



# COLOR NEWS

Volume 61, Number 10

## Club Competition

We invoke the name of N4C just about every meeting night..

The Northern California Council of Camera Clubs consists of the membership of 13 camera clubs. Mary Asturias is our Photochrome Representative; she also chairs the N4C Pictorial Competitions. Mary is a former N4C President as is Chris Kibre, our Photochrome Treasurer. Chris is often found perched on the high stool in front of the slide projector.

When our slides, digital images, and prints are judged, the best go to N4C to be judged against the work of the other Clubs. In the case of projected images, the 1st place winners in digital & slides move on and the judge decides which of the 2nd place entries advances.

It's quite an honor to place among that competition.

With that as background, it seems worthwhile to revisit the judging standards of N4C as set forth on their website. We will review the Travel & Photojournalism categories this month. Creative & Nature categories will be visited in November. Here goes:

### TRAVEL

A Travel picture must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition.

In Travel competition the title is read when showing the image. The title should give the location and complement the travel story.

**There is one Print class for Travel. Label your Print entry: T in the upper left corner.**

**Projected Images: There are three categories in**

**Travel: A, AA, AAA**

### PHOTO-JOURNALISM (J):

Journalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news.

The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in journalism competition.

The primary concern is to make story-telling and/or newsworthy photographs.

In competition the title is read when showing the image. Good titles are important and should add to the photo-story.

**There is one Print class for Journalism. Label your Print entry: J (upper left corner)**

**Projected Images: There are two categories for Journalism: A, AA**

## October Meeting Schedule

- |    |   |
|----|---|
| 5  | Slides & Digital: Pictorial   |
| 12 | Prints: Pictorial, Creative, Travel, PJ   |
| 19 | Slides & Digital: Travel, PJ,<br><b>Assigned Subject:</b><br>From our Field Trips(any year) |
| 26 | Board Meeting   |

## *Members Showing Soon*

**J Rush Photography —Open Studio Exhibit**  
**213 18th Avenue at California St**  
**San Francisco CA 94121**

**Saturday, October 21 & Sunday, October 22**

Our Photochrome member, Jon Rush, is an independent San Francisco photographer with a passion for travel and outdoor shooting. Throughout recent years, his camera work has trailed a lifelong interest in travel and quest for adventure. Whether at home in the city or out in the wilderness, he hunts for images that emphasize rich color, texture, unique shape and movement. The point of view of Jon Rush will be on exhibit during Open Studios.

*We've seen his excellent work in competition, now let's support Jon in his exhibit.*

## *Fall Colors of California* *By Jim Silva*

### *When & Where to Find Them.*

In California we lack those brilliant reds of New England. Still we have our share of yellow and gold and in some good years these can sparkle and glow in mass concentrations. Our three best performers are aspen, cottonwoods and willow.

When to go? Do not stray far from the second week of October. Where to go? Our Sierra is the answer. Our Sierra makes for quick, convenient and productive photography in good weather.

Some suggestions:

**About eight miles before South Shore, Lake Tahoe**, along Hwy 50 is a right turnoff onto Hwy 89. Cruise along till you reach Hwy 88. You are now in the heart of **Hope Valley**. By turning left on Hwy 88, you will get to more aspen groves which surround Sorensen's Resort. Let your eyes now guide you. Turn back and slowly cruise along Hwy 88 on the other side of 89. Grove after grove of color will appear.

*Continued on page 4*

## *Selective Focus—by Alice Steele*

**One of our members** has suggested that we send out the Color News via email to those who would find this useful. It's fairly easy to send you a PDF file and it sure would be easier on Photochrome's budget if we printed fewer copies and paid less postage. So, let me know if you would like **your copy** sent to you via email. I like the idea because hard copies have a tendency to wander, but those residing on the hard drive seem to stick around forever. (SFAlice@aol.com)

**Stacy Boorn asked** us a few months ago to consider donating copies of our travel guides to Photochrome. I thought it was a good idea and sent along some 20+ years of travel guides, ranging from Australia in the south, to Iceland, far north, and a bunch of places in between. Anybody else willing to part with travel guides? Or add to our library of photography books?

**It's really great** to see so many new members at our meetings lately. Welcome!

**And it's getting towards** election of officers and board members for the 2007 year. So those with a little Photochrome experience, please make yourselves available to help the Club through leadership. It'll make you and the Club feel good. This organization is completely volunteer driven and many hands make it work—beautifully.

**Finally, start** compiling your winning slides for the end of year competition in November.

*Continued on page 6*

## TRANSITION

We have just learned that longtime member Ken Eugene, FPSA, passed away in August of 2006.

Ken was a long-time supporter of Photochrome where his excellent photographs competed in the Master's Categories. He was also an instructor of Photoshop.

Ken was active through his early nineties. He is survived by his wife, Helen. Ken Eugene will be missed by his many friends.

## September, 2006 Competition Results

### *Pictorial—Sept 7.*

*Janet Stock Slide: Jim Goldstein, Digital, Chairs*

*Judge: Trenkins McClain*

*Grand Award Winner Slides: Bing Huey, Fall and Spring*

*Grand Award Winner Digital: Stacy Boorn, Aspen Reflected..*

#### **Masters— Slides**

- |   |             |                      |
|---|-------------|----------------------|
| 1 | Bing Huey   | Fall and Spring      |
| 2 | Bing Huey   | Poppy with Raindrops |
| 3 | Chris Kibre | Redwood Grove        |

#### **AAA— Slides**

- |   |               |                    |
|---|---------------|--------------------|
| 1 | J. Lantheaume | Pueblo Door        |
| 2 | Burr Preston  | Heian Shrine MOTif |
| 3 | Burr Preston  | The Orange Canoe   |

#### **AA— Slides**

- |   |              |                          |
|---|--------------|--------------------------|
| 1 | Janet Stock  | Looking for Trouble      |
| 2 | M. MacDonald | Balloons over Capadoccia |

#### **A — Group Slides**

- |   |             |                        |
|---|-------------|------------------------|
| 1 | Steve Eyre  | Big Storm in San Diego |
| 2 | Arthur King | Dots                   |

#### **Masters— Digital Images**

- |    |             |                          |
|----|-------------|--------------------------|
| 1  | Stacy Boorn | Aspen Reflected & Afloat |
| 2  | Gene Morita | Cormorant Pair           |
| 3  | Gene Morita | Mountains of Guilin      |
| HM | Jim Silva   | Tall Tree                |

#### **AAA— Digital Images**

- |   |                 |                           |
|---|-----------------|---------------------------|
| 1 | Robin Braunfeld | Silhouettes               |
| 2 | Jim Goldstein   | Golden Water              |
| 3 | Robin Braunfeld | Watching a Vermont Sunset |

#### **AA— Digital Images**

- |   |              |                         |
|---|--------------|-------------------------|
| 1 | Alice Steele | Splices and Braids      |
| 2 | Joyce Vanman | Broadtailed Hummingbird |
| 3 | Joyce Vanman | Apu at Ticlio, Peru     |

#### **A— Digital Images**

- |    |                 |                              |
|----|-----------------|------------------------------|
| 1  | Ted Laufer      | In the Dust                  |
| 2  | Rebecca Jackrel | Love                         |
| 3  | Rebecca Jackrel | Sunset on Wormrock, FL       |
| HM | Connie Louie    | California Poppy             |
| HM | Karen Laufer    | Good Place to Find Squirrels |
| HM | Alan Heald      | Under the Bridge             |

### *Print Competition, September 14,*

These are the prints that went to N4C for further judging. No placements were given in club competition.

#### **Monochrome Pictorial, Amateur & Advanced**

- |                 |                            |
|-----------------|----------------------------|
| Oscar Soriano   | One Summer at Central Park |
| Alex Shornikov  | Beach Walker               |
| Rebecca Jackrel | Dark & Deep Woods          |

#### **Monochrome Pictorial, Advanced**

- |               |                      |
|---------------|----------------------|
| M. McGettigan | Playing the Flute    |
| M. McGettigan | Woman in Conical Hat |

#### **Monochrome Pictorial Salon**

- |              |                    |
|--------------|--------------------|
| Deborah Hall | Speckled Lily Pads |
|--------------|--------------------|

#### **Color Pictorial Amateur**

- |                 |                         |
|-----------------|-------------------------|
| Rebecca Jackrel | Pigeon Point at Sunrise |
| Rebecca Jackrel | Into the Vortex         |
| Oscar Soriano   | Lonesome Mailbox        |

#### **Color Pictorial Advanced**

- |                |                                    |
|----------------|------------------------------------|
| Alex Shornikov | Dune #5                            |
| M. McGettigan  | Military Marching in Tiananmen Sq. |
| M. McGettigan  | Canoe on Serene Lake               |

#### **Color Pictorial Salon**

- |              |                 |
|--------------|-----------------|
| Willis Zhoe  | Maggie          |
| Deborah Hall | Colorado Sunset |
| Jim Silva    | Altar Boys      |

#### **Nature**

- |                |                          |
|----------------|--------------------------|
| Alex Shornikov | Seals near Ft. Ross      |
| M. McGettigan  | Three Giraffes in Kenya  |
| Karen Laufer   | Blacktail Deer in Velvet |
| Karen Laufer   | Red Shoulder Hawk        |

#### **Sequence**

- |               |              |
|---------------|--------------|
| Glen Simpson  | Girl and Mom |
| Oscar Soriano | Kyle         |

### *Welcome New Members*

Oscar S. Soriano  
215 Evergreen Avenue  
Daly City, CA 94014  
415 586-4749  
Oscoriano\_2000@yahoo.com

Keith Song  
757 Sutter Street, #304  
San Francisco, CA 94109  
415 359-5671  
thirtynothing@hotmail.com

Fran Cesarone  
8100 Oceanview Terrace, #321  
San Francisco, CA 94132  
650 994-1557  
fran@cesarone.us

## September, 2006 Competition Results

*Creative, Sept. 21, Judge: Wendell Delano*

*J. Lantheaume, Slide Chair; Jim Goldstein, Digital Chair*

*Grand Award: slides: Steve Eyre, Jazz*

*Grand Award digital: Keith Song, Luxor Floyd*

### AA—Slides

- |    |               |                     |
|----|---------------|---------------------|
| 1  | Willis Zhoe   | Beautiful Fireworks |
| 2  | Jim Silva     | Haunted Hues        |
| 3  | Chris Kibre   | Stained Glass       |
| HM | J. Lantheaume | Prism               |
| HM | J. Lantheaume | Night Lights        |

### A—Slides

- |    |              |                |
|----|--------------|----------------|
| 1  | Steve Eyre   | Jazz           |
| 2  | Arthur King  | "4"            |
| 3  | Bing Huey    | Bridge Towers  |
| HM | Steve Eyre   | Marching Moons |
| HM | M. MacDonald | Reflections    |

### AA— Digital Images

- |   |               |                |
|---|---------------|----------------|
| 1 | Jim Goldstein | Dalia Nautilus |
| 2 | Jim Goldstein | Speedy         |
| 3 | Stacy Boorn   | Stark Stork    |

### A—Digital Images

- |    |            |                  |
|----|------------|------------------|
| 1  | Keith Song | Luxor Floyd      |
| 2  | Ted Laufer | Eyes             |
| 3  | Alan Heald | Abstract Reeds   |
| HM | Gary Chu   | Mustard in Field |
| HM | (unknown)  | Home Remodeling  |
| HM | Ted Laufer | Face in a Tree   |

*Nature, Sept. 21, Judge: Wendell Delano*

*Bill FitzGerald, Slide Chair - Jim Goldstein, Digital Chair*

*Grand Award: slides: Burr Preston, Polar Bear on Pack Ice*

*Grand Award digital: Jim Goldstein, Caribou herd with calf*

### AAA—Slides

- |    |              |                                |
|----|--------------|--------------------------------|
| 1  | Burr Preston | Polar Bear on Pack Ice         |
| 2  | Jim Silva    | Snow Geese                     |
| 3  | Chris Kibre  | Yellow Crab Spider on Ocatillo |
| HM | Jim Silva    | Sparrow                        |
| HM | Bing Huey    | Acman Blue Perched on ...      |

### AA—Slides

- |   |              |                            |
|---|--------------|----------------------------|
| 1 | Willis Zhoe  | Snow Egret                 |
| 2 | Willis Zhoe  | Golden Bishops             |
| 3 | K. MacDonald | Head Portrait, Ca Sea Lion |

### A—Slides

- |   |               |                               |
|---|---------------|-------------------------------|
| 1 | Janet Stock   | Pacific Coast Black Tail Deer |
| 2 | J. Lantheaume | Blistered White Pine          |
| 3 | J. Lantheaume | Cockatoo on a Perch           |

### AAA— Digital Images

- |    |               |                                      |
|----|---------------|--------------------------------------|
| 1  | Jim Goldstein | Caribou heard with calf crossing ... |
| 2  | Jim Goldstein | Arctic Hare dealing with mosquitos   |
| 3  | Stacy Boorn   | Elegant Terns land on Drakes Beach   |
| HM | Alice Steele  | Avocet digs for food                 |

### AA & A—Digital Images (Combined)

- |   |                 |                     |
|---|-----------------|---------------------|
| 1 | Rebecca Jackrel | Barn Owls, Crows    |
| 2 | Rebecca Jackrel | Rocky Mountain Goat |
| 3 | Alan Heald      | An Eland            |

## FALL COLORS OF CALIFORNIA, continued

Make your headquarters in the little town of **Lee Vining**. There are several motels here. Make early reservations this time of year. Lee Vining is located along Hwy 395 just off Mono Lake. It can be approached by going over Tioga Pass (Rt 120) of Yosemite or by Hwy 395 from Reno and Carson City. Get a good detailed map of the area and you will see that most ravines going up to the Sierras have pockets of aspen color that may be approached by road. Find **Lundy Lake** and the short road leading to it. Find **McGee Creek**. Find **Convict Lake**. Do the **June Lake Loop**. The extra bonus? Mono Lake!

Go south along 395 and make **Bishop** your destination. Bishop has a nearby town area which has an abundance of cottonwood trees. From Bishop go up towards the Sierras via Rt. 168. About a quarter of the way up is the resort area of **Aspendell**. Go to the small lake by the resort. Lots of brilliant color

From Lee Vining go north on 395. Initially there is a steep climb with Mono Lake falling away below. Way before reaching the **Bodie** Turnoff is the high ground of Conway Summit. **Conway Summit** overlooks a large depression on the left side of the road which stretches away to hills beyond. The whole area has masses of aspen and willows ablaze with gold. Long lenses do especially well here as pockets can be isolated.

Shooting tips:

Try shooting backlit aspens against the sun, but be careful to shade your lens.

Try using a polarizer to cut down on reflections and intensify color

Try a warming filter (81B) on the masses of yellow. Try shots with and without this filter.

*Around the Galleries*  
With  
*Stefan Gruenwedel*

## **October Photo Exhibits**

### **Carrie Mae Weems: The Louisiana Project** *Through October 9*

The Louisiana Project is an installation incorporating still photography, narrative, and video projection. Carrie Mae Weems draws inspiration from the city's Carnival rituals and the meanings of masking and masquerade. She makes us think about how the individual views the self as well as others. While the focus of this stunning work is Louisiana, the cultural implications extend far beyond one state or one region.

Writing in the *San Francisco Chronicle*, art critic Kenneth Baker observes: "Weems works exclusively in black and white, an aesthetic decision whose overtones play particularly well against one theme of...the region's long-standing obsession with parsing racial identity. [Her] persistent use of black and white also serves to remind black and white -- and more obliquely, male and female -- viewers of divergences in their responses that will probably go unarticulated. That the Louisiana Purchase nearly doubled the size of the United States, and that buying territory implies the purchase of its inhabitants -- symbolically parallel to traffic in slaves -- gives large implications to the commemorative and topical aspects of Weems' [exhibit]."

**Museum of the African Diaspora**  
**685 Mission Street, San Francisco**  
**(415) 358-7200**  
**moadsf.org**

### **David Parker: Sirens** *Through October 28*

David Parker's photographs reflect a deep exploration of our tendency to glimpse meaningful forms hidden in the ordinary elements of our surroundings...often in humorous or unexpected ways. The solitary rock forms that rise over vast, calm seas in these images are discernibly geological masses, but Parker does not reveal specific locations in the titles of these works, nor does he include familiar landmarks within his visual frame. As such, the photographs leave behind geographic context and encourage feats of imagination, enticing us to pour over the surfaces and the shapes of the rocks to search for recognizable figures or human faces. David Parker creates the distinctive spatial

and temporal qualities of his images through complex technical procedures while shooting and in the darkroom. He tones his prints by hand in sepia and selenium, imbuing them with a degree of warmth and heightening their seductive appearance.

**Robert Koch Gallery**  
**49 Geary Street, San Francisco**  
**(415) 421-0122**  
**kochgallery.com**

### **The Ghana Youth Photo Project** *Through December 31*

In October 2005, San Francisco Camerawork's youth mentoring program First Exposures sponsored mentor Jamie Lloyd's trip to West Africa to bring a photography program to 11 youths in Ghana's capital city of Accra. The children not only learned a new skill but were also given the opportunity to visually represent their country, culture, and religion through photographic images. Lloyd met with her students three times a week and assigned photography projects including: animals, family, sports, self-portraiture, market days, and festivals. This exhibition is the culmination of more than 200 rolls of film shot by the students in Ghana.

**In Color 2**  
**2475 Third Street, Suite 251, San Francisco**  
**(415) 861-3997**  
**incolor2.com**

### **Imposing Order: Contemporary Photography and the Archive** *Through January 2*

The ability to catalog objects and capture exacting details has aligned the photograph with the archive. This exhibition highlights contemporary critiques of the notion of the archive, presenting artworks that explore the documentary nature of photography as well as the human compulsion to create order. Some works in the exhibition employ the meticulous approach of the archivist, while others appropriate actual photographic archives. Drawn largely from SFMOMA's collection, this exhibit includes photographs by Richard Barnes, Eve Fowler, Doug Hall, Candida Höfer, Nigel Poor, Ed Ruscha, Thomas Struth, Hiroshi Sugimoto, and Larry Sultan, and Mike Mandel.

**San Francisco Museum of Modern Art**  
**151 Third Street, San Francisco**  
**(415) 357-4000**  
**sfmoma.org**

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

## VISITORS ARE ALWAYS WELCOME

### *Selective Focus—continued*

**Saturday, November 11** is when the Annual Judging takes place. This is an all-day affair when three judges review the winning entries for 2006. This includes all your entries from 1st place to HM in all categories. In addition, there are special categories to enter, such as Best San Francisco Subject, Best Rose, etc. The exact specs are listed on our web-site and in your member packet. Everyone is invited to attend this session where the “best of the best” are reviewed. Potluck lunch at noon.

**And don't forget** the Annual Banquet, Sunday, December 3, when medals, cash prizes, and drawing awards are the features of the evening. There is also a beautiful slideshow of work by Photochrome members submitted during the 2006 year. It's a fun evening. Chris Kibre has tickets. There will be an insert in the November issue of the *Color News* if you don't already have your ticket by then..

### *2006 BOARD OF DIRECTORS OFFICERS*

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### *DIRECTORS*

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Bill Fitzgerald	Janet Stock
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