



COLOR NEWS

Volume 61, Number 5&6

A Photochrome National Photo Contest

Visual Impact—Results

By Stacy Boorn

Photochrome completed its first photo contest, which promises to be the beginning of a growing annual event. The minimal entrance fee is meant to help facilitate the process, provide prizes and raise funds and awareness for our club.

The theme of the contest was “Visual Impact.” Although we began our advertising early, we need to hone in our publication and announcement skills for the next go round. Several local camera clubs would have benefited from additional promotional materials. None-the-less we had entries from New York to California, New Mexico to England. There were 62 outstanding images.

The judging team consisted of Stacy Boorn, Bill Fitzgerald and Chris Kibre. Many images were worthy of exceptional merit. Color, composition, creativity and technical skills were notable among the entries. Several of our entrants are members of PSA or discovered this contest having visited our website. The following awards were given:

First Place

Death Valley by Eric Moore, La Plata, MD

Second Place

Good Old Eggs by Steven Shpall, Palo Alto, CA

Third Place

Weevil by Ken Deitcher, Albany, New York

Notification and prizes were sent out on April 8th. First place winner received \$200 and three years honorary membership to Photochrome. Second place winner received \$100 and 2 years honorary membership to Photochrome while the third place winner received \$100 and one year honorary membership to Photochrome. All winners will have their images included in the next Photochrome Public Exhibit and posted on our website.

Color News, May- June Schedule

This year we combine the newsletters for June & July. You will receive your May and June competition results in the July issue that should be in your mailboxes around the 23rd or 24th of June. You see below the schedules for the ensuing two months.

May 2006 SCHEDULE

- 4 **Slides & Digital: Pictorial**
- 11 **Prints: Pictorial, PJ. AS: Macro**
- 18 **Slides & Digital: Creative & Nature**
- 25 **Board Meeting**

June 2006 SCHEDULE

- 1 **Slides & Digital: Pictorial**
- 8 **Prints: Pictorial, Nature, Sequence**
- 15 **Slides & Digital: Travel, PJ, AS: Minimal Contrast**
- 22 **Board Meeting**
- 29 **Education Night**

Education Night, June 29

Jim Silva, Education Chair, plans an audience participation program.

WHAT IS WRONG WITH THIS PICTURE???
YOU BE THE JUDGE
HOW WOULD YOU CORRECT IT??
FILMWISE???, DIGITALLY???
IMPROVE YOUR POWERS OF OBSERVATION
LEARN FROM OTHERS' (OR YOUR OWN) MISTAKES

He suggests that you bring about six images, slide or digital, for discussion. Preferably ones with subtle flaws.

Members & Friends Showing Soon

At the Photography Center, 50 Scott St, San Francisco, all at 2:00pm:

May 6	Jo-Ann Ordano	S. F. Neighborhoods
May 20	Jim Silva	Italy
July 22	Beekay Srinivas	Five Wildlife Parks, Amboseli & Masai Mara in Kenya and Lake Manyara, Ngoronogoro Crater & Serengeti in Tanzania.

Some of these showings are mentioned now because the next issue of the Color News will be **two** months from now.

Selective Focus—by Alice Steele

I heard from Audrey Allen the other day when she renewed their memberships. Cleo is doing well in Las Vegas, but Audrey is having some health problems. If you remember the Allens, I know they'd love to hear from you!

Gremlins crept into my computer when it came time to complete the 2006 Photochrome Roster. My apologies to those long-time members whose names were mistakenly omitted. A new page for your Roster is enclosed. I hope all gremlins were exorcised from this correction.

Last call for the Snowy Egrets at the Baylands. I was out there 4/21/06, and the egrets are displaying and nest-building. I have seen pictures of the Black Crowned Night Herons, who also live there, with their new chicks. So, now, no more updates from the Editor's corner! It's everyone for themselves, and may the best bird win in competition.

It's always nice when people tell me about special places to get unique photographs. If you have a special place you're willing to share, let me and the rest of Photochrome, know.

We all are aware this club is run by its members. Now, we are dangerously low on volunteers to staff competition nights, and even to bring refreshments for the social part of the evening.

Marking Slides and Digital images: As of the first of the year, Photochrome eliminated the **B** Group. Everyone formerly in the **B** Group was promoted to **A**. Remember this when you mark your slides & digital images.

April 8—Field trip—Napa Wildflowers, By Alice Steele

Last year, the hit of the day was the shower of Painted Lady butterflies as they lit on the banks of blooming Pride of Madera. This year, it was sparkling water! A rare interlude in our rain-soaked spring season created a balmy, sometimes sunny day when photography was perfect and those who came to paint were also rewarded with lovely subjects. A seldom seen gushing waterfall made the trek to find it worthwhile and the wildflowers were out in some profusion. Not as plentiful as last year; everything seems to be about a month behind. Nevertheless, you'll undoubtedly see a some nice images in upcoming competitions.

And, more to the point, my friend, Barbara, says she'll do it again next year if we want to come. The Native Plant Society also makes an annual April visit, so we are in good company, but we had better weather this year than they did.



Waterfall on a Napa mountain

©Philip Dyer

April 2006 Competition Results

Pictorial April 6, 06

Janet Stock & Andrew Greene, Slide ; Jim Goldstein, Digital, Chairs

Entered: Slides 20, Digital 24 Judge: Kenna Mawk

Grand Award Winner Slides: Summer Day Sunset, Richard Stack

Grand Award Winner Digital: Napa Sunset II, Jim Goldstein

Masters—8 Slides

- | | | |
|----|----------------|-------------------|
| 1 | Richard Stacks | Summer Day Sunset |
| 2 | Mary Asturias | Sunnyside Up |
| 3 | Richard Stacks | Where's my Milk |
| HM | Chris Kibre | Mono Lake Sunset |
| HM | Chris Kibre | Ice Crystals |

AA—8 Slides

- | | | |
|----|---------------|-------------------------------|
| 1 | Martin Gumbel | Balcony |
| 2 | Andrew Greene | Hazy Morning, Halong Bay |
| 3 | Janet Stock | Waterlily, Campeche Botanical |
| HM | Willis Zhoe | Homeward Bound |
| HM | Martin Gumbel | Relationship |

A—4 Slides

- | | | |
|---|-------------|-------------|
| 1 | Arthur King | The Pyramid |
| 2 | Jon Rush | Soft Crash |

Masters— 10 Digital Images

- | | | |
|----|------------------|--------------------------------|
| 1 | Gene Morita | Red Boat & Reflections, Venice |
| 2 | Deborah Hall | Horseshoe Magnet Lock |
| 3 | Jim Silva | Lighthouse |
| HM | Stacy Boorn | Low Tide View |
| HM | Dennis Jefferson | Painted Garden |
| HM | Deborah Hall | Colorado Sunset |

AAA—4 Digital Images

- | | | |
|---|-----------------|----------------------------------|
| 1 | Jim Goldstein | Napa Sunset II |
| 2 | Robin Braunfeld | Lone Tree, Rainclouds & Reflect. |
| 3 | Robin Braunfeld | Yucca Silhouette at Sunrise |

AA—6 Digital Images

- | | | |
|---|--------------|---------------|
| 1 | Joyce Vanman | Shooting Star |
| 2 | Alice Steele | Waiting |
| 3 | Alice Steele | Cold Tree |

A—4 Digital Images

- | | | |
|---|--------------|---------------------|
| 1 | Connie Louie | Sunset at Mono Lake |
| 2 | Connie Louie | Bhutanese Monk |
| 3 | Dan Friedman | J24 Regatta |

Prints, April 13

Deborah Hall/ Chris Kibre Chairs

Judge: Dick Stahlke 56 Prints entered

Grand Award Winner: Deborah Hall, Pushkar Camel Fair at Dusk

Monochrome / Amateur (4 prints)

- | | | |
|---|----------------|-----------------|
| 1 | Alex Shornikov | I Am An Actress |
|---|----------------|-----------------|

Monochrome / Advanced (3 prints)

- | | | |
|---|-----------------|---------------------|
| 1 | Carol Gallagher | Daring Photographer |
|---|-----------------|---------------------|

Monochrome / Salon (6 prints)

- | | | |
|----|--------------|-------------------------------------|
| 1 | Gene Morita | Boat and Reflections, Venice |
| 2 | Deborah Hall | Dahlia Petals |
| 3 | Gene Morita | Isolation in Fog, Nicasio Reservoir |
| HM | Deborah Hall | Drift Pinecone |

Color / Amateur (7 prints)

- | | | |
|----|------------------|------------------------------|
| 1 | Michael Ferguson | Bull Elk, Porcelain Basin |
| 2 | Ted Laufer | Deer in the Daffodils |
| 3 | M. McNamara | His Highness Hercules |
| HM | Arthur King | Which one am I going to Wear |

Color / Advanced (6 prints)

- | | | |
|---|-----------------|----------------|
| 1 | Alex Shornikov | Moon and Dune |
| 2 | Jack Gelman | The Blue House |
| 3 | Carol Gallagher | Spurs |

Color / Salon (12 prints)

- | | | |
|----|---------------|---------------------------------|
| 1 | Gene Morita | Costumed Ladies against Columns |
| 2 | Jim Silva | Winter Reflections |
| 3 | Stacy Boorn | Tree Islands |
| HM | Jim Goldstein | Sutro Tower/Twin Peaks, Sunset |
| HM | Jim Goldstein | Napa Sunset |
| HM | Deborah Hall | Learning Yucca |

Creative (9 prints)

- | | | |
|---|---------------|------------------|
| 1 | Deborah Hall | A Moment in Time |
| 2 | Gene Morita | Face and Hand |
| 3 | Jim Goldstein | City Life II |

Sequence (9 prints)

- | | | |
|----|--------------|------------------------------------|
| 1 | Deborah Hall | Pushkar Camel Fair at Dusk, India |
| 2 | Stacy Boorn | Hindu Ritual in Ganges, Varanasi |
| 3 | Gene Morita | Window Lights on the Canal, Venice |
| HM | Stacy Boorn | Hindu Women Gather |

Photo Journalism, April 20, 06

Judge: Stu Bacon

Mary Asturias, Slide & Jim Goldstein, Digital, Chairs

Grand Award Winner Slide: Mary Asturias, Leaping Away from the Bull

Grand Award Winner Digital: Oskar Bruening, On Stage

AA—10 Slides

- | | | |
|----|----------------|-------------------------------------|
| 1 | Mary Asturias | Leaping Away from the Bull |
| 2 | Richard Stacks | Springtime, GG Park |
| 3 | Andrew Greene | Martial Problems, Martial Solutions |
| HM | J. Lantheaume | Tying up Stern Wheeler |
| HM | Burr Preston | Exhibition Sky Jumper, Fillmore St. |

A—8 Slides

- | | | |
|----|------------------|---------------------------------|
| 1 | Margie MacDonald | X Games, SF |
| 2 | Janet Stock | Fighting Wildfire on Santa Cruz |
| 3 | Kaye MacDonald | Racing on the Bay |
| HM | Kaye MacDonald | Blue Angels |
| HM | Andrew King | Crabs—Pier 39 |

AA—6 Digital Images

- | | | |
|---|---------------|--------------------------------|
| 1 | M. McGettigan | Size Does Count |
| 2 | M. McGettigan | Photographing in the Serengeti |
| 3 | Alice Steele | Checking out the Equipment |

A—6 Digital Images

- | | | |
|---|----------------|--------------------|
| 1 | Oskar Bruening | On Stage |
| 2 | Connie Louie | Hand in the Bubble |
| 3 | Connie Louie | Walking the Line |

*Travel April 20, 06 Judge: Stu Bacon
Maureen McGettigan, Slide Chair J m Goldstein, Digital Chair
14 Slides & 9 Digital entered
Grand Award Winner, slides: Burr Preston, Roman Amphitheater
Grand Award Winner digital: Stacy Boorn, Morning Shave, Varanasi*

AAA—? slides

- | | |
|-------------------|-------------------------------|
| 1 Burr Preston | Roman Amphitheater, Aspendos |
| 2 Burr Preston | Halley Emperor Penquin Colony |
| 3 Richard Stacks | Disneyland |
| HM Chris Kibre | Church Courtyard, Etna Mexico |
| HM Richard Stacks | Hearst Castle, San Simeon |

AA— ? Slides

- | | |
|---------------------|------------------------|
| 1 Martin Gumbel | Mosque in Istanbul |
| 2 Andrew Greene | Quechua Musician, Peru |
| 3 Kaye MacDonald | Holiday Lights |
| HM Martin Gumbel | Goat Herder |
| HM Margie MacDonald | Brugge, Belgium |

A—? Slides

- | | |
|------------------|---------------------------|
| 1 Arthur King | Las Vegas |
| 2 Janet Stock | Selling Toys on the Plaza |
| 3 Oskar Bruening | Two Goats, Mongolia |
| HM Arthur King | San Francisco Bay |

AAA—5 Digital Images

- | | |
|-----------------|--------------------------------|
| 1 Stacy Boorn | Morning Shave, Varanasi India |
| 2 M. McGettigan | Masai Tribal People in Wedding |
| 3 M. McGettigan | Masai Woman Holding Sick Baby |

AA— No Digital Images

A—4 Digital Images

- | | |
|-------------------|-----------------------------------|
| 1 Connie Louie | Taktshang, Tiger's Nest Monastery |
| 2 Connie Louie | Kyoto, Japan |
| 3 Beekay Srinivas | Masai Matriarch, Kenya |

*Assigned Subject: Tools April 20, 06 Judge: Stu Bacon
Mary Asturias, Slide Chair J m Goldstein, Digital Chair*

Slides—3 Entries

- | | |
|---------------|------------|
| 1 Chris Kibre | Hammerhead |
|---------------|------------|

Digital Images—4 Entries

- | | |
|----------------|---------------------|
| 1 Joyce Vanman | Sharpened and Ready |
|----------------|---------------------|

Popular Print Night Needs Help

Deborah Hall, the Guiding Light behind Print Night has some family obligations now that preclude her active participation in Print Night for at least three months and perhaps more. Deborah worked hard to make Print Night the success it is today. She has done it nearly single-handedly. Now the rest of us need to take over and continue the process if we want to keep Print Night alive.

A quick look at the statistics show that (in no particular order) Michael Ferguson, Carol Gallagher, Arthur King, Gene Morita, Jim Silva, Karen & Ted Laufer, Alek Shornikov, Maureen McGettigan, Jack Gelman, Willis Zhoe, Alice Steele, Jim Goldstein and Stacy Boorn are the most active participants in Print Night. Others in Photo-chrome are thinking about participating. Some of the people listed above already chair other committees. Among the others is there some way we can cobble together a committee to take over?

Deborah says she will help as much as she can. And her help is both professional and caring. Please call or email her or our President, Stacy Boorn, and tell them you will give some time and effort to this exciting project.

Here are the emails: Deborah.S.Hall@sbcglobal.net and SBoorn@aol.com

As space permits, we will reprint this important information for our digital competitors

Important Words for Digital Competitors—File Names		Other entry
<p>File Names: The name of your image file will serve as the label for competitions and exhibitions. Separate the following information by tildes (~):</p> <p>Format & Order: Category Level~MMYY~LastName~First Name~Image title.jpg</p> <p>Example 1—Basic Entry: PAA~0105~Doe~John~Shadow Dancer.jpg</p> <p>Example 2—Nature designated with W for Wildlife NAAW~0105~Doe~Jane~Eagle Profile.jpg</p>	<p>examples are easily obtainable on line.</p> <p>Abbreviations for various categories:</p> <ul style="list-style-type: none"> • Pictorial PA, PAA, PAAA, PMasters • Nature NA, NAA, NAAA • Creative CA, CAA • Journalism JA, JAA • Travel TA, TAA, TAAA • Assigned Subject AS <p><i>Note: All competition entries must be in at least 10 minutes before competition begins.</i></p>	

*Around the Galleries
With
Stefan Gruenwedel*

Nicholas Prior

Through July 1

The images in this exhibition explore the complexities of childhood and depict scenes that are tranquil in feeling yet psychologically charged. Set against the placid backdrop of small-town New England, the images are quietly uncanny, revealing subtle disruptions in the logical order that adults take for granted. Adults are largely absent in these photographs; when present, their role is somewhat secondary. The viewer encounters settings in which children act on their own terms, although likely aware of adult surveillance. Even while uneasily negotiating their socially constructed environment, they demonstrate commitment to their interior psychological spaces. Prior's subjects are not performing for adults or for the camera; in both public settings and domestic situations, they appear involved in a particular sphere all their own. The viewer is delicately deflected from complete engagement, unable to truly plumb the imaginations of these children. Prior's images offer adult viewers an invitation to linger at the edges of these scenes, leaving one, in the end, to search for evocative echoes of significant events from one's own childhood in these seemingly benign activities.

Robert Koch Gallery

49 Geary Street, San Francisco

(415) 421-0122

www.kochgallery.com

Shomei Tomatsu: Skin of the Nation

May 13 — August 13

“Little known outside his home country, Shomei Tomatsu is widely considered the most important figure in Japanese postwar photography. His photographs span more than 50 years, examining, in an absolutely personal and unique vision, the island nation in the years since World War II. Cinematic in scope and presentation, the approximately 240 photographs on view provide a candid look at the aftereffects of the atomic bombing of Nagasaki, the influence of American military and popular culture, and the impact of the post-1960s economic boom in Japan. Comprising black-and-white as well as color pictures, the exhibition conveys a quiet brilliance, celebrating the photographer's uncompromising regard toward a complex, nuanced subject.

San Francisco Museum of Modern Art

151 Third Street, San Francisco

(415) 357-4000

www.sfmoma.org

May-June Photo Exhibits

Thomas Chang: Orientalism

Through May 13

This new work by Thomas Chang offers insight into the portrayal of history, immigration, and ethnicity through photographs that mimic the aesthetics of historic documents and that reveal questionable aspects of the displays found at the Immigration Station.

Lisa Dent Gallery

660 Mission Street, 4th Floor, San Francisco

(415) 975-0860

www.lisadent.com

www.thomaslchang.com

Jack London and the Great Earthquake and Firestorms of 1906

Through June 10

The journeys on foot, horseback, and automobile of Jack and Charmian London through the blackened, twisted debris of earthquake country from Sonoma County to San Francisco to Oakland and later as far north as Fort Bragg and then back again to San Francisco produced both words and images that help define this country's greatest urban disaster. Few others traveled so widely to see so much within so little time. They were witnesses for the world. While London's published words about the catastrophe in *Collier's* magazine and other publications may have failed to convey the drama as poignantly as other written accounts, his photographs portrayed the true horror and extent of the catastrophe, particularly in the counties north of San Francisco where few other photographers ventured.

California Historical Society

678 Mission Street, San Francisco

(415) 357-1848

www.californiahistoricalsociety.org

— Compiled by Stefan Gruenwedel

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Welcome New Member

Barbara McNamara
825 Silliman Street, San Francisco, CA 94134
333-8991, gldretlvr@yahoo.com

Photo Opportunities, May, June 2006

So much to photograph, so little space to tell you about it—I list some event names here. Google these event names on the internet for details.
Here goes:

May 5: Cinco de Mayo. **May 7:** How Weird St. Faire, Howard/12th St. **May 21:** Bay to Breakers (Embarcadero to Great Hwy) **May 27:** Carnival 2006. **May 28,** Aids Candlelight Memorial

June 3-4: Union St. Festival. **June 11:** Haight Ashbury Festival. **June 17-18:** North Beach. **June 24-25:** GLBT Pride Parade and Festival

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6

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*PSA Annual
Conference
Baltimore, MD
Sept. 3-9*

Member of:
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May-June 2006 EDITION