



# COLOR NEWS

Volume 61, Number 7



*From the President...*

*Stacy Boorn*

In June I took a quick trip to the East Coast, the city of my birth – not a pilgrimage. I visited my folks who still live in the house where I grew up and they first purchased over 50 years ago. Lately, while visiting my parents, it has become my privilege to be the “driver” for our day ventures.

On a rainy day we made our way to Deerfield, MA so we could spend the afternoon “dry” in the Magic Wings Butterfly Conservatory and Gardens. (If you are in New England you might want to add this to your itinerary.

[www.MagicWings.com](http://www.MagicWings.com)) A few years ago it was about the size of the hall where we hold our meetings, but now it has multiple sections supporting hundreds of butterflies. Most of the butterflies this trip were from South America and Asia, places I probably will never visit. But there I was capturing images of the Blue Morpho, Rice Paper, Lacewing, and the Emerald Swallowtail.

It’s a wonderful world we live in, when we can experience most of its corners even when we are unable to travel to them. I think it was Thomas Aquinas, who said something to the effect that a person who hasn’t traveled has not moved from the first page of life.

Our travel ventures explode with diversity, since we are able to enter distant worlds through the images of our fellow photographers. So I encourage you to attend our meetings, especially “Travel” night. Since so many folks have been to very interesting places in the last few years

we are going to schedule 10-15 minute travelogs, for persons to showcase a recent trip. If you would like to be added to the schedule talk with me or email me at [sboorn@aol.com](mailto:sboorn@aol.com).

It not only takes images to keep our group rolling along – it takes helping hands! We are looking for a print chair for the remainder of the year. Or at least one or two persons each month to run the print competition. Time to step forward – a short, but important journey!!!!

Are you finished with your travel guides and Lonely Planet books? Why not bring them in to our lending library along with other books of interest to photographers? There is lots of good stuff already on our shelves, so enjoy!

## IMPORTANT NOTICE

THE JULY PRINT NIGHT  
HAS BEEN  
CANCELLED-NO MEETING 7/13

## July 2006 SCHEDULE

- 6 Slides & Digital: Pictorial
- 13 **NO PRINT NIGHT IN JULY**
- 20 Slides & Digital: Creative & Nature
- 27 Board Meeting

*Members & Friends  
Showing Soon*

*Selective Focus, Alice Steele*

*At the Photography Center, 50 Scott St, San Francisco, all at 2:00pm:*

**July 22, Saturday**                      **BK Srinivas**  
**Wildlife in East Africa.**

While on a photographic safari B.K. visited Amboseli and Maasai Mara Wildlife Parks in Kenya and Lake Manyara, Ngorongoro and Serengeti Wildlife Parks in Tanzania. He photographed animals and birds in their natural habitat.

**August 12, Saturday**                      **Martin Gumbel**  
**Japan**

Accent is on exquisite beauty of the religious shrines, especially in Nikko and Kyoto. Show includes the Japanese countryside and small towns and villages. Coastal scenes are reminiscent of Japanese wood prints.

**August 19, Saturday**                      **Jo-Ann Ordano**  
**The Desert in Bloom**

Heavy rains in 2004/05 led to spectacular wildflower displays throughout the dry areas of So. California. Anza Borrego Desert State Park, near the Mexican Border, north to Joshua Tree and Death Valley and Antelope Valley are on the agenda for this wildflower show.

**Back from** my trip to France and Greece, and like all photographers, I have many, many images to go through. One of the rewards of photography is reliving our travels through the pictures we bring home. Nice.

**Meanwhile**, lots more trips by our peripatetic members are coming up and Photochrome will be the winner when we get to share experiences with the travelers on competition nights.

**There was some glitch** this time in getting the digital competition results to me, and thus to you. When the glitch is resolved, you'll receive all the standings.

**The first of our Round Tables** is coming up in August. Keep reading the *Color News* for more information as it becomes available.

**Print Night** is cancelled in July because no one is available to run the competition. Again, no meeting on the 13th of July.

**In other competition news**, Janet Stock, just recovering from serious illness, is looking for a Slide Pictorial co-chair. Former co-chair, Andrew Greene, is leaving San Francisco (and oh, how we will miss you, Andrew) so if you can help out with Pictorial the first meeting night of the month, let Janet know.

**Joan Field, Editor** of the N4C newsletter, *Foto Fanfare*, is looking for articles of interest to Photo Club members. Also, a reminder: if you would like to get a copy of *Foto Fanfare* electronically, just drop Joan an email at [jfzgf@earthlink.net](mailto:jfzgf@earthlink.net). She'll take it from there.

Speaking of newsletters, many thanks to Chris Kibre who helps with the proofreading and fact checking of the *Color News*. Chris helps Photochrome in so many ways.

**A little advance notice.** It's no secret that I'm one of five photographers involved in that nice little gallery upstairs in the renovated Chapel. This is an unabashed plug for an event taking place at **AWE Gallery: A Woman's Eye**, August 5-6. On Saturday, an accomplished pianist will perform a mini-concert, and on Sunday a noted author and chef will present her book and we'll taste some of her recipe delights. Save the August 5-6 dates. More information next month.

**Finally, if** this issue of the *Color News* gets to you before Thursday, June 29, here's a reminder about Education Night. Jim Silva, Chair, always makes available a valuable learning experience for us on these evenings. They only come four times a year. June 29 is one of these nights.

**New to Digital Photography?**

*Want to Hone your Photoshop Skills?*

Speed up the Learning Curve  
with a Personal Tutor  
Reasonable Prices,  
Satisfaction Guaranteed

*Photochrome Member*  
*Deborah Hall (415) 564-6605*

## May, 2006 Competition Results

### *Pictorial, May 4, 06*

*Janet Stock & Andrew Greene, Slide ; Jim Goldstein, Digital, Chairs*

*Judge: Jo-Anne Ordano*

*Grand Award Winner Slides: Richard Stacks, Birds in Summer Sunset*

*Grand Award Winner Digital:*

#### **Masters— Slides**

- |   |                |                            |
|---|----------------|----------------------------|
| 1 | Richard Stacks | Birds in Summer Sunset     |
| 2 | Richard Stacks | Silver Kitten, Pink Floral |
| 3 | Bing Huey      | Rooted in the Drift        |

#### **AAA— Slides**

- |   |               |                                    |
|---|---------------|------------------------------------|
| 1 | Burr Preston  | L'scape So. Thule, S. Sandwich Is. |
| 2 | Mary Asturias | Blue Shawl                         |
| 3 | Mary Asturias | Sky Burst                          |

#### **AA— Slides**

- |   |               |                      |
|---|---------------|----------------------|
| 1 | Andrew Greene | Primary Colors       |
| 2 | Janet Stock   | Fetid Adder's Tongue |
| 3 | Andrew Greene | Still Standing       |

#### **Masters— Digital Images**

#### **AAA— Digital Images**

#### **AA— Digital Images**

#### **A— Digital Images**

### *Prints, May 11*

*Deborah Hall/ Chris Kibre Chairs*

*Judges: J Goldstein, S. Boorn, Jim Silva*

*Grand Award Winner: Maureen McGettigan, Elk Refuge*

#### **Monochrome / Amateur )**

- |   |                  |                |
|---|------------------|----------------|
| 1 | Michael Ferguson | Thelma & Ralph |
| 2 | Aleks Shornikov  | Edison Lake    |

#### **Monochrome / Advanced & Salon**

- |   |               |                                |
|---|---------------|--------------------------------|
| 1 | M. McGettigan | Silhouette of seagull          |
| 2 | Gene Morita   | Sandhill Crane between Takeoff |

#### **Color / Amateur**

- |   |                  |                   |
|---|------------------|-------------------|
| 1 | Ted Laufer       | Bodie & Old Car   |
| 2 | Arthur King      | Visiting deYoung  |
| 3 | Michael Ferguson | Teddy Bear Cholla |

#### **Color / Advanced**

- |   |               |                                 |
|---|---------------|---------------------------------|
| 1 | M. McGettigan | Elk Refuge in Jackson Hold      |
| 2 | M. McGettigan | Hiking in Yellowstone in Winter |

#### **Color / Salon**

- |    |              |                                  |
|----|--------------|----------------------------------|
| 1  | Gene Morita  | Black Lace, White Mask & Eyes    |
| 2  | Deborah Hall | Turret Arch through North Window |
| 3  | Jim Silva    | Sierra Fall                      |
| HM | Gene Morita  | Clown at Sunrise                 |
| HM | Deborah Hall | Poppy with open petal            |
| HM | Stacy Boorn  | Aspen Bursting                   |

#### **Photojournalism**

- |    |                 |                                   |
|----|-----------------|-----------------------------------|
| 1  | Aleks Shornikov | Dance Class                       |
| 2  | M. McGettigan   | Hey, You Want to Buy a Pony Ride? |
| 3  | Gene Morita     | Two Johns Hauls Two Johns         |
| HM | Jim Silva       | The New Chef                      |
| HM | Alex Shornikov  | High School soccer                |

#### **Assigned Subject —Macro**

- |   |              |                            |
|---|--------------|----------------------------|
| 1 | Karen Laufer | Dragon Fly                 |
| 2 | Deborah Hall | Rattlesnake Grass on Macro |
| 3 | Stacy Boorn  | Poppy Dew Drop             |

### *Nature May 18, 06*

*Judge: Brad Hinckley*

*Bill FitzGerald, Slide & Jim Goldstein, Digital, Chairs*

*Grand Award Winner Slide: Richard Stacks, Hippo*

*Grand Award Winner Digital:*

#### **AAA—Slides**

- |    |                |                       |
|----|----------------|-----------------------|
| 1  | Richard Stacks | Hippo                 |
| 2  | Richard Stacks | Uakaris               |
| 3  | Chris Kibre    | Hood Mockingbird      |
| HM | Burr Preston   | Four Atlantic Puffins |
| HM | Fred Silva     | Male Purple Finch     |

#### **AA—Slides**

- |    |                  |                            |
|----|------------------|----------------------------|
| 1  | Margie MacDonald | Great Blue Heron           |
| 2  | Kaye MacDonald   | Bull Thistle going to seed |
| 3  | Margie MacDonald | Steller's Jay              |
| HM | Andrew Greene    | Juvenile N. Elephant Seal  |

#### **A— Slides**

- |   |               |                  |
|---|---------------|------------------|
| 1 | Martin Gumble | White Rhinoceros |
| 2 | Arthur King   | Lotus Leaves     |
| 3 | Martin Gumble | Eastern Sierra   |

### *Creative, May 18, 06*

*Judge: Brad Hinckley*

*Jackie Lantheaume, Slide Chair J m Goldstein, Digital Chair*

*Grand Award Winner, slides: Jim Silva, Fantasy Lamp*

*Grand Award Winner digital:*

*Grand Award Winner Slides: Mary Asturias, Rows of Brown...*

#### **AA— Slides**

- |    |             |                   |
|----|-------------|-------------------|
| 1  | Jim Silva   | Fantasy Lamp      |
| 2  | Chris Kibre | Waves of Color    |
| 3  | Jim Silva   | Rainbow Butterfly |
| HM | Willis Zhoe | Nude in Flower    |
| HM | Chris Kibre | Ghost Town        |

#### **A— Slides**

- |    |                  |             |
|----|------------------|-------------|
| 1  | Kaye MacDonald   | Glow        |
| 2  | Margie MacDonald | Red Peppers |
| 3  | Margie MacDonald | Reflection  |
| HM | Martin Gumble    | Wood Prints |

#### **AAA— Digital Images**

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#### **A—Digital Images**

**Digital image results  
for May will be reported  
when available.**

## June, 2006 Competition Results

### *Pictorial, June 1, 06*

*Janet Stock & Andrew Greene, Slide ; Jim Goldstein, Digital, Chairs*

*Judge: Betty Toepler*

*Grand Award Winner Slides:*

*Grand Award Winner Digital:*

#### **Masters— Slides**

- |    |             |                          |
|----|-------------|--------------------------|
| 1  | Bing Huey   | Branches and Sandstone   |
| 2  | Chris Kibre | At the Edge of Mono Lake |
| 3  | Bing Huey   | Pelican on the Rocks     |
| HM | Chris Kibre | Cream Cup Bud            |

#### **AAA— Slides**

- |    |                |                       |
|----|----------------|-----------------------|
| 1  | Burr Preston   | Old Timer             |
| 2  | Burr Preston   | Observing the Iceberg |
| 3  | Kaye MacDonald | Hennbon Brittney      |
| HM | Willis Zhoe    | Beautiful Orchid      |

#### **AA—Slides (Combined with A)**

- |    |                  |                              |
|----|------------------|------------------------------|
| 1  | Margie MacDonald | Spring Time Golden Gate Park |
| 2  | Margie MacDonald | Filoli Gardens               |
| 3  | Martin Gumbel    | Flame                        |
| HM | Martin Gumbel    | Red & White Beauty           |

#### **Masters— Digital Images**

#### **AAA— Digital Images**

#### **AA— Digital Images**

### *Prints, June 8, 2006*

*Deborah Hall/ M. McGettigan, Chairs*

*Judge: Pat Prettie*

*Grand Award Winner : Ted Laufer, Point Arena Lighthouse*

#### **Monochrome / Amateur (5 prints)**

- |   |                 |               |
|---|-----------------|---------------|
| 1 | Aleks Shornikov | Enigma        |
| 2 | Aleks Shornikov | White Flowers |

#### **Monochrome / Salon (3 prints)**

- |   |              |                          |
|---|--------------|--------------------------|
| 1 | Deborah Hall | Balanced Rock after Rain |
|---|--------------|--------------------------|

#### **Color / Amateur & Advanced (6 prints)**

- |   |                 |                        |
|---|-----------------|------------------------|
| 1 | Ted Laufer      | Point Arena Lighthouse |
| 2 | Aleks Shornikov | In the Harbor          |
| 3 | Aleks Shornikov | Life in Death          |

#### **Color / Salon (12 prints)**

- |    |               |                           |
|----|---------------|---------------------------|
| 1  | Deborah Hall  | Iris in Grass             |
| 2  | Gene Morita   | Filling the Mosaic Face   |
| 3  | Jim Silva     | Old Walls and Wisteria    |
| HM | Jim Silva     | Villa Vineyard and Olives |
| HM | Jim Goldstein | Looking Forward           |

#### **Nature (5 prints)**

- |   |               |                          |
|---|---------------|--------------------------|
| 1 | Deborah Hall  | Sandhill Crane in Flight |
| 2 | M. McGettigan | A Lion and Its Shadow    |

#### **Sequence (4 prints)**

- |   |               |                      |
|---|---------------|----------------------|
| 1 | Jim Goldstein | Lunar Eclipse 2004   |
| 2 | Gene Morita   | A Boy Rides his Bike |

### *Journalism, June 15*

*Mary Asturias, Chair*

*Judge: Glen Corlew*

*Grand Award Winner—Slides: Willis Zhoe, "What?"*

*Grand Award Winner—Digital:*

#### **AA-Slides**

- |   |               |                                      |
|---|---------------|--------------------------------------|
| 1 | Willis Zhoe   | What?                                |
| 2 | Burr Preston  | Modeling the Product, Folsom Fair    |
| 3 | J. Lantheaume | Feeding Frenzy on Santa Barbara Pier |

#### **A—Slides**

- |   |                |                                   |
|---|----------------|-----------------------------------|
| 1 | Kaye MacDonald | Putting the Utilities Underground |
| 2 | Kaye MacDonald | The Patio—Siena Italy             |
| 3 | Bing Huey      | Aged Resident, Chinatown Housing  |

### *Travel, June 15*

*Maureen McGettigan*

*Judge: Glen Corlew*

*Grand Award Winner—Slides: Burr Preston, In the Tomb*

*Grand Award Winner—Digital:*

#### **AAA—Slides**

- |    |                   |                                    |
|----|-------------------|------------------------------------|
| 1  | Burr Preston      | Into the Tomb of Mevlana, Turkey   |
| 2  | Burr Preston      | Library of Celsus, Ephesus, Turkey |
| 3  | Chris Kibre       | Women Working the Fields, Turkey   |
| HM | Willis Zhoe       | Food Market in Singapore           |
| HM | Jackie Lantheaume | School Group on way to Kremlin     |

#### **AA—Slides (Combined with A)**

- |   |                  |                   |
|---|------------------|-------------------|
| 1 | Margie MacDonald | Cathedral, Mexico |
| 2 | Martin Gumbel    | Samaricand Mosque |
| 3 | Martin Gumbel    | Turkish Beauty    |

### *Assigned Subject, June 15*

*Minimal Contrast*

*Judge: Glen Corlew*

- |   |             |                   |
|---|-------------|-------------------|
| 1 | Chris Kibre | Misty Redwoods    |
| 2 | Stacy Boorn | View from Mt. Tam |
| 3 | Ted Laufer  | Campfire          |

**Digital image results for  
JUNE will be reported  
when available**

*Digital image participants should consult the appropriate guidelines listed on our website - [Photochrome.org](http://Photochrome.org) - for exact digital submission requirements.*

*Around the Galleries*  
With  
Stefan Gruenwedel

San Francisco Public Library  
100 Larkin Street (at Grove), San Francisco  
(415) 557-4400  
<http://sfpl.lib.ca.us/news/exhibitions.htm>

## **July Photo Exhibits**

### **Edward Weston: Masterworks from the Collection** Through August 6

This exhibition of 58 photographs spans Weston's career from his early, soft-focus images in the Pictorialist style from the early 1920s through his landmark work with Group f.64 and his later, darker images from Point Lobos. The exhibit is divided into thematic sections: Early Work (Pictorialism) and Mexico; Point Lobos and the Coast; Portraits; Still Lifes; Nudes; and Landscapes. Portraits of Weston by colleagues Ansel Adams, Imogen Cunningham, Willard Van Dyke, and Beaumont Newhall are included. A selection of Weston's letters, portfolio cases, and early books and magazines containing his photographs provide an artistic and cultural context for Weston's work.

Oakland Museum of California  
1000 Oak Street, Oakland  
(510) 238-2200  
[www.museumca.org](http://www.museumca.org)

### **Snapshot Chronicles: Inventing the American Photo Album**

Through August 20

"This deeply ambitious exhibit celebrates in rich detail the history of American vernacular photo albums from 1898 to 1935. It underscores the impact that mass-market, inexpensive cameras, which emerged at the turn of the 20th century, had on ordinary people who could now record their lives in pictures. Unlike a single snapshot that focuses attention on a single moment, photo albums offered people the challenge of assembling their photographs into sequential narratives. The albums range from small, handmade jewels to thick, store-bought, faux-leather albums with black paper pages. Some albums are notable because the individual photographs are exquisite, revealing a surprising sophistication for the medium and its expressive qualities; other albums are remarkable as forms of folk art, with photos and other raw materials transformed into visual memorabilia. Albums of interest include those that chronicle the personal and professional life of an all-woman traveling circus, a mock wedding between two women, and a love affair between Al Capone and his mistress."

### **Brian Ulrich: Copia**

Through September 2

"These large-scale photographs engage the excesses and peculiarities of American consumer culture. Begun in 2001 in response to the U.S government's call to citizens to bolster the economy through shopping, Ulrich's series offers a penetrating look at life as usual in commercial settings. The images locate private moments in busy public environments that are essentially enclosed virtual worlds, such as big-box retailers and thrift stores. Finding a mix of banality and humanity in the interactions within these spaces, the images invite the viewer to scrutinize and assess familiar rituals of consumption, while maintaining empathy for the individuals who act as our photographic stand-ins. The common activities portrayed in these images trace the contours of an ambivalent cultural psyche and present the patterns of a society in which purchasing is equated, at least rhetorically, with collective power or patriotism."

Robert Koch Gallery  
49 Geary Street, San Francisco  
(415) 421-0122  
[www.kochgallery.com](http://www.kochgallery.com)

### **Personal Perspectives: Aspects of European Photography**

Through September 17

"This exhibition surveys European photography from its beginnings in the 1840s up to the present. Images resulting from the nearly simultaneous inventions of the unique daguerreotype by Louis Daguerre in France and the photographic negative by William Henry Fox Talbot in England are featured. Major works by Edouard-Denis Baldus, Charles Marville, Nadar, Edgar Degas, and Brassai are included, along with selections from the Prentice and Paul Sack Photographic Trust."

de Young Museum  
Golden Gate Park, San Francisco  
(415) 863-3330  
[www.thinker.org](http://www.thinker.org)

— *Compiled by Stefan Gruenwedel*

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

## VISITORS ARE ALWAYS WELCOME

### *Photo Opportunities, July, 2006*

**July 4—Photo Ops all over San Francisco**, especially at San Francisco Bay, with daytime celebrations and nighttime fireworks. Pier 39 has special events as does the Cannery, and many more...

**July 13 — 44th Annual Cable Car Bell-Ringing Contest**, Union Square, S.F. This fun annual Cable Car Bell-Ringing Competition has become a San Francisco tradition. Cable car gripmen compete for prizes by ringing out tunes on their cable car bells. *Byron Cobb, 2005 Cable Car Bell Ringing Champ*, will be defending his title at Union Square. The fun starts at 12 noon.

**All of July— Sailing on the Bay.** If you like wind-surfing and sailing, this is a great time to get action shots.

### *2006 BOARD OF DIRECTORS OFFICERS*

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*PSA Annual  
Conference  
Baltimore, MD  
Sept. 3-9*

