The SFAC Gallery examines the new digital environment that has revolutionized the way photographers shoot, store, and share images. This multifaceted exhibition takes a closer look at the ways two innovative Bay Area companies, JPG Magazine and Flickr, celebrate and feature their vast empowered communities, while artists and curators cull the sites for inspiration. (Anyone can participate in the show by joining the JPG photo community at [jpgmag.com](http://jpgmag.com) and uploading a photo to the theme Breakthrough by April 4. Photos must be high resolution and in JPEG format. Uploaded photos will be juried and the winners will be featured in an exhibition in print in the May issue of JPG Magazine. Selected images will also be printed and exhibited at the SFAC Gallery.)

**San Francisco Arts Commission Gallery**  
**401 Van Ness Avenue @ McAllister, San Francisco**  
**(415) 554-6080**  
*sfacgallery.org*  
*jpgmag.com*

#### **Robert Adams: Trees, 1965–2005**

Through May 26

This exhibit surveys four decades of Robert Adams photographs (over fifty black-and-white photographs in all) focusing on trees. Adams is known for photographing the changing natural and man-made American landscape in which trees, in some form or other, are present. Whether a picturesque apple tree on a farm on Oregon, a tree's shadow on the garage of a suburban home in Colorado, or a hillside devastated by clear-cutting, Adams' trees mirror America as we have come to inhabit it.

**Fraenkel Gallery**  
**49 Geary Street, San Francisco**  
**(415) 981-2661**  
*fraenkelgallery.com*

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

## VISITORS ARE ALWAYS WELCOME

### Photo Ops, April

#### St. Stupid's Day Parade

Sun 4/1/2007 , 12:00 p.m. - 2:00 p.m

[Transamerica Pyramid](#), 600 Montgomery St., San Francisco, CA 94111, (415) 983-4088 (Union Square/Financial District).

The First Church of the Last Laugh presents the annual ode to wackiness in honor of St. Stupid, the patron saint of parking meters. Join the parade brimming with silly costumed revelers as they wind their way from the Transamerica pyramid, up Columbus to Washington Square Park.

#### 43rd Annual Iris Show and Potted Iris Sale

Sat 4/14/2007, 1:00 p.m. - 5:00 p.m.

Sun 4/15/2007, 10:00 a.m. - 5:00 p.m

[Lakeside Park Garden Center](#)

666 Bellevue Ave., Oakland, CA 94610, (510) 238-3208 — Presented by the Sydney B. Mitchell Iris Society

**Wildflowers — All over the Bay Area in April**

4

### 2007 BOARD OF DIRECTORS OFFICERS

President	By Committee
Vice President	Joyce Vanman
Secretary	Bill Fitzgerald
Treasurer	Chris Kibre

### DIRECTORS

Mary Asturias	Rebecca Jackrel
Oskar Bruening	Connie Louie
Gary Chu	Alice Steele
Allen Heald	

Color News Editor: *Alice Steele*,  
[SFALice@aol.com](mailto:SFALice@aol.com)

PSA Region 11 Directors  
*Alyce & James Pagano*  
415 285-4535  
[jimandalyce@mac.com](mailto:jimandalyce@mac.com)

N4C Photochrome  
Representative,  
Mary Asturias,  
415 731-1637

## Photochrome Club of San Francisco

P. O. Box 27265

San Francisco CA 94127-0265

[WWW.photochrome.org](http://WWW.photochrome.org)



Member of:

The Photographic Society  
of America (PSA) since 1943



and the  
Northern California  
Council of Camera Clubs  
(N4C)

April 2007 EDITION