



COLOR NEWS

Volume 62, Number 1

Got E-mail? Keep in touch with other Photochrome members through Yahoo Groups. Visit: <http://tech.groups.yahoo.com/group/Photochrome/> and the site will give you instructions on how to sign up.

Looking for another way to share your images? Photochrome has a group on Yahoo Flickr Photos! Join the group on Yahoo Flickr and share your work. <http://flickr.com/groups/photochrome/>

Nature's Best Photography Windland Smith Rice International Awards competition - We have 8 people signed up to participate in the Camera Club division. We need a maximum of 20 participants. Email Rebecca at speck26@yahoo.com if you are interested in including your image in the Photochrome Portfolio. Images can be 35mm color slides or Digital files (no prints) and need to represent one of the following categories: Animal Antics, Art in Nature, Backyard Habitat, Birds, Creative Digital, Endangered Species, Environmental Issues, Landscape, Oceans, People in Nature, Plant Life, Wildlife and Zoos & Aquariums. Visit http://www.naturesbestmagazine.com/pdf/2007_WSRIPA_guidelines.pdf for full details on requirements. Rebecca will host a meeting in March for those interested in participating to select the final images for submission.

The following is a report on the Print Night Competition meeting that was held on the 2nd Tuesday in January. Deborah Hall supplies this information:

Print Division

The print competitors who attended the January meeting would prefer to continue the print division in the format it was for the first half of last year, with club and N4C competitions. We do not yet have enough volunteers to make this happen. Another approach is to skip outside judges and internal competition and instead discuss the prints and jointly select images to forward to N4C. This is what we did at the January meeting, and I personally found the discussion to be more lively and interesting than many of our judging sessions. However, even this format requires more volunteers than we currently have available. Here are the tasks that need to be accomplished for either of these to occur.

Plan I: Informal Discussions with N4C Submissions

- Set up and dismantle display tables, etc. on print night.
- Facilitate meetings – could be done by board member in attendance
- Neatly log selected N4C submissions (name of photographer and title of print)
- Maintain Excel spreadsheet – send results to N4C and Color News
- Arrange for prints to be delivered to N4C rep (Mary Asturias)
- Periodically review and republish print division procedures. Distribute to new members.

Print Division article continued on page 4

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If YOU would like to receive your copy of the Color News by email, make a note on your renewal and we'll put you on the list.

February 2007 SCHEDULE

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1	Projected Images: Pictorial
8	Prints: Pictorial, PJ, AS Architecture
15	Projected Images: Travel, PJ
22	Board Meeting

Pictorial - 1/4/06

Judge - Dick Stahlke

Chairs; Janet Stock, Rebecca Jackrel, Gary Chu

Grand Award - Stacy Boorn - Santorini Images

A Group - 10 images (all digital)

1st - Dan Friedman - Golden Gate Bridge

2nd - Garrett Griffin - Anartia Jatrophae

3rd - Keith Song - White Sands Sunset

HM - Alan Heald - Yellow Flowers

HM - Keith Song - Stream

AA Group - 8 images

1st (S) - Arthur King - A lamp

2nd (D) - Rebecca Jackrel - Black Necked Stilt

3rd (S) - Willis Zhoe - Orchids

4th (S) - Willis Zhoe - Beautiful Lotus

AAA Group - 10 images

1st (D) - Robin Braunfeld - Palouse Dust Trail

2nd (D) - Joyce Vanman - Cirrus Clouds, Mt. Lassen

3rd (S) Mary Asturias - Spring Paint

HM (S) Jacqueline Lantheaume -Emporium Dome

HM (S) " " - Jeans in a Breeze

Masters - 14 images

1st (D) - Stacy Boorn - Santorini Shapes

2nd (D) - Gene Morita - Sandhill Cranes, early Morning

3rd (D) - Dennis Jefferson - Elko Bound

HM (S) - Chris Kibre - Limpits

HM (D) - Deborah Hall - Woman in Red Scarf

HM (D) Gene Morita - Sand Hill Cranes Take Flight

PRINT NIGHT, 1/11/07

There were no placements/rankings. We decided as a group which top three images we wanted to see move on to N4C

Pictorial, Monochrome, Salon, Deborah Hall, Door Knocker
Pictorial, Monochrome, Salon, Deborah Hall, Steps on Santorini
Pictorial, Monochrome, Amateur, Viktor Gruber, Old Cemetary, Lima
Pictorial, Monochrome, Amateur, Viktor Gruber, Peru, 92 years old
Pictorial, Monochrome, Amateur, Aleksander Shornikov, Sierra #2
Pictorial, Color, Salon, Deborah Hall, Gazing at the Mediterranean
Pictorial, Color, Advanced, Rebecca Jackrel, Snow Geese, Bosque del Apache
Pictorial, Color, Advanced, Alan Heald, Tending the Kayaks
Pictorial, Color, Advanced, Aleksander Shornikov, Morning at the River
Travel, Deborah Hall, Blue Domes on Santorini
Creative, Rebecca Jackrel, Orton, Bull Moose
Creative, Rebecca Jackrel, Orton, Ground Squirrel
Creative, Alan Heald, Abstract Orange Peppers

Selective Focus—by Alice Steele

Thanks to all those who sent messages and called during my recent hospitalization for back surgery. This Color News and perhaps subsequent ones, will be rudimentary, but will at least give our members results of the monthly competitions. I hope to be back in the swing of things again soon, and able to be at the computer longer. Your patience is appreciated.

NATURE , 1/18/07

Group A (4 slides submitted) (3 digital submitted)

1st Mushroom (Russula rugulosa) Garrett Griffin (D)

2nd Orcas Martin Gumbel

3rd Tiger Arthur King

HM Alaska Glacier Martin Gumbel

HM Scarlet Macaw of Belize Gail Secchia (D)

Group AA (6 slides submitted) (3 digital submitted)

1st A Lion with his kill (W) Alan Heald (D)

2nd Female Elephant Seal barks as the male bites neck to mate Connie Louie (D)

3rd African Elephant (W) Alan Heald (D)

HM Red-Tailed Hawk (buteo jamaicensis)waiting for a prey Connie Louie (D)

HM Anhinga Ready for Take Off Jacqueline Lantheaume

HM Snow Egret Willis Zhoe

Group AAA (10 slides submitted) (10 digital submitted)

1st grey seal pup at sunset Enrique Aguirre (D)

2nd Ochre Sea Star and Giant Green Anemone pisaster ochraceus and anthophleura xanthogrammica Stacy Boorn (D)

3rd Great Blue Heron Chris Kibre

HM Chestnut Bellied Sand Grouse Mary Asturias

HM Nearly Mature Emperor Penguin Burr Preston

HM Ethiopian White Pelicans scramble for fish (w) Stacy Boorn (D)

CREATIVE, 1/18/07

A Group

1 Connie Louie D-Painted Ladies of Alamo Sq.

2 M. Gumbel S-Wood Prints

3 Connie Louie D-Dancing Sandhill Cranes

HM Keith Song D-Anchor

AA Group

1 Alan Heald D-Reflections

2 Deborah Hall D-Sun on Aspens Swirl

3 Alan Heald D- strange Skyscape

HM Deborah Hall D-Hibiscus Abstract

HM Stacy Boorn D-Mushroom

HM Mary Asturias D-Brown, Green, Blue

HM Richard Stacks S-Lily

Welcome New Members
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San Francisco, CA 94110
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February Photo Exhibits **By Stef an Gruenwedel**

Bill Owens: Flesh
Christian Patterson: Sound Affects
Through February 24

The collection of Bill Owens' works, a continuation of his documentation of American life, magnifies the raw, colorful texture of contemporary American culture. It is derivative of Owens' fascination with middle-class culture—but instead of a full-view perspective, he hones in on the seemingly mundane details of everyday life. From the detailed texture of a pig snout found in a French deli counter to the cold plastic flesh of a mannequin to basted and charred barbecue ribs, his images are saturated in color to magnify the commonplace.

Shot over a period of three years in Memphis, Tennessee, Christian Patterson's arresting images reveal a city with an inner-luminosity capable of resisting the flowing tide of colorless indistinguishability. Virtually void of human figures, the artist's series focuses on the play of natural and artificial light, inviting the viewer to carefully explore the seemingly banal interior and exterior spaces of the city known as both the "Birthplace of Rock 'n Roll" and the "Home of the Blues." Often using oblique camera angles, Patterson leaves no corner of Memphis uninvestigated, looking down to reveal multicolored striped floors and glancing up toward haphazardly hung twinkle lights. Sound Affects shows that in this fascinating Southern environ even a graffitied wall, the neon glow reflecting off Venetian blinds, and an oil stained parking lot can be both eye-catching and surprisingly intoxicating.

Robert Koch Gallery
49 Geary Street, San Francisco
(415) 421-0122
kochgallery.com

Henry Wessel: Photographs

Through April 22

For nearly 30 years, Bay Area photographer Henry Wessel has observed and documented the brilliant light, vernacular architecture, and social landscape of California. Wessel first gained critical attention in the 1970s as part of a generation of young photographers who questioned and expanded two seemingly fixed categories: landscape and documentary photography. Since that time, he has continued to draw his inspiration from the aesthetics of the everyday, turning the least monumental of subjects—traffic lights, advertisements, suburban homes—into a kind of personal poetry. Wessel's keen-eyed observations share the spontaneity and honesty of snapshots but are inflected with his own wry humor. The approximately 80 black-and-white and color photographs in the exhibition span Wessel's career and include several early works never before exhibited.

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
sfmoma.org

Elise Irving's Phantasmagories
Through February 19

A phantasmagoria is a fantastic sequence of haphazardly associative imagery, as seen in dreams or fever. It's also a constantly changing scene composed of numerous elements. Elise Irving presents new light boxes as well as artifacts and transmissions from the KR-3 database, an ongoing investigation of personal reality and time travel. The database for this project contains every digital photo the artist has taken for the past 47 weeks, ad infinitum. They are strung together, chronologically in video form. This database, or memory bank, began in late 2004.

Aftermodern
445 Bryant Street, San Francisco
(415) 512-7678
aftermodern.com
eliseirving.com

Late Breaking news! After Pages 1 & 4 had been printed, this email came through from from Alan Heald.

"Yes- I will volunteer to be Print co-chair.

And, yes, I am definitely planning on being the Excel guy at the next print night on February 8th. I had already developed my own spreadsheet to use on that night anyway.

I really want to try to help breath some life into Photochrome's print section. Still, we need others to step up to help... or it won't survive."

Way to go, Alan!

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Print Division, continued from Page 1

Internal Club Competition

All of the above, plus:

Print Committee Chair – keep track of what needs to be done and who is doing it each month, be primary contact for board

Schedule Judges

Log number of submissions and awards on prints nights

Maintain Excel spreadsheet - calculate points, make promotion recommendations

Organize annual judging

Color News – write periodic articles to clarify rule changes, remind members of year-end submissions, etc.

Please contact a board member if you are willing to accept responsibility for one or more of the tasks listed above. I will be available to answer questions and help a new print committee get started.

Thanks, Deborah Hall
(Outgoing Print Committee)

2007 BOARD OF DIRECTORS OFFICERS

President	By Committee
Vice President	Joyce Vanman
Secretary	Bill Fitzgerald
Treasurer	Chris Kibre

DIRECTORS

Mary Asturias	Rebecca Jackrel
Oskar Bruening	Connie Louie
Gary Chu	Alice Steele

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(N4C)

February 2007 EDITION