



# COLOR NEWS

Volume 61, Number 8

Something New  
This Month!

## ROUNDTABLE DISCUSSIONS

We've talked about this idea all year, and now it is time to implement it.

## ROUNDTABLE DISCUSSIONS

Begin  
Thursday, August 23  
7:30pm

First topics of discussion will be  
CURVES and PANORAMAS

These discussions will be led by knowledgeable Photochrome members. See you there.

Remember, August 23 is the  
FOURTH Thursday.

## MICHAEL FERGUSON NEW PRINT CHAIR AUGUST FORMAT CHANGES

Michael Ferguson has generously agreed to adjust his work schedule and replace Deborah Hall as print chair. (Due to family commitments, Deborah will be unable to attend print meetings for the remainder of this year).

There will be a change of format for the August meeting. After the judge has critiqued each print, members will be invited to comment on each as well (in a format similar to that followed on education night in June). Once all the prints in a category have been reviewed, the judge and members will jointly select three prints to forward to N4C. We will not give awards (1st, 2nd, 3rd, HM).

This eases competition pressure, simplifies results tracking, and encourages more active participation. If this format is acceptable, we will continue with it for the remainder of the year.

## EDUCATION NIGHT- 5th Thursday August 31, "Capturing a Trip"

We are in luck this month to have two chances to learn about photography. Jim Silva, Education Chair, tells us he has arranged for a slide show, "Help to Photographers in Capturing a Trip" to be shown on August 31. He says "the essentials of a trip are sought here rather than the mundane." For example, what lenses should be used—shooting under various conditions, such as rain, and night shots. Should be an interesting presentation.

## August Schedule

- 3 Slides & Digital: Pictorial**
- 10 Prints: Pictorial, PJ, AS: Fog**
- 17 Slides & Digital: Travel, PJ, AS: Windy Weather**
- 23 NEW: ROUNDTABLES**
- 31 Education Night**



*Photo courtesy Joyce Vanman*

Jack Gelman, a long-time, very active member of Photochrome, died July 13 at the age of 93 from the complications of a fall. He competed vigorously and successfully in many Club competitions and was elected to Honorary Membership in February, 2005. Jack was the official photographer of the popular West Coast Live radio show for over ten years. We will miss this gentle and witty gentleman.

A memorial will be held on Sunday, August 6 at 2 PM, at the residence where he and Lucile lived for over 20 years: the Menorah Park at 3365 Sacramento Street, San Francisco.

### *Selective Focus, Alice Steele*

**Congratulations to Stacy Boorn** who has a photograph published in the July-Sept issue of the prestigious *Bay Nature* magazine. Her sea stars help illustrate Susan McCarthy's article on "The Tide Turns at Fitzgerald Reserve."

**Jim Goldstein**, just back from Alaska is putting his experiences and pictures on his website, and as space permits, we'll print excerpts in the Color News. Nice work, Jim.

**Just a reminder** and unabashed plug for AWE Gallery: A Woman's Eye. We are having a Full Moon Gala, August 5-6. Fabulous music on Saturday and samples of good cooking on Sunday. It's upstairs, here at 678 Portola in the gallery run by Stacy, Deborah, Chris, Janet, and yours truly.

## **Free Adobe Lightroom Photography Software Now Available for Windows**

By Stefan Gruenwedel

Adobe Systems recently announced the public beta of Adobe Lightroom for Windows, a digital imaging workflow solution for professional photographers. Now available for both the Windows and Macintosh platforms, Adobe Lightroom beta provides an efficient way to import, select, develop, and showcase large volumes of digital images. Photographers now have the opportunity to assist with the development of Lightroom by testing this new beta download and submitting feedback to the Adobe Labs forums at <http://labs.adobe.com/technologies/lightroom>.

By releasing it currently for free as part of a "public comment" prerelease phase—called "beta" in the tech world and not usually made widely available to the general public—Adobe hopes that people who would be its first paying customers will download Lightroom, test its limits on their own photographs, and submit their honest feedback in time for the company to release a truly tested commercial product.

Although the Windows and Macintosh versions of Lightroom currently contain somewhat different feature sets, the core of Lightroom remains consistent across platforms, focused on efficiency and quality from capture through output. As the beta for each platform evolves, the features will converge and the final released versions will be the same.

Lightroom has a modular user interface designed to spotlight what photographers care about most: the image. Photographers can rapidly scroll through hundreds of images and use Quick One-to-One Zoom to instantly magnify the finer points within the image. Lightroom supports over 120 native raw file formats, in addition to JPEG and TIFF, and incorporates raw conversion into a single workflow. The latest camera models supported by this beta now include Cannon EOS 30D, Epson R-D1s, Leaf Aptus 65 and Aptus 75, Olympus EVOLT E-330 and SP-320, Pentax \*ist DL2, and Samsung GX-1S.

Recommended Windows system requirements are Windows XP SP2, Intel Pentium 4 Processor, 768MB RAM, and a 1024 x 768 resolution monitor. The final shipping version for both Windows and Macintosh will be released in late 2006.

## July, 2006 Competition Results

*Pictorial. Janet Stock, Slide ; Jim Goldstein, Digital, Chairs*

*Judge: Joussef Ismail*

*Grand Award Winner Slides: Richard Stacks, Summer Paradise*

*Grand Award Winner Digital: Dennis Jefferson, New Discovery*

### Masters— Slides

- |   |                |                 |
|---|----------------|-----------------|
| 1 | Richard Stacks | Summer Paradise |
| 2 | Chris Kibre    | Ferns           |
| 3 | Chris Kibre    | Bare Trees      |

### AAA— Slides

- |    |                |                          |
|----|----------------|--------------------------|
| 1  | Mary Asturias  | Shoreline in Marin       |
| 2  | Burr Preston   | Walking among Sculptures |
| 3  | J. Lantheaume  | Roof Tiles               |
| HM | Kaye MacDonald | The Moon                 |
| HM | Kaye MacDonald | Silhouette               |

### AA— Slides (A Group combined)

- |    |              |                          |
|----|--------------|--------------------------|
| 1  | M. MacDonald | Light & Shadow in Mexico |
| 2  | Willis Zhoe  | Amazon Water Lily        |
| 3  | Janet Stock  | Stopped by the Sunset    |
| HM | M. MacDonald | Golden Gate Bridge       |

### Masters— Digital Images (AAA combined)

- |    |                  |                  |
|----|------------------|------------------|
| 1  | Dennis Jefferson | New Discovery    |
| 2  | Jim Goldstein    | ANWR Rainbow     |
| 3  | Jim Goldstein    | River Reflection |
| HM | Stacy Boorn      | Poppy Edge & Dew |

### AA— Digital Images

- |   |              |                 |
|---|--------------|-----------------|
| 1 | Alice Steele | Blue Bud        |
| 2 | Joyce Vanman | Almond Orchard  |
| 3 | Joyce Vanman | Cabrillo Carpet |

### A— Digital Images

- |    |              |                       |
|----|--------------|-----------------------|
| 1  | Gary Chu     | Festive               |
| 2  | Gary Chu     | Groves                |
| 3  | Gail Secchia | Early AM Cusco, Peru  |
| HM | Alan Heald   | African Crowned Crane |

*Prints. No Print Competition in JULY*

### Members & Friends Showing Soon

*At the Photography Center, 50 Scott St, San Francisco, all at 2:00pm:*

**August 12, Saturday            Martin Gumbel**

#### Japan

Accent is on exquisite beauty of the religious shrines, especially in Nikko and Kyoto

**August 19, Saturday            Jo-Ann Ordano**

#### The Desert in Bloom

Heavy rains in 2004/05 led to spectacular wildflower displays throughout the dry areas of So. California.

See them through Jo-Ann's camera lens.

*Creative, July 20, 06            Judge: Glen Corlew*

*Jackie Lantheaume, Slide Chair Jim Goldstein, Digital Chair*

*Grand Award Winner, slides: Jim Silva, Tulips in the Spring*

*Grand Award Winner digital: Alice Steele, Red Study*

### AA—Slides

- |    |                |                      |
|----|----------------|----------------------|
| 1  | Jim Silva      | Tulips in the Spring |
| 2  | Mary Asturias  | Intertwining Colors  |
| 3  | Richard Stacks | Italian Cat          |
| HM | Jim Silva      | Flower Impressions   |
| HM | Richard Stacks | Tennis Bear          |
| HM | J. Lantheaume  | Golden Glow          |

### A—Slides

- |   |                |                        |
|---|----------------|------------------------|
| 1 | Kaye MacDonald | Blue Tree              |
| 2 | Martin Gumbel  | Small Zebra or Big Cup |
| 3 | Kaye MacDonald | Duplication            |

### CREATIVE, DIGITAL

#### AA— Digital Images

- |    |               |                 |
|----|---------------|-----------------|
| 1  | Alice Steele  | Red Study       |
| 2  | Deborah Hall  | Leaves of Glass |
| 3  | Alice Steele  | Chard           |
| HM | Jim Goldstein | Here and There  |

#### A—Digital Images

- |   |              |                         |
|---|--------------|-------------------------|
| 1 | Ted Laufer   | Opening Day on the Bay  |
| 2 | Connie Louie | Elk in Rocky Nat'l Park |

*Nature July 20, 06            Judge: Glen Corlew*

*Bill FitzGerald, Slide & Jim Goldstein, Digital, Chairs*

*Grand Award Winner Slide: Richard Stacks, Orangutans*

*Grand Award Winner Digital: Stacy Boorn, Marabou Storks*

### AAA —Slides

- |    |                |                   |
|----|----------------|-------------------|
| 1  | Richard Stacks | Orangutans        |
| 2  | Mary Asturius  | Hooded Merganser  |
| 3  | Chris Kibre    | Elephant Seal Pup |
| HM | Mary Asturius  | Dozing Alligator  |
| HM | Chris Kibre    | Booby Chicks      |
| HM | Richard Stacks | Bobcat            |

### AA—Slides

- |   |                  |                       |
|---|------------------|-----------------------|
| 1 | Margie MacDonald | Bull Thistle with Bee |
| 2 | Kaye MacDonald   | Volcanic Rock Sierra  |
| 3 | Willis Zhoe      | Nymphalidae zebra     |

### A—Slides

- |   |               |                        |
|---|---------------|------------------------|
| 1 | J. Lantheaume | Egret in Exile         |
| 2 | J. Lantheaume | Alligator Basks in Sun |
| 3 | Janet Stock   | Adult Brown Pelican    |

### AAA—Digital

- |    |               |                                 |
|----|---------------|---------------------------------|
| 1  | Stacy Boorn   | Marabou Storks in Ethiopian...  |
| 2  | Stacy Boorn   | Zebra at Watering Hole...       |
| 3  | Jim Goldstein | Wild Grey Wolf, Artic Nat'l ... |
| HM | Alice Steele  | Snowy Egret Displays            |
| HM | Deborah Hall  | Sandhill Cranes in Flight       |
| HM | Alice Steele  | Turkey Tail Fungus              |

### A—Digital

- |    |                 |                              |
|----|-----------------|------------------------------|
| 1  | Beekay Srinivas | Silver Cheek Hornbill        |
| 2  | Gail Secchia    | Butterfly Sucks Nectar in... |
| 3  | Connie Louie    | Pacific Sea Nettle           |
| HM | Gail Secchia    | Bengal Tiger                 |

## *May, June, 2006 Digital Competition Results*

### May Pictorial

#### A Group

HM	Laufer Karen	Fetch
HM	Chu, Gary	Umbrella and Window
3	Louie, Connie	Bodie's Church
2	Friedman, Dan	Tour Eiffel from below
1	Chu, Gary	Catch Me

#### AA Group

3	Steele, Alice	rushing-stream
2	Vanman, Joyce	Table Mtn Oak
1	Vanman, Joyce	Spring Pastoral

#### AAA Group

3	Goldstein, Jim	Between Storms
2	Braunfeld, Robin	Fog Drifts Along ...
1	Braunfeld, Robin	Moonrise & Tree

#### Masters

HM	JEFFERSON, Dennis	CONCRETE
HM	Hall, Deborah Lone	Figure on Dune
3	JEFFERSON, Dennis	LAKE VIEW
2	Boorn, Stacy	Poppy Dew
1	Gene Morita	Fan Lady at the Pillars..

### May Creative

#### A Group

HM	Louie Connie	Eyes in the Field.
3rd	Vanman Joyce	crosscut.
2nd	Laufer Karen	Hummer In Air
<b>1st + ION</b>	<b>Laufer Ted</b>	<b>Butch.</b>

#### AA Group

2nd	Hall Deborah	Poppy's Edge.
1st	Goldstein Jim	MOMA Lightstorm.

### May Nature

#### A Group

HM	Louie Connie	Budding arms of a saguaro
3rd	Louie Connie	Old Elephant Seal
2nd	Chu Gary	Stormwater
1st	Secchia Gail	Heliconia Butterfly

#### AA Group

3rd	Goldstein Jim	Nene chick rests in the shade
2nd	Vanman J.	Wide Throat Monkey

**1st & ION Goldstein Jim garden spider**

#### AAA Group

3rd	Hall Deborah	Two Sandhill Cranes
2nd	Boorn Stacy	N Elephant Seal Mother
1st	Boorn Stacy	Ochre Sea Star and ...

### June Pictorial

#### A Group

HM	Laufer Ted	Monarch Butterfly
3rd	Chu Gary	Moonlit Dance.
2nd	Louie Connie	MacKerricher State Park Beach
1st	Louie Connie	Bhutanese Boy.

#### AA Group

3rd	Vanman J.	Desert blues and browns
2nd	McGettigan M.	Giraffes at Sunset.
1st	Vanman J	Antelope Valley Spring 2005

#### Masters and AAA group combined

HM	Jefferson D.	Breaking Storm
HM	Gene Morita	Red Poppies, Tuscany, IT
HM	Jefferson D.	California Forever
3rd	Goldstein Jim	Infinite, Pt Reyes National
2nd	Boorn Stacy	Scenic Bay Bar
<b>1st</b>	<b>Gene Morita</b>	<b>Fisherman at Dawn. ION</b>

### JUNE—TRAVEL

#### A Group

3rd	Laufer Karen	Drying smoking salmon
2nd	Louie Connie	Praying Monk in Kyoto
1st	Louie Connie	Taj Mahal.

#### AAA Group

HM	McGettigan Maureen	NBC Cameraman filming
3rd	Silva Jim	Pisa
2nd	Boorn Stacy	Getting to Market in Old Delhi.
1st	Boorn Stacy	Man of Prayer Pushkar INDIA

### JUNE PhotoJournalism

#### A Group

3rd	Friedman Dan	SF Grand Prix.jpg
2nd	Friedman Dan	To the Fire.jpg
1st	Laufer Karen	Family outing at Stow Lake.jpg

#### AA Group

HM	Silva Jim	Swop meet
3rd	McGettigan M.	Elephants have the Right of Way.
2nd	Steele Alice	wind-surfer maneuvers
1st	McGettigan M.	Negotiating with a Vendor

### JUNE Assigned Subject—Minimal Contrast

2nd	Boorn Stacy	View From Mt Tam
1st	Laufer Ted	Cowboys & Horses Enjoying ...

*Digital image participants should consult the appropriate guidelines listed on our website -  
Photochrome.org - for exact digital submission requirements.*

## Welcome New Members

Alan Heald  
1622— 17th Avenue  
San Francisco, CA 94122  
Email: [ahaldSF@aol.com](mailto:ahaldSF@aol.com)

Glen Simpson  
79 Fairway Drive  
Daly City, CA 94015  
Email: [sayglen@yahoo.com](mailto:sayglen@yahoo.com)

*Around the Galleries  
With  
Stefan Gruenwedel*

## August Photo Exhibits

### Michael Rauner, Rolfe Horn, and Online Summer Show

*Through August 5 (and all summer online)*

Although ending August 5 at the actual gallery, much of exhibit of Michael Rauner, “The Visionary State: A Journey Through California’s Spiritual Landscape,” is viewable on the gallery’s website. This exhibit captures some of California’s diversity, eccentricity, and “prophetic influence on popular culture.”

Also viewable is the gallery’s Online Summer Show, featuring over 100 classic and contemporary photos by Ansel Adams, Ruth Bernhard, Anne Brigman, Henri Cartier-Bresson, Benjamin Chinn, Imogen Cunningham, Margo Davis, Monica Denevan, Andre Kertesz, Mona Kuhn, James Nicholls, Brad Temkin, George Tice, Brett Weston, and Edward Weston.

Also online are examples of some recent gallery acquisitions: dramatic black-and-white landscapes by Rolfe Horn, a young local photographer who assisted Michael Kenna in the late 1990s.

**Scott Nichols Gallery**  
49 Geary Street, San Francisco  
(415) 788-4641  
[www.scottnicholsgallery.com](http://www.scottnicholsgallery.com)

### Aftershock! Voices from the 1906 Earthquake & Fire

*Through August 13*

“Aftershock! focuses on the earthquake’s impact on the people living in the Bay Area a century ago. The 7.8-magnitude quake cut a swath of destruction from Santa Rosa to San Jose, displacing 200,000 people in San Francisco alone. The quake and three-day fire wiped out three-fifths of the city’s housing, as well as its municipal buildings and landmarks. Overnight, the financial capital of the West was in ruins. Areas founded on swamps and landfill were the hardest hit. An estimated 3,000 people perished in the fire and quake, some in cheap lodgings that collapsed as they slept.

The exhibition recounts how individuals withstood and rebounded from the calamitous 1906 events. It goes beyond the familiar images and statistics to tell the stories of a cross section of Bay Area citizens, including Dennis Sullivan, the fire chief whose death in the quake contributed to the unfocused and ineffective fire-fighting efforts; Flora Allen, a survivor and longtime participant in the annual commemoration at Lotta’s Fountain; the Quan family, who sponsored ‘paper sons’—male immigrants without legal documentation—after the quake destroyed citizenship records; and the renowned Spanish dancer La Estrellita, who performed in the Panama Pacific International Exhibition, a ten-month celebration of the rebirth of San Francisco; among many others.”

**Oakland Museum of California**  
1000 Oak Street, Oakland  
(510) 238-2200  
[www.museumca.org](http://www.museumca.org)

### The Dust Never Settles: Four Visual Art Projects Responding to the Centennial of the 1906 San Francisco Earthquake

*Through August 26*

“The San Francisco Arts Commission Gallery presents ‘The Dust Never Settles,’ an exhibition of four visual art projects by San Francisco-based artists exploring the 1906 earthquake from a contemporary perspective.

*Continued on Page 6*

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

## VISITORS ARE ALWAYS WELCOME

Located in various physical and virtual sites, the projects pose such questions as: What would it be like to live through another disaster of that magnitude, and are we prepared for such a happening? What does it mean when we try to piece together the past through archival material? When confronted with the prospect of losing everything, what really matters?"

Among the four artists represented (not all of them photographers), MARGARET TEDESCO uses eye-witness accounts of the time prior to and following the 1906 earthquake to examine the wide range of physical and emotional states experienced during a catastrophe. Utilizing clips from films such as *National Velvet*, she has created a series of 10 flipbooks that illustrate human responses to situations out of our control.

**San Francisco Arts Commission Gallery**  
**401 Van Ness Avenue @ McAllister,**  
**San Francisco**  
**(415) 554-6080**

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*PSA Annual  
Conference  
Baltimore, MD  
Sept. 3-9*

