



COLOR NEWS

Volume 61, Number 111

Year End Club Competition

Saturday, November 11, 9:00 to 4:00pm.

That's when Photochrome members and guests spend the day looking at the year's best Images and Prints of the entire 2006 year. We'll also see entries in the Special Awards Categories. A potluck lunch will be served.

Image of the Year: (*Image of the Year was Slide of the year. The name now reflects the addition of digital work*) A special crew of Judges will be on hand to select the best in Pictorial, Nature, Creative, PJ, and Travel and our Special Awards Categories.

Your job is to go through your entries for 2006 and pick out all your *slides* that placed—from Honorable Mention on up. Sort them and bundle each category, identify with care, and place them in the category-specific receptacles that will be available **November 2**. If you can't be there, perhaps ask a friend to bring them for you.

Digital images are already on file and except for Special Awards do not need to be reentered. Please see rules on page 4 for submitting to Special Awards.

Here is a review for the **Special Awards** judging. In each Special Awards category, up to 4 images may be entered. Slide/Digital entries for the Special Awards may be ones which have placed during the year in a regular category but which you choose to enter into the special category, or they may be Slides/Digital never before entered. Entries will be judged in *either* the Image of the Year competition, *or* the Special Awards categories.

Jack Cannon Perpetual Trophy. Best image of a recognizable San Francisco subject.

Walter F Sullivan Memorial Award. Best image of a landscape or seascape.

Jules H. Strauss Memorial Award. Best image of a floral subject.

Dr Jose Humberto Arrieta Memorial Award. Best Portrait image of a human subject.

Roy Humphreys Memorial Award. Best image of a rose. It

may be a single rose, a bouquet or a garden.

Margot & Jacques Segal Award. Best image taken in one of America's National Parks or National Monuments. It includes National Parks of Alberta and British Columbia, Canada. It should depict a characteristic site, rather than an obscure, though lovely, scenic. It should leave no doubt where it was taken.

The Image deadline is Pictorial Night, 11/2.

Print of the Year: The judging for this event also takes place on November 11, at the Church in a different room. Members and visitors are welcome here too. It works just like the image competition, except there are no Special Awards. Assemble all those 2006 winning prints, Honorable Mention through 1st Place, and bring them to the **Print Night competition on November 9.**

The Print deadline is Print Night, Nov. 9

Pot Luck Luncheon, November 11

Jim & Kristine Silva are once again coordinating the Pot Luck luncheon at our Annual Judging. They will provide the coffee & donuts, and the cold cuts, bread, and accompaniments. We need to bring salads (green, fruit, potato, pasta) and desserts (cookies, cake)

It's always a bountiful buffet, so enjoy!

November Meeting Schedule

- 2 Slides & Digital: Pictorial
Plus makeup for Digital Travel & PJ (unable to be held in Oct.)**
- 9 Prints (Pictorial, Nature, Sequence)**
- 11 Annual Judging, Images & Prints**
- 16 Board Meeting**

Deadline for December Color News Copy: November 17. Competition results: as soon as compiled.

Members Showing Soon

Our member, Rebecca Jackrel, has a landscape photography exhibit up through December 1. *From the Mountains to the Deserts to the Sea* is presently at Caffe D'Melanio, at 1314 Ocean Avenue, here in San Francisco. Rebecca says, "Although photographing wildlife is my passion, I have plenty of time in the field, waiting for a critter to show its face to focus on the landscapes in which my creatures live. My eye is drawn to bold colors and strong lines which often result in a sense of the surreal in my work. I hope that you will stop by the Caffe for a world-class mocha (my favorite drink) and a view of my images." Anyone who has seen Rebecca's work at Photochrome knows how very good she is with critters.

Print Chair

Our new Chair, Michael Ferguson, had to resign as Print Chair because of family commitments..

We may have a volunteer to take his place. But we will need a co-chair and people to staff the evenings.

Please contact any member of the Photochrome Board with your interest in keeping this monthly event on the calendar.

Selective Focus—by Alice Steele

If you hurry, you may take in another excellent exhibit down in Palo Alto. Member, Keith Song, tells of photographer, Fan Ho, who has a fabulous show called *HongKong Yesterday* at the Modern Book Gallery & Bookstore (located at 494 University Ave in Palo Alto) until Nov. 2. I looked at the Modern-Book.com website; the teaser is spectacular.

I promised you the rest of the guidelines set forth by N4C for our various categories of competition in this issue. But it'll wait until next year for space. If you want a head start, just go to the N4C website and start reading...

Be sure to check out page six of this letter to see the nominations for Club office in 2007.

The Irish Cultural Center is getting a lot of photography business these days. Hope you can put both on your calendar.

Michael Ferguson had to resign as Print Chair after just settling into the job. He has family obligations back east, and will be based there for a while. We wish him and his family well during this difficult time for them.

We heard by the grapevine that Margie & Kaye MacDonald are recuperating from an auto mishap. Get well soon, ladies.

My feeler for emailing the *Color News* to members gained some positive response, so I will inquire by email to those who have email addresses if they'd like to take part in this experiment. We'll probably start at the first of the year if response continues to be favorable..

Photochrome Annual Awards Banquet December 3, 2006—6:00pm

Irish Cultural Center, 2700 45th Ave, San Francisco
6:00pm No Host Bar opens
7:00pm Dinner is served
8:00pm Awards and Announcements
Followed by raffle drawings

Choice of: Chicken Marsala
Filet of Sole
Vegetarian

Cost: **\$28**

Tickets available on Club nights.

N4C Annual Awards Luncheon January 14, 2007—11:30am

Irish Cultural Center, 2700 45th Ave, San Francisco

NoHost Bar opens at 11:30am
Luncheon Served at 12:30pm

Cost: \$25

Registration information is available
Through our N4C Representative,
Mary Asturias

October, 2006 Competition Results

Pictorial—October 5.

Janet Stock Slide: Jim Goldstein, Digital, Chairs

Judge: Jo-Ann Ordano

Grand Award Winner Slides: Chris Kibre, Dahlia

Grand Award Winner Digital: .R. Braunfeld Watching the Big Waves...

Masters— Slides

- | | | |
|---|-------------|-------------------|
| 1 | Chris Kibre | Dahlia |
| 2 | Bing Huey | Wild Carrot & Orb |

AAA— Slides

- | | | |
|---|---------------|----------------------|
| 1 | Mary Asturias | Fall Changes |
| 2 | Burr Preston | Lords of the Iceberg |
| 3 | Mary Asturias | Mosses and Ferns |

A & AA— Slides (combined)

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|---|-------------|---------------------------|
| 1 | Janet Stock | Early Morning, Great Pond |
| 2 | Arthur King | Green Car |
| 3 | Janet Stock | Abandoned House |

Masters— Digital Images

- | | | |
|---|------------------|-------------------------------|
| 1 | Stacy Boorn | Edge into Eternity |
| 2 | Dennis Jefferson | Muir Woods Bridge |
| 3 | Gene Morita | Aspens & Pines after the Snow |

AAA— Digital Images

- | | | |
|---|-----------------|--------------------------------------|
| 1 | Robin Braunfeld | Watching the Big Waves at Pt. Reyes |
| 2 | Jim Goldstein | Taking in the View from an Arctic... |
| 3 | Jim Goldstein | Turning Tide |

AA— Digital Images

- | | | |
|---|---------------|------------------------|
| 1 | M.McGettigan | Peeking through a Rope |
| 2 | Andrew Greene | Distant Delicate Arch |
| 3 | M.McGettigan | Dog Walking itself |

A— Digital Images

- | | | |
|----|--------------|-------------------|
| 1 | Alan Heald | Montgomery Street |
| 2 | Connie Louie | Butterfly |
| 3 | Gary Chu | Look! Typhoon |
| HM | Keith Song | Belly of a Pier |
| HM | Keith Song | Frames |

Print Competition, September 14,

No placements were given in club competition.

Judge: Ron Schreier

Monochrome Salon

Gene Morita	Snow Storm in Colorado Mts.
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Monotone Amateur

Aleksander Shornikov	Fall Frills
Aleksander Shornikov	Under the Midday Sun
Rebecca Jackral	Making Tracks in Badwater

Color Salon

Gene Morita	Snow Storm, Fog and Aspen
Gene Morita	Snow on Pines and Aspens

Color Advanced

Aleksander Shornikov	Road to Neverland
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Color Amateur

Oscar Soriano	Street Car at Pier 39
Rebecca Jackral	Rain
Rebecca Jackral	Rain

Travel

Aleksander Shornikov	My Friend Likes to Travel Alone
Ted Laufer	Worth the Wait, Paul Street, S.F.
Rebecca Jackral	Golden Gate Bridge at Twilight

Journalism

Oscar Soriano	Hiking and Hiker
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Creative

Alice Steele	Insect?
Oscar Soriano	Creative Approach to Making a Toy
Aleksander Shornikov	Dancer

These are the prints that went to N4C for further judging.

Welcome New Member

Ron Schreier
1845 Wawona Street
San Francisco, CA 94116
415 242-0999
Ron@ronphoto.com

October, 2006 Competition Results

Travel, Judge: Robin Braunfeld

Maureen McGettigan, Slide Chair; Jim Goldstein, Digital Chair

Grand Award : slides: Richard Stacks, Round Up-Ouray, CO

Grand Award digital: tba

Journalism, Judge: Robin Braunfeld

Mary Asturias, Slide Chair Jim Goldstein, Digital Chair

Grand Award : slides: Richard Stacks, SF Zoo, Lets Tie One On

Grand Award digital: tba

AA—Slides

1	Richard Stacks	Round Up- Ouray, CO
2	Chris Kibre	Street Scene, Oaxaca Mexico
3	Richard Stacks	Mt. Fuji, Japan
HM	Burr Preston	Emperor Penguin Group
HM	J. Lantheaume	Weaver Spins Wool Rug Yarn...

A—Slides

1	Janet Stock	Catching the Last Light, San C...
2	Margie MacDonald	Mexican Lady Selling Wares
3	Janet Stock	Mudajar Architecture, Alhambra
HM	Martin Gumbel	Cuzco, Peru

AA—Slides

1	Richard Stacks	SF Zoo, Lets Tie One on
2	Mary Asturias	Successful Calf Roping
3	B. Preston	Hiking on the Glacier
HM	Mary Aasturias	High School Long Jump Competition
HM	B. Preston	Sawing Frozen Tuna in Tokyo

A—Slides

1	Arthur King	Halloween
2	Janet Stock	Sisters of Perpetual Indulgence...
3	Arthur King	Boat Race
HM	K. MacDonald	Putting Utilities Underground
HM	Bing Huey	Setting the Price

Digital Competitions in these categories will be held 11/2. (The chair & backup personnel were unavailable on scheduled evening.)

YEAREND SPECIAL CATEGORY DIGITAL SUBMISSIONS

- 1/ Provide all submissions via one (1) CD.
- 2/ organize all images via folders on the submitted CD
- 3/ Title folders to identify each special category
- 4/ Title each file with :

(1) Special Category (2) Title (3) Name

Format: Special Category~Last Name First Name~Title.jpg

Special Category Title

Abbreviation

Jack Cannon Perpetual Trophy.	SF
Walter F Sullivan Memorial Award. .	LandSea
Jules H. Strauss Memorial Award. .	Floral
Dr Jose Humberto Arrieta Memorial Award. .	Portrait
Roy Humphreys Memorial Award.	Rose
Margot & Jacques Segal Award	NatPark

Around the Galleries
With
Stefan Gruenwedel

November Photo Exhibits

Melanie Pullen: High Fashion Crime Scenes

Through November 4

Using the Los Angeles Police Department and County Corner's office database as primary study for her reenacted crime scenes, Los Angeles-based photographer Melanie Pullen presents highly saturated chromogenic prints for her series. High Fashion Crime Scenes takes aim at the public's fascination with forensic investigations, crime scenes and bodies of evidence, while confusing the solemn feel of such scenes by the inclusion of haute couture. Pullen's photographs beg the question of a number of issues regarding authenticity, the human obsession with other people's tragedy, the blurred line between reality and the fake spectacle in contemporary culture, and the general disassociation that humans feel regarding issues of mortality from such rapid exposure to violent imagery in the modern day.

Stephen Wirtz Gallery
49 Geary Street, San Francisco
(415) 433-6879
wirtzgalleries.com

Ansel Adams Landscapes Ron Church Surfscapes

Through November 11

Scott Nichols Gallery presents classic landscapes by Ansel Adams alongside work by ground breaking surf photographer Ron Church. The exhibition features photographs spanning every decade of Adams' career, beginning with early vintage work from the 1920s and ending with his photographs of Yosemite from the '50s and '60s. Church's body of work numbers over 10,000 surfing images. He photographed the regular beach goers, unknown surfers, teenagers, and families that shared and created the beach lifestyle which has become iconic of California culture during the '60s. Church's photographs communicate his deep love for the ocean and the interaction of human beings with this great natural force.

Scott Nichols Gallery
49 Geary Street, San Francisco
(415) 788-4641
scottnicholsgallery.com

Marcela Taboada: Women of Clay Victor Cobo: Mexican Dreams Klea McKenna: The Other Side (El Otro Lado)

Through December 31

Mexico sits at the crossroad of global economics, political upheaval, and cultural preservation. These artists explore three distinct Indian groups dealing with insufficient resources and the challenges of supporting a family. Mexican photographer Marcela Taboada follows the women of San Miguel Amatitlán in the southern state of Oaxaca, Mexico, telling the story of this community with tenderness and insight into the daily lives, hopes, and determination of these indigenous women. Victor Cobo's compelling color essay documents Mexican migrant workers in the US and their families left behind in Michoacan, Mexico. He traveled with a group of men as they negotiated hundreds of miles of desert to make the crossing and photographed their struggle to survive in the US. Klea McKenna's intimate essay follows one Mazatec Indian family from their rural indigenous home in the mountains of Oaxaca to the industrial cities of the lowlands. Her photographs show three generations in transition between traditional culture and a modern global economy.

Fifty Crows
49 Geary Street, Suite 225, San Francisco
(415) 391-6300
fiftycrows.org

Mexico as Muse: Tina Modotti and Edward Weston

Through January 2

During the 1920s, two major figures in 20th-century photography, Tina Modotti and Edward Weston, shared a passionate partnership with each other. They also shared an intense romance with photography and with Mexico, where they lived together from 1923 to 1926. At that time, Mexico was experiencing a period of political and social reinvigoration, and the vibrant cultural climate was both inspiration for and subject of their art. This exhibition includes some of the most significant photographs they made during their time in Mexico, pictures that count among the most memorable from each artist's career. Writing in the *San Francisco Chronicle*, art critic Kenneth Baker describes the contrasting photographic styles between Modotti and Weston that "jumps through the show: The sense of Weston elbowing social facts aside in search of a formally fulfilling outcome and Modotti searching for a formal idiom that includes and vivifies the social reality."

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
sfmoma.org

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Nominations for 2007 Board Members

President	Stacy Boorn
Vice President	Joyce Vanman
Secretary	Bill Fitzgerald
Treasurer	Chris Kibre

Directors: Two Year Term

Gary Chu
Rebecca Jackrel
Connie Louie

Mary Asturias, Alice Steele and Oskar Bruening
will all continue their second year.

Nominations will also be open from the floor

The annual meeting convenes at 7:30pm on
November 2, 2006.

2006 BOARD OF DIRECTORS OFFICERS

President	Stacy Boorn
Vice President	Jim Goldstein
Secretary	Barbara Stewart
Treasurer	Chris Kibre

DIRECTORS

Mary Asturias	open
Oskar Bruening	Alice Steele
Bill Fitzgerald	Janet Stock
Joyce Vanman	

Color News Editor: *Alice Steele*,
SFALice@aol.com

PSA Region 11 Directors
Alyce & James Pagano
415 285-4535
jimandalyce@mac.com

Photochrome
Representative, N4C
Mary Asturias,
415 731-1637

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