



COLOR NEWS

Volume 62, Number 1

To our Members—

We are poised to begin a new year of photography at Photochrome.

It's an exciting time to be a photographer! We continue to evolve as a Club to meet the needs of a new generation of image making while still recognizing the attributes of long-established methods.

Both digital and film photography have enormous merit. Can we meld them into one competitive discipline? How we conduct ourselves in 2007 will determine some of the answers to this question.

As discussed at the last meeting, we will govern the club "By Committee" in 2007. All of the Board members will take part in the leadership role. This is not unprecedented. Photochrome was governed "By Committee" in 1972 and in 1973. Stacy's leadership will be missed but we will all work together to maintain a strong organization. As your Board, we will strive to turn over a thriving Club to an incoming President in 2008.

We have an immediate Challenge for our members.

Our Print Night still needs a leader (or co-leaders). We will need to establish guidelines and staff the once-a-month meetings to afford continuity and stability. The First Print Night meeting in January will be devoted to a discussion to fulfill this need. If you are interested in making the display of Prints a successful competition, come and be prepared to participate.

Finally, if you see something that needs doing, or are approached to take on a task that helps the club: help get judges, organize refreshments, set up the room, chair a committee, consider this: It takes us all to make a club flourish. So make sure you pitch in and help make it a great year!

Happy shooting!

The Photochrome Board of Directors

Sign up for email delivery!
If YOU would like to receive
your copy of the Color News by
email, make a note on your
renewal and we'll put you on the
list.

JANUARY 2007 SCHEDULE

- 4 Projected Images: Pictorial**
- 11 Prints: Pictorial, Creative, Travel**
- 18 Slides & Digital: Creative & Nature**
- 25 Board Meeting**

N4C ANNUAL BANQUET DETAILS

N4C Annual Banquet

Sunday, January 14, 2006

IRISH CULTURAL CENTER
2700—45th Avenue (At Sloat)
San Francisco

11:30am—Social Hour—no host bar
And viewing of winning prints

12:30pm-Awards Luncheon begins

1:30pm. Program includes a raffle, installation of officers, viewing of winning images, and presentations of awards

This is your opportunity to see the winners of the N4C Annual Competition in both slides and prints

Renew old friendships and meet new fellow photographers

Enjoy Inspiring images; entertaining company; congenial atmosphere; good food.

Menu choices—Cross Rib of Beef
Chicken
Vegetarian
all are \$25.00

Mail your reservations with check and menu choice to:

Teri Schoech,
34 Sea Crest Terrace, Fremont, CA 94536

By January 8, 2007

Digital and Slide Competitions become one in 2007

2006 marked the beginning of parallel competition among these two disciplines.

2007 is when they meet, head to head, when in January, everyone competes in one category called

“Projected Images”

Selective Focus—by Alice Steele

Forty-nine members and guests came to our Annual Awards Banquet in December at the Irish Cultural Center. Food was good, company was great, and just about everyone went home with a ribbon, prize, or both. Stacy Boorn, as usual, presided with panache.

Speaking of awards, congratulations to the recipients of the President’s Service Award: Jim Goldstein, Alice Steele, Chris Kibre, Mary Asturias, and Joyce Vanman.

This is a good spot to say “thank you” to the Directors and members who donated the valuable raffle prizes helping to make the evening a success.

Welcome, Connie Louie, Gary Chu and Rebecca Jackrel to the Board of Directors. No organization runs itself; it is the Photochrome Board that works hard to make our meetings and other activities appear to be effortless. This paragraph would not be complete without recognizing retiring Board Member, Janet Stock. Her carefully considered comments, and suggestions have helped this club enormously. Janet will continue to Chair the slide portion of Pictorial. Special recognition goes to our outgoing President, Stacy Boorn, who had hoped to continue another year in this position, but discovered that her pastoral duties had increased to the extent that she simply could not do both.

This is the first issue of the Color News that is going out to members who elect to receive copies by email. If **you** want your copy by email, just make a note when you renew. And since no new system is perfect, if you received a paper copy **instead** of email, tell me and I’ll fix it.

How nice that N4C is having their Annual Awards Luncheon on “our” side of the Bay. Always a delight to attend, Photochrome usually has some top winners. Reservation information for this popular Luncheon is on this page

Now, let’s get the new year off to a great start with lots of good images for our January competitions.



Year End Competition Results

PROJECTED IMAGES

PICTORIAL- Judges: Corlew, Mattson, Toepfer

- | | | |
|---|---------------|--------------------------|
| 1 | Jim Goldstein | Turning Tide |
| 2 | Gene Morita | Tuscan Farmhouse & Light |
| 3 | Connie Louie | Eastern Sierra |
| 4 | Gene Morita | Fisherman at Dawn |
| 5 | Willis Zhoe | Lotus in Bloom |

NATURE- Judges: Corlew, Mattson, Toepfer

- | | | |
|---|----------------|----------------------------------|
| 1 | Stacy Boorn | Ocre SeaStar & Giant Gr. Anemone |
| 2 | Richard Stacks | Orangutans |
| 3 | Burr Preston | Emperor Penguin |
| 4 | Richard Stacks | Elk |
| 5 | Connie Louie | Giant Green Anemone |

P.J.- Judges: Corlew, Mattson, Toepfer

- | | | |
|---|-----------------|--------------------------|
| 1 | Rebecca Jackrel | Long Day on the Ranch |
| 2 | Dan Friedman | Powering Up Fillmore St. |
| 3 | Mary Asturias | Not Quite over the Top |
| 4 | Dan Friedman | To the Fire |
| 5 | Jim Goldstein | The Hit |

TRAVEL- Judges: Corlew, Mattson, Toepfer

- | | | |
|---|--------------|----------------------------------|
| 1 | Stacy Boorn | Getting to Market in Old Delhi |
| 2 | Ted Laufer | We have Crabs, Fisherman's Wharf |
| 3 | Chris Kibre | Coppersmith, Adiyaman, Turkey |
| 4 | Connie Louie | Taktshang, The Tiger's Nest ... |
| 5 | Stacy Boorn | Morning Shave, Varanasi India |

CREATIVE- Judges: Corlew, Mattson, Toepfer

- | | | |
|---|---------------|-------------------|
| 1 | Chris Kibre | Ghost Town |
| 2 | Connie Louie | Eyes in the Field |
| 3 | Alice Steele | Poppy Bouquet |
| 4 | Willis Zhoe | Blue Angels |
| 5 | Jim Goldstein | MOMA Light Storm |

PRINTS

PICTORIAL—MONO- Judges: Mallon, Webster

- | | | |
|---|--------------|----------------------------|
| 1 | Deborah Hall | Lone Plant in Dunes |
| 2 | Ted Laufer | Looking Back |
| 3 | Deborah Hall | Dahlia Petals |
| 4 | Gene Morita | White Horse in the Dust |
| 5 | Gene Morita | Boat & Reflections, Venice |

PICTORIAL—COLOR- Judges: Mallon, Webster

- | | | |
|----|--------------|---------------------------|
| 1 | Deborah Hall | Bodie Ghost Town |
| 1 | Stacy Boorn | Water Lily and Reflection |
| 2 | Alan Heald | Morning at Stow Lake |
| 3 | Jim Silva | Tuscan Hills |
| 4 | Jim Silva | The Winding Road |
| HM | Gene Morita | Snow on the Pines |

NATURE-Judges: Mallon, Webster

- | | | |
|---|-----------------|--------------------------------|
| 1 | Rebecca Jackrel | Great Blue Heron Feeding Young |
| 2 | Alan Heald | Greater Kudu, male |
| 3 | Deborah Hall | Sandhill Crane in Flight |

CREATIVE- Judges: Mallon, Webster

- | | | |
|---|---------------|---------------------------------|
| 1 | Deborah Hall | A Moment in Time |
| 2 | Oscar Soriano | Creative Approach to making Toy |
| 3 | Gene Morita | Face and Hand |

PHOTOJOURNALISM-Judges: Mallon, Webster

- | | | |
|---|---------------|---------------------------|
| 1 | Gene Morita | Two Johns Hauls Two Johns |
| 1 | Jim Silva | Surf's Up |
| 2 | Oscar Soriano | Hiker and the Sign |

TRAVEL- Judges: Mallon, Webster

- | | | |
|----|---------------|-------------------------------------|
| 1 | Stacy Boorn | Hindu Ritual in Ganges, Varansai... |
| 2 | M. McGettigan | Plowing a Rice Field in Younshoe... |
| 3 | Deborah Hall | Pushkar Camel Fair at Dusk, India |
| HM | Jim Silva | Conversation in Mexico |

SEQUENCE- Judges: Mallon, Webster

- | | | |
|---|-----------------|--------------------|
| 1 | Barbara Stewart | Milk Paws |
| 2 | Gene Morita | Boy Rides his Bike |

PROJECTED IMAGE OF THE YEAR

The Albert P. Bekker Memorial Award
(Donated by: Marie Bekker)

Rebecca Jackrel

Long Day at the Ranch, Montana

GROUP AWARDS —PRINTS

MONO AMATEUR

- 1 Aleksander Shornikov
- 2 Michael Ferguson
- 3 Karen Laufer

MONO ADVANCED

- 1 Carol Gallagher
- 2 Jack Gelman

MONO SALON

- 1 Gene Morita
- 2 Deborah Hall
- 3 Willis Zhoe

COLOR AMATEUR

- 1 Arthur King
- 2 Ted Laufer
- 3 Rebecca Jackrel

COLOR ADVANCED

- 1 Maureen McGettigan
- 2 Aleksander Shornikov
- 3 Jack Gelman

COLOR SALON

- 1 Stacy Boorn
- 2 Deborah Hall
- 3 Gene Morita

NATURE

- 1 Deborah Hall
- 2 Alice Steele
- 3 Stacy Boorn

CREATIVE

- 1 Deborah Hall
- 2 Jim Goldstein
- 3 Alice Steele

PHOTOJOURNALISM

- 1 Aleksander Shornikov
- 2 Maureen McGettigan
- 3 Jim Silva

TRAVEL

- 1 Stacy Boorn
- 2 Maureen McGettigan
- 3 Jim Silva

SEQUENCE

- 1 Jim Goldstein
- 1 Gene Morita
- 2 Alice Steele

ASSIGNED SUBJECTS

- 1 Deborah Hall

GROUP AWARDS —Slides

PICTORIAL

—A

- 1 Arthur King

—AA

- 1 Janet Stock
- 2 Andrew Greene
- 3 Willis Zhoe

—AAA

- 1 Burr Preston
- 2 Mary Asturias
- 3 Jackie Lantheaume

—MASTERS

- 1 Chris Kibre
- 2 Bing Huey
- 3 Richard Stacks

TRAVEL

—A

- 1 Martin Gumberl
- 2 Janet Stock
- 3 Arthur King

—AA

- 1 Chris Kibre
- 2 Richard Stacks
- 3 Burr Preston

NATURE

—A

- 1 Jackie Lantheaume
- 2 Janet Stock
- 3 Martin Gumbel

—AA

- 1 Kaye MacDonald
- 2 Margie MacDonald
- 3 Willis Zhoe

—AAA

- 1 Chris Kibre
- 2 Bing Huey
- 2 Burr Preston
- 3 Ricahrd Stacks

—PhotoJournalism

—A

- 1 Bing Huey
- 2 Kaye MacDonald
- 3 Janet Stock

—AA

- 1 Mary Asturias
- 2 Richard Stacks
- 3 Andrew Greene

CREATIVE

—A

- 1 Kaye MacDonald
- 2 Steve Eyre
- 2 Martin Gumbel
- 2 Arthur King

—AA

- 1 Jim Silva
- 2 Chris Kibre
- 3 Mary Asturias

Slides and Digital—Assigned Subject

- 1 Chris Kibre

TIME TO RENEW YOUR MEMBERSHIP! USE THE HANDY FORM ENCLOSED.

2006 San Francisco Photochrome Club Calendar

For updates, check: <http://www.photochrome.org>

January

4 Projected Images: Pictorial
11 Prints: Pictorial, Creative, Travel
18 Slides & Digital: Creative & Nature
25 Board Meeting

February

²
1 Projected Images: Pictorial
8 Prints: Pictorial, PJ,
AS Architecture
15 Slides & Digital: Travel, PJ
22 Board Meeting

March

1 Projected Images: Pictorial
8 Prints: Pictorial, Nature, Sequence
15 Slides & Digital: Creative & Nature
22 Board Meeting
31 Education Night

April

5 Projected Images: Pictorial
12 Prints: Pictorial, Creative, Travel
19 Slides & Digital: Travel, PJ,
AS Portraits
26 Board Meeting

May

3 Projected Images: Pictorial
10 Prints: Pictorial, PJ,
AS Shoes
17 Slides & Digital: Creative & Nature
24 Board Meeting

June

7 Projected Images: Pictorial
14 Prints: Pictorial, Nature, Sequence
21 Slides & Digital: Travel, PJ,
AS Technology
28 Board Meeting

July

5 Projected Images: Pictorial
12 Prints: Pictorial, Creative, Travel
19 Slides & Digital: Creative & Nature
26 Board Meeting

August

2 Projected Images: Pictorial
9 Prints: Pictorial, PJ, **AS Abstract**
16 Slides & Digital: Travel, PJ,
AS Invisible World
23 Board Meeting
30 Education Night

September

6 Projected Images: Pictorial
13 Prints: Pictorial, Nature, Sequence
20 Slides & Digital: Creative & Nature
27 Board Meeting

October

4 Projected Images: Pictorial
11 Prints: Pictorial, Creative,
Travel, PJ
18 Slides & Digital: Travel, PJ,
AS Metal
25 Board Meeting

November

1 Projected Images: Pictorial
8 Prints (Pictorial, Nature, Sequence)
10 Annual Judging
15 Board Meeting

December

3 Annual Banquet
6 Joint Board Meeting

Notes:

- Slides and digital images are presented and judged together as "Projected Images."
- Each competing member may enter two images per category per competition except for Assigned Subjects where one image may be entered. Special rules exist for Sequence-type entries.
- Digital image makers are encouraged to visit our website (Photochrome.org) to learn exactly how to mark images for competition. Incorrectly marked images may be rejected for competition. There is a size constraint of 1024 pixels on the longest side.
- Any image that has placed (1st, 2nd, 3rd, and HM) in one format must be retired and may not be entered again in any category or different format. (i.e. an image that has placed as a projected image, may not be entered as a print in competition.)

**Be Sure to check our website frequently
For updates to Calendared Items
and rule changes**

Photochrome.org

**Projected Image
Competition
Groupings for 2007.**

*If your name is not
listed below, you remain
in the same group you
were in last year.*

Pictorial Groupings, 2007

A

Bruening, Oscar
Eyre, Steve
Friedman, Dan
Griffin, Garret
Han, John
Heald, Alan
Kelly, Jim
Laufer, Karen
Rush, Jon
Secchia, Gail
Song, Keith
Soriano, Oscar

AA

Chu, Gary
Gallagher, Carol
Gumbel, Martin
Jackrel, Rebecca
King, Arthur
Laufer, Ted
Louie, Connie
MacDonald, Margie
McGettigan, Maureen
Zhoe, Willis

AAA

Asturias, Mary
Braunfeld, Robin
Greene, Andrew
Lantheaume, Jackie
MacDonald, Kaye
Schreier, Ron
Silva, Jim
Steele, Alice
Stock, Janet
Vanman, Joyce

MASTERS

Boorn, Stacy
Goldstein, Jim
Hall, Deborah
Huey, Bing
Jefferson, Dennis
Kibre, Chris
Morita, Gene
Preston, Burr
Stacks, Richard

Nature Groupings, 2007

A

Chu, Gary
Friedman, Dan
Gallagher, Carol
Griffin, Garret
Gumbel, Martin
Han, John
Heald, Alan
Kelly, Jim
King, Arthur
Laufer, Ted
Laufer, Karen
Song, Keith
Soriano, Oscar

AA

Jackrel, Rebecca
Lantheaume, Jackie
Louie, Connie
MacDonald, Kaye
MacDonald, Margie
McGettigan, Maureen
Secchia, Gail
Srinivas, BK
Stock, Janet
Vanman, Joyce
Zhoe, Willis
Greene, Andrew

AAA

Asturias, Mary
Boorn, Stacy
Goldstein, Jim
Hall, Deborah
Huey, Bing
Jefferson, Dennis
Kibre, Chris
Morita, Gene
Preston, Burr
Silva, Jim
Stacks, Richard
Steele, Alice

Travel Groupings, 2007

A

Bruening, Oskar
Chu, Gary
Eyre, Steve
Friedman, Dan
Gallagher, Carol
Griffin, Garret
Han, John
Heald, Alan
Jackrel, Rebecca
Kelly, Jim
Laufer, Karen
Rush, Jon
Secchia, Gail
Song, Keith
Soriano, Oscar

Travel, Continued

AA

Braunfeld, Robin
Goldstein, Jim
Gumbel, Martin
King, Arthur
Laufer, Ted
Louie, Connie
MacDonald, Kaye
Macdonald, Margie
Srinivas, BK
Steele, Alice
Stock, Janet

AAA

Asturias, Mary
Boorn, Stacy
Hall, Deborah
Kibre, Chris
Lantheaume, Jackie
McGettigan, Maureen
Morita, Gene
Preston, Burr
Silva, Jim
Stacks, Richard
Vanman, Joyce
Zhoe, Willis

Creative Groupings, 2007

A

Chu, Gary
Eyre, Steve
Friedman, Dan
Gallagher, Carol
Griffin, Garret
Gumbel, Martin
Han, John
Heald, Alan
Huey, Bing
Jackrel, Rebecca
King, Arthur
Laufer, Karen
Louie, Connie
Rush, Jon
Secchia, Gail
Simpson, Glen
Song, Keith
Soriano, Oscar
Vanman, Joyce

AA

Asturias, Mary
Boorn, Stacy
Braunfeld, Robin
Goldstein, Andrew
Hall, Deborah
Jefferson, Dennis
Kibre, Chris
Lantheaume, Jackie
Laufer, Ted
MacDonald, Kaye
MacDonald, Margie

Creative

AA continued

McGettigan, Maureen
Morita, Gene
Preston, Burr
Silva, Jim
Stacks, Richard
Steele, Alice
Zhoe, Willis

**Journalism Groupings,
2007**

A

Bruening, Oscar
Chu, Gary
Friedman, Dan
Gallagher, Carol
Griffin, Garret
Han John
Heald, Alan
Jackrel, Rebecca
Kelly, Jim
King, Arthur
Laufer, Karen
Laufer, Ted
MacDonald, Margie
Secchia, Gail
Song, Keith
Soriano, Oscar
Srinivas, BK
Vanman, Joyce

AA

Asturias, Mary
Boorn, Stacy
Braunfeld, Robin
Gallagher, Carol
Goldstein, Jim
Greene, Andrew
Hall, Deborah
Huey, Bing
Jefferson, Dennis
Lantheaume, Jackie
Louie, Connie
MacDonald, Kaye
McGettigan, Maureen
Morita, Gene
Preston, Burr
Silva, Jim
Stacks, Richard
Steele, Alice
Stock, Janet

**SAVE THIS PAGE
FOR REFERENCE TO
MARK YOUR
COMPETITION
ENTRIES
CORRECTLY.**

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME



Photochrome
Salutes
Sue Kocienski,
AN4C

A long time member and supporter of Photochrome, Sue Kocienski takes on the responsibility of organizing and labeling the Awards, Medals and Special Prize Envelopes each year.

A daunting task; this year there were 150 such awards. Sue does this so very well. Sue, your work looked great at the Annual Banquet.

All of us thank you.

2007 BOARD OF DIRECTORS OFFICERS

President	By Committee
Vice President	Joyce Vanman
Secretary	Bill Fitzgerald
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DIRECTORS

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Member of:
The Photographic Society
of America (PSA) since 1943



and the
Northern California
Council of Camera Clubs
(N4C)

JANUARY 2007 EDITION