



# COLOR NEWS

Volume 62, Number 3

## PSA Yerba Buena Chapter to hold Huntington Witherall Seminar

**April 15, 10:00-5:00**

**Central Park Recreation Center San Mateo.**

**Members \$12, non-members \$20.**

During this one day seminar, Witherall will present an overview of his personal approach to digital photography. Through the use of various software programs including Photoshop CS2 and the new Adobe Lightroom, he will explain how he uses these tools, together with decision making based upon a personal aesthetic, to produce and refine his photographs.

Our PSA reps will most likely make registration materials available soon on our meeting nights. We understand space is limited.

### Barbara Stewart

Photochrome lost a good friend last month, when Barbara Stewart died after a courageous battle with cancer. She had been a member for several years, serving for a period of time as Secretary. Barbara appreciated her Photochrome association, drew strength and comfort from photography. Barbara made a donation to Photochrome of \$2,000 and some of her camera equipment prior to her death.

Barbara's vitality and spirit will be missed.

### *Selective Focus—by Alice Steele*

**Not much** gossip in this newsletter, as I still haven't made it back to our regular meetings. I hope to get to at least some of the March competitions. I will take some of this space to say a warm **thank you** to all those who phoned, visited, emailed and otherwise have made my convalescence bearable. **It's just wonderful** to see how we are all cooperating in running Photochrome this year when new challenges have come upon us. I guess that's how we've kept going over the past 60-plus years.

**And how super** it is that Alan Heald has come forward to help with Print Night. We really needed his help to keep this great experiment going smoothly.

**Just a little plug** here for a free musical event: **A Woman's Eye Gallery** is hosting a reception on **March 17**, for The San Francisco Lesbian/Gay Freedom Band. They will perform a plea for peace as the finale of *An Enduring View*. It all starts at 8 pm upstairs at the Ebenezer Lutheran Church. Come, enjoy music, and then photography and light refreshments.

**Don't forget to** get out your best nature pics for Nature's Best Photography Windland Smith Rice International Awards competition announced in February. There will be a short meeting in March, says Rebecca Jackrel, for those who sign up..

### EMAIL DELIVERY!

**Congratulations! 20 members now subscribe to the COLOR NEWS by Email. If you decide to add your name to the list, just let me know:  
SFAlice@aol.com**

### 2007 SCHEDULE

- <sup>2</sup>**1 Projected Images: Pictorial**
- 8 Prints: Pictorial, Nature, Sequence**
- 15 Projected Images: Creative & Nature**
- 22 Board Meeting**
- 29 Education Night, featuring:  
work flow for digital printing—Connie Louie**

## Pictorial - 2/1/07

### Pictorial Winners

2/1/07, Judge Joanne Ordano

Chairs, Janet Stock, Gary Chu, Rebecca Jackrel

Grand Award: Boats, Richard Zimmerman

### Group A(14 D images)

1st - Richard Zimmerman - Boats (D)

2nd - Dan Friedman - Benches in Snow (D)

3rd - Garret Griffin - We're Waitin' (D)

HM - " " - Colliseum Prayer (D)

HM - Keith Song - Pierhermosa (D)

### Group AA (10 images 6D, 4S)

1st - Rebecca Jackrel - Sunset Spoonbill (D)

2nd - Connie Louie - Sand Hill Cranes (D)

3rd - Rebecca Jackrel - Dawn Explosion (D)

HM - Connie Louie - Winter in Yosemite (D)

HM - Willis Zhoe - Lotus in Bud (S)

### Group AAA (12 images 6D, 6S)

1st - Janet Stock - Yellow Wall (S)

2nd - Joyce Vanman - Almond Orchard (D)

3rd - Mary Asturias - Coming into the Harbor (S)

HM - Jim Silva - Lady Lifeguard (D)

HM - Mary Asturias - Nestled (S)

### Masters (12 images 6D, 6S)

1st - Stacy Boorn - Over the Edge (D)

2nd - Richard Stacks - Kitten (S)

3rd - Deborah Hall - Soul Duc Falls (D)

HM - " " - Yin Yang Dune (D)

HM- Burr Preston - The Building Painters (S)

HM- Dennis Jefferson - Triple Pane (D)

## PRINT NIGHT, 2/08/07

Print Night was held on Feb 8, 2007 with a fairly light turnout . Attending Photochrome members acting as judges as Joyce Vanman acted as moderator, and Alan Heald as Print Chair.

The following prints were selected for forwarding on to N4C:

Mono- Victor Gruber- "Life and Death"

Color- Deborah Hall - "Death of a Zinnia"

Color- Jim Silva - "The Queen and Her Escorts"

Journalism - Alan Heald - "Passing Under the Bridge"

Journalism - Victor Gruber - "New Amazons"

## Travel, 2/16/07

### Travel A.

1 Griffin~Garrett~Wild Mustangs at Desert Spring(D)

2 Griffin~Garrett~Storm Approaching Stonehenge at Sunset(D)

3 Friedman~Dan~Venice Regatta.jpg(D)

### Travel AA

1 Braunfeld~Robin~Mt McKinley, First Light\_Denali (D)

2 Alan Heald~Visiting a Glacier.jpg(D)

Srinivas~Beekay~Maharajah's Palace, Mysore, India [1] Pal-

3 ace Gateway.jpg(D)

HM Arthur King-Bryce Canyon

HM Arthur King Yellowstone

### Travel AAA.

1 McGettigan Maureen~Fishing on Inle Lake Burma.(D)

1 Burr Preston - Owas Man

3 Boorn Stacy~Ethiopian Mother and Child.jpg(D)

HM Chris Kibre - Buildings Carved \_ Turkey

HM J Lantheume - Stringing Chile Peppers - New Mexico

HM Chris Kibre - Minaret - Turkey

HM Mary Asturias - Northern CA Redwoods and Rhododendrons

## JOURNALISM, 2/16/07

### Journalism—A Group

1 (D)Keith Song Charles T

2 (D)Joyce Vanman Getting ready for the wedding

3 (D)Dan Friedman Put on a Happy Face

HM (D)Dan Friedman Lone Rider

### Journalism—AA Group

1 (D) M. McGettigan Praying to Buddha in a temple

2 Mary Asturias From San Francisco by Wind

3 Willis Zhoe The Greek Tenor

HM Burr Preston HuliWigman applying ceremonial makeup

HM (D) Connie Louie Bay to Breakers 2005

HM Burr Preston Dedicating the new Dugout Canoes

Note: (D) means digital entry. If not noted, then a slide was entered.

***Thanks to Janet Stock, Alan Heald and Stacy Boorn, who sent in results of February competitions via email. I don't have all the chairpersons' names yet. They will be credited in future editions of the Color News.***

## **March Photo Exhibits**

### **By Stefan Gruenwedel**

#### **Group f/64 and Their Circle**

Through March 31

Organized in 1932 by Ansel Adams, Edward Weston, Willard Van Dyke, Imogen Cunningham, and others to promote “straight” photography, Group f/64 appeared in response to the “artistic,” soft-focus, pictorial type of photography that was popular at the time. They emphasized “pure” photography: sharp images, maximum depth of field, smooth glossy printing paper—emphasizing the unique qualities of the photographic process. As stated in their manifesto, “The members of Group f/64 believe that photography, as an art form, must develop along lines defined by the actualities and limitations of the photographic medium, and must always remain independent of ideological conventions of art and aesthetics that are reminiscent of a period and culture antedating the growth of the medium itself.” These photographs appear as part of Scott Nichols Gallery’s 15th anniversary.

#### **Scott Nichols Gallery**

**49 Geary Street, San Francisco**

**(415) 788-4641**

*scottnicholsgallery.com*

#### **Hiroshi Sugimoto: Colors of Shadow**

Through March 31

This series depicts bare, interior spaces whose geometric compositions alter in surprising ways according to the angle of light affecting the surface space. Conceived as a study to observe the nature of shadows, Sugimoto designed the interior of a hilltop apartment in Tokyo specifically to facilitate his observation of the varying effects created by shadows when a surface receives light. Sugimoto coated the interior walls with *shikkui*, a traditional Japanese plaster finishing, so that the light would be absorbed and reflected by the surface evenly. The photographs of “Colors of Shadow,” his first series photographed entirely in color, seem also

to reflect the quintessential gallery space as a white cube laid bare to expose the work of art. In this case, the work reflects its surroundings, bringing otherwise overlooked details into focus. The corners and outlying space in which the work is normally housed becomes the work itself. Further, the control of light and cast shadows produce a visual depth equaled by the sensitivity of Sugimoto’s power of observation.

#### **Fraenkel Gallery**

**49 Geary Street, San Francisco**

**(415) 981-2661**

*fraenkelgallery.com*

#### **Carl De Keyzer: Zona; God, Inc.**

Through April 28

These vibrant color photographs from Magnum photographer De Keyzer’s “Zona” series capture surreal images of life as a detainee in the post-Soviet prison camps. Camp 27, a former gulag turned model camp in Krasnoyarsk, Siberia, functions as both a prison and a propaganda tool, shown to visiting ambassadors and Western media crews to boast the merits of the post-Soviet penal system. De Keyzer’s photographs present bizarre scenes from the lives of real prisoners in a strangely fabricated reality.

In “God, Inc.,” De Keyzer’s black-and-white images explore the various sects of Christianity that exist in the United States, the nature of their beliefs, and how they are expressed. Traversing the country in a quintessentially American Winnebago, he photographed a number of congregations, including Midwest televangelists, Mormons staging Bible story pageants in rural upstate New York, the “sons of god” religious motorcyclists at Bike Week in Daytona Beach, and the Power Team of bodybuilders crusading for Jesus throughout Texas.

#### **Robert Koch Gallery**

**49 Geary Street, San Francisco**

**(415) 421-0122**

*kochgallery.com*

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

**VISITORS ARE ALWAYS WELCOME**

## **Welcome New Members**

**Jane Alexander**  
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**Yuki Choi**  
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**Richard Zimmerman**  
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### **2007 BOARD OF DIRECTORS OFFICERS**

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Vice President	Joyce Vanman
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### **DIRECTORS**

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Oskar Bruening	Connie Louie
Gary Chu	Alice Steele

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Member of:  
The Photographic Society  
of America (PSA) since 1943



and the  
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Council of Camera Clubs  
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