



COLOR NEWS

Volume 61, Number 4

*Guest Article by Carol Leigh,
Editor, Photo Explorations Newsletter*

Carol Leigh, now of Waldport, Oregon, writes an informative newsletter, called *Photo Explorations*, and sponsors photographic field trips to fabulous venues in the West through her site, photoexplorations.com. She also teaches on-line photo classes.

Here are some of her words of advice on floral photography.

Fill your frame! If you're photographing daisies, then fill your frame with *daisies* — don't include the garden hose, the chainlink fence, dead sticks or other detritus in your shot. If you don't have a macro or close-focusing lens, then find **BIG** flowers to shoot and move in as close as possible. Or else find dense masses of flowers to shoot, so that you can fill your frame with flower-ness, not a wimpy little flower here, a wimpy little flower there. You want boldness, not tentativeness.

No matter what lens you have, you can take good flower photographs — you don't necessarily need a macro lens. Telephoto lenses (100mm-400mm) work very well to isolate a single flower against a colorful background of flowers. Because of the lens' inherent shallow depth of field, it's easy to

focus on one flower in the foreground and let everything behind it turn into a wonderful out-of-focus colorful softness.

Look at flowers from a bug's-eye view. If you've got a wide-angle lens (anything from 14mm to 28mm), it's fun to use your camera's self-timer, place your camera face-up inside a bush of flowers (brittlebush works quite nicely), and then run like heck to get yourself out of the picture. The result can be quite interesting as

the long stalks of flowers rise above your camera into the sky, giving your viewer a bug's-eye view of the outside world.

[Ed. Note: The following advice is strictly for our film camera users.]

If color accuracy isn't important to you, you can really pump up the colors of some flowers by using an enhancing filter (made by Tiffen; about \$72 for a 67mm filter size). This filter affects the warmer colors of the spectrum: yellows, reds, oranges, pinks, purples, etc. The effect can be stunning. The effect can also be disgusting if you inadvertently include anything light gray or white in your shot, like tree trunks or cement walkways — these turn a gross shade of magenta. So, as with any filter, be careful how you use it!

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Wanted: Print Committee Members.

Due to non-photographic obligations, I need to phase out of my role as the sole member of the print committee. I will remain involved for the rest of the year, but need assistance, especially from someone who is willing to be print committee chair next year. The primary responsibilities of this committee are to schedule judges, log prints and track results on print nights, update the spreadsheet and submit results to Color News and N4C, and coordinate the year-end competition.

—Deborah Hall, Print Chair

April 2006 SCHEDULE

6	Slides & Digital: Pictorial
13	Prints: Pictorial, Creative, Travel
20	Slides & Digital: Travel, PJ, Assigned Subject: Tools
27	Board Meeting

Deadline for May Color News Copy: April 21; Competition results: as soon as compiled.

Workshops Coming UP

The February 2006 Color News featured the upcoming PSA—Yerba Buena Chapter workshop on April 2. Here is a refresher on that exciting day:

Gary Crabbe Seminar
Sponsored by the
Yerba Buena Chapter, PSA
April 2, 9:00am-4:00pm
Central Park Recreation Center
San Mateo, CA

\$12—YBC members, \$20—non-members

In the morning, Gary will discuss *Landscape-Finding the Light*; in the afternoon, *Travel-A Sense of Place*. Certainly the price is right. See you there!

+++

Wildflower Photography: Up Close and In the Field

This workshop is a weekend event sponsored by the Jepson Herbarium, UC-Berkeley, April 14-16. Cynthia Graves Perrine, who writes us, saying: *we'd like to extend our member's rate to members of your club.* she goes on to tell about the workshop.

“Limited space still available in the workshop *Wildflower Photography: Up Close and In the Field* at Hastings Natural History Reservation in Carmel Valley. Pre-registration (\$310 for members) is required and includes meals and lodging for the duration of the workshop. Instructed by David J. Gubernick. (rainbowspirit.com/) The workshop will focus on improving your photography technique by hands-on and side-by-side assistance in taking close-ups of wildflowers and other subjects. Macro photography to landscape range photography will be covered based on the goals of the participants. Class side limited to 10. “

Contact: Cynthia Perrine, cperrine@berkeley.edu

*Field trip—Napa Wildflowers,
Saturday, April 8, 8:00am
Carpool from the Church parking lot*

We are once again invited to a private mountaintop in Napa for a spectacular wildflower photoshoot. Last year, the hit of the day was the shower of Painted Lady butterflies as they lit on the banks of blooming Pride of Madera. But, yes, there were wildflowers and crags and other landscapes to pursue. It is best to carpool since my friend's

Selective Focus—by Alice Steele

As advertised, Michael Ferguson, has a splendid collection of Yellowstone images, beautifully presented on view at the Photography Center on Scott Street. Unable to attend his Reception, I did get to see his work later. There is an interpretation of an upturned tree trunk and another of the devastation by fire of a forest, delineating the white trees with their black shadows that are powerful indeed. The others are of the same caliber. They are on display till the end of March if you have the time to see this good photography.

Also as advertised, many thanks to all the Photochrome members who stopped by the *A Woman's Eye—AWE Gallery Grand Opening* early in March. It was a festive weekend and thankfully the interest continues. Come visit the Gallery, you know where it is, right upstairs!

Wandering around Carol Leigh's website (photoexplorations.com) I am reminded that all the wildflowers are up our way this year. The reports from the deserts indicate little rain in 2006. Even Antelope Valley is reported to have few California Poppies. So get out there to Pt. Reyes, Mt. Diablo and all the back roads and other good places to capture and keep our own beauty.

And tell the Color News about your finds so others can enjoy our bounty.

Thanks to Barbara Stewart, who has agreed to be Photochrome's new Secretary. Way to go, Barbara! Nice.

More thanks to Stefan Gruenwedel for his consistently excellent reviews of what's going on in the field of photography in San Francisco. When you are tempted by one of his reviews to visit the Gallery or Exhibit, please tell Color News about your experience. We would all be helped by the feedback.

home is at the top of a steep, one lane road. *Bring a brown bag lunch* and plenty of film or memory. Printed directions are available for those who drive. We'll share the day with photographers from CLIR (Center for Learning in Retirement) and other photographers. *Plein air* watercolorists may also join us. A heavy downpour cancels; but you and I know a light, intermittent rain can produce spectacular images. Sign up sheet is available at Club meetings or contact me at:

SFALice@aol.com

March 2006 Competition Results

Pictorial, March 2, 06

Janet Stock & Andrew Greene, Slide; Jim Goldstein, Digital, Chairs

Entered: Slides 22, Digital 22 Judge: Dick Stahlke

Grand Award Winner Slides: Aspen in Autumn, Chris Kibre

Grand Award Winner Digital: Mean Streets, Joyce Vanman

Masters—6 Slides

- | | | |
|----|----------------|---------------------|
| 1 | Chris Kibre | Aspen in Autumn |
| 2 | Chris Kibre | Golden Waters |
| 3 | Richard Stacks | The Lord Carried Me |
| HM | Jim Silva | Winter in Vermont |
| HM | Jim Silva | Fall Path |

AAA—6 Slides

- | | | |
|----|----------------|-------------------------------|
| 1 | J. Lantheaume | Weathered Wood |
| 2 | Kaye MacDonald | Red Door, Mexico |
| 3 | Burr Preston | Halley Emperor Penguin Colony |
| HM | Burr Preston | Wrangler Eric #2 |

AA—8 Slides

- | | | |
|----|---------------|-----------------------|
| 1 | Willis Zhoe | Orchids |
| 2 | Willis Zhoe | Lotus |
| 3 | Janet Stock | Windows all in a Row |
| HM | Andrew Greene | Skim Boarders at Dusk |
| HM | M. MacDonald | Yellow Bar, Mexico |

A—2 Slides

- | | | |
|---|----------------|---------------|
| 1 | Joy Durighello | Lantau Island |
|---|----------------|---------------|

Masters— 6 Digital Images

- | | | |
|----|------------------|-----------------------------|
| 1 | Stacy Boorn | Dawn from the North Side |
| 2 | Stacy Boorn | Morning Light on the Ganges |
| 3 | Deborah Hall | Three Shells |
| HM | Dennis Jefferson | 3D Brickwork |

AAA—4 Digital Images

- | | | |
|---|-----------------|------------------------------|
| 1 | Robin Braunfeld | Little Girl in a Big Balloon |
| 2 | Jim Goldstein | Coit Tower Moonrise |
| 3 | Jim Goldstein | Liquid Canvas |

AA—4 Digital Images

- | | | |
|---|--------------|---------------------|
| 1 | Joyce Vanman | Mean Streets |
| 2 | Joyce Vanman | California February |
| 3 | Alice Steele | Tule Lake |

A—8 Digital Images

- | | | |
|----|-----------------|----------------------|
| 1 | Barbara Stewart | Yerba Buena Exhibit |
| 2 | Connie Louie | Dreamy Geisha |
| 3 | Connie Louie | Eastern Sierra |
| HM | Karen Laufer | Waiting for the Wind |
| HM | Barbara Stewart | Morning in Maine |

Prints, March 06

Chris Kibre & Stacy Boorn, Chairs

Judge: Lois Shouse

45 Prints entered

Grand Award Winner: Stacy Boorn, Tree in Fog

Monochrome / Amateur (3 prints)

- | | | |
|---|------------------|---------------------|
| 1 | Michael Ferguson | Mammoth Hot Springs |
|---|------------------|---------------------|

Monochrome / Advanced (4 prints)

- | | | |
|---|-----------------|------------------------|
| 1 | Carol Gallagher | Stone Buns |
| 2 | Jack Gelman | Tree with White Leaves |

Monochrome / Salon (5 prints)

- | | | |
|---|-------------|------------------------|
| 1 | Gene Morita | Tandem Sandhill Cranes |
| 2 | Willis Zhoe | Horse Drawn Cart |

Color / Amateur (6 prints)

- | | | |
|---|------------------|-----------------------------|
| 1 | Michael Ferguson | Grand Prismatic Geyser |
| 2 | Arthur King | Which Key to Open this Lock |

Color / Advanced (6 prints)

- | | | |
|---|-----------------|------------------|
| 1 | Carol Gallagher | At the Waterhole |
| 2 | Alice Steele | River Meeting |
| 3 | Alice Steele | White Tree |

Color / Salon (7 prints)

- | | | |
|----|-------------|-------------------------|
| 1 | Stacy Boorn | Tree in Fog |
| 2 | Gene Morita | Solitary Sandhill Crane |
| 3 | Stacy Boorn | Rock on Rock |
| HM | Willis Zhoe | Flower |

Nature (10 prints)

- | | | |
|----|--------------|-----------------------------------|
| 1 | Stacy Boorn | No. Elephant Seal Mom Imprints... |
| 2 | Karen Laufer | Dust Bath for a Male Quail |
| 3 | Alice Steele | Young Fawn in Habitat |
| HM | Deborah Hall | Snow Geese take Flight |
| HM | Alice Steele | White Pelican Swims |

Sequence (5 prints)

- | | | |
|---|-----------------|--------------------------------|
| 1 | Alice Steele | Completing a Windsurfing Trick |
| 2 | Barbara Stewart | Milk Paws |

Creative, March 16, 06

Judge: Jo-Ann Ordano

Jackie Lantheaume, Slide & Jim Goldstein, Digital, Chairs

Grand Award Winner Digital: ... Alice Steele, Infinity, Maybe.

AA—8 Slides

- | | | |
|----|---------------|---------------|
| 1 | Mary Asturias | Rocky Rhythm |
| 2 | Chris Kibre | Hot Car |
| 3 | Chris Kibre | Orange & Blue |
| HM | Willis Zhoe | Blue Angels |

A—2 Slides

no placements
[ed note] There is no AAA in Creative; however, some digital images were incorrectly marked. Final rankings to be determined. 10 slides total in AAA and AA were entered.

AAA— Digital Images (provisional ranking)

- | | | |
|---|-------------|--------------|
| 1 | Stacy Boorn | Red Tongue |
| 2 | Jim Silva | Dream Dahlia |
| 3 | Jim Silva | Orange Swirl |

AA—Digital Images

- | | | |
|---|---------------|----------------------------|
| 1 | Alice Steele | Infinity, Maybe |
| 2 | Deborah Hall | Three Cranes in Silhouette |
| 3 | Jim Goldstein | Abalone Shell |

A—12 Digital Images

- | | | |
|----|--------------|----------------------|
| 1 | Dan Friedman | Carousel |
| 2 | Connie Louie | Touche |
| 3 | Gary Chu | Stolen Art |
| HM | Gary Chu | Dreaming of Shopping |
| HM | Karen Laufer | Colors in Palm Leaf |

Members & Friends Showing Soon

At the Photography Center, 50 Scott St, San Francisco:

April 22	Martin Gumbel	India & Nepal
May 6	Jo-Ann Ordano	S. F. Neighborhoods
May 20	Jim Silva	Italy

*Nature March 16, 06 Judge: Jo-Ann Ordano
 Bill Fitzgerald, Slide Chair Jim Goldstein, Digital Chair
 18 Slides & 18 Digital entered
 Grand Award Winner, slides: Bing Huey, Blue Dasher Warms...
 Grand Award Winner digital: Stacy Boorn: Fetid Adders Tongue*

AAA—8 slides

- 1 Bing Huey Blue Dasher Warms in Morning..
- 2 Bing Huey Cup Fungus Grows on Decaying..
- 3 Chris Kibre Blue Footed Booby
- HM Chris Kibre Ocher Sea Stars

AA—4 Slides

- 1 Andrew Greene Vicuna on High Desert, Bolivia
- 2 Willis Zhoe Snow Egrets

A—6 Slides

- 1 J. Lantheaume Place in Sun for African Lioness
- 2 Janet Stock Greater Flamingos Coastal Lag.
- 3 Janet Stock Leaping Right Whale Dolphin

AAA—6 Digital Images

- 1 Stacy Boorn Fetid Adder's Tongue
- 2 Stacy Boorn N. Elephant Seal newborn ...
- 3 Alice Steele Snowy Egrets Interact at...
- HM Alice Steele Ruddy Turnstone shows wing...

AA— 4 Digital Images

- 1 Jim Goldstein Dorsal profile of green sea...
- 2 Jim Goldstein Fire Lichen colonies live...

A—10 Digital Images

- 1 Dan Friedman Buffalo in Snow at Yellowstone
- 2 Connie Louie Giant Green Anemone
- 3 DeAnne Hill South Sawyer Glacier Tracy Arm
- HM B.K. Srinivas Lappet-Face Vulture
- HM Dan Friedman Great Egret at Chrissy Field

Important Words for Digital Competitors—File Names

File Names: The name of your image file will serve as the label for competitions and exhibitions. Separate the following information by tildes (~):

Format & Order:

Category Level-MMYY LastName~First Name~Image title.jpg

Example 1—Basic Entry:

PAA~0105~Doe~John~Shadow Dancer.jpg

Example 2—Nature designated with W for Wildlife

NAAW~0105~Doe~Jane~Eagle Profile.jpg

Other entry examples are easily obtainable on line.

Abbreviations for various categories:

- Pictorial PA, PAA, PAAA, PMasters
- Nature NA, NAA, NAAA
- Creative CA, CAA
- Journalism JA, JAA
- Travel TA, TAA, TAAA
- Assigned Subject AS

Note: All competition entries must be in at least 10 minutes before competition begins.

Palo Alto Baylands Wildlife Preserve, revisited

The Palo Alto Baylands Wildlife Preserve is a great place to visit just about any time, but low tide really is a bonanza for wildlife photographers. Stilts, avocets, and other shore birds abound, and depending on the time of year, barn swallows and ground squirrels are there. Soon it'll be nesting time for the Snowy Egrets and Black Crown Night Herons. When the time's just right, the nesting birds can be photographed easily with a 200mm lens without disturbing them. However, as of March 17, there was no activity yet in their nesting area. The avocets were in breeding plumage.

One way to get there: Take 101 to the Embarcadero turnoff in Palo Alto, go East on Embarcadero to the T intersection; turn left to the Duck Pond. The palm trees to the East of the pond are home to the nesting egrets. Bonus: lots of ducks (some itinerates) in the Duck Pond.



©Alice Steele

Walk to the fence for good photo opportunities

Welcome New Members

Gary Chu
2915—21st Ave
San Francisco, CA 94132
tolken66@yahoo.com

Dan Friedman
3432 Scott Street
San Francisco, CA 94123
415 931-3766
djfvendor@mindspring.com

DeAnne Hill
3333 Broderick St. #205
San Francisco, CA 94123
415 476-0909
deanneh@medicine.ucsf.edu

Around the Galleries With Stefan Gruenwedel

April Photo Exhibits

Michael Wolf: Hong Kong

Through April 29

These large prints by Michael Wolf delve into the complex dynamics of modern life in Hong Kong by looking to the city's industrial and residential architecture. Viewers are drawn into the visceral world of Hong Kong as if standing among the densely packed buildings. While the photographs have a powerful presence, and from a distance seem abstractions, one finds minute details in the images that breathe life into the imposing structures. Looking more closely, one sees objects placed in the small windows of the residences by the inhabitants, such as feng-shui mirrors or racks of hanging clothes. In the industrial images one also comes upon unexpected signs of a human presence, such as lush decorative plants that emerge sporadically from open factory windows.

Robert Koch Gallery
49 Geary Street, San Francisco
(415) 421-0122
www.kochgallery.com

Richard Misrach

Through April 29

This exhibit spans the career of Richard Misrach. The exhibition begins with his influential black-and-white photographs made in the mid-1970s, which introduced the desert as his central motif, and moves to his use of color photography for night landscape photographs of Hawaii in 1978. The exhibit also features his later, large-scale works such as the Desert Cantos, Golden Gate, and On the Beach.

Fraenkel Gallery
49 Geary Street, San Francisco
(415) 981-2661
www.fraenkelgallery.com

Nik Schulz: Collected Dreams

Through April 30

“A few years ago, while experimenting with abstract photography, Nik Schulz (an illustrator by trade) came across something strange: photographs that looked like they'd been taken in a dream. In his new show, *Collected Dreams*, he runs with the idea. Each piece satisfyingly captures the surreal, detached world of the subconscious that we all inhabit at night yet can only ever describe with words in the morning.”

Propeller
555 Hayes Street, San Francisco
(415) 701-7767

Beyond Real: Surrealist Photography and Sculpture from Bay Area Collections

Through May 21

“Organized in conjunction with *The Surreal Calder*, this exhibition includes more than 200 photographs and sculptures showcasing Surrealism's pinnacle in the 1920s and 1930s as well as its enduring artistic legacy today. Featuring works by such surrealist pioneers as Hans Bellmer and Man Ray juxtaposed with those of contemporary artists Cindy Sherman and Hiroshi Sugimoto, the exhibition traces the evolution of Surrealist ideas as they migrated across genres, continents, media, and decades. The resulting presentation captures the spirit of the Surrealist movement while representing the diversity of techniques and materials used to express its themes.”

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Photo Opportunities, April, 2006

Cherry Blossom Festival 4/15-16 & 4/22-23

Japantown turns the streets into a walking mall and street fair with vendor booths and parades, for this annual event. Spend a weekend enjoying Japanese food, origami and culture, in an annual celebration of the cherry blossom, mid-April. Call (415) 563-2313

Opening Day on the Bay, April 29-30

San Francisco Bay kicks off each sailing season with a festive boat parade and blessing of the fleet, sponsored by Boat U.S. and nearly 100 northern California yacht clubs. Call (415) 823-6633

Roaring Camp: Easter Sunday, April 16 Trains at 11:00 am, 12:30 pm & 2:00 pm Steam Trains to Bear Mountain & Return — 1:15 hours roundtrip. Advance Reservations Recommended. Ride the Roaring Camp EGGspress to an EGGstraordinary EGG Hunt in an EGG-citing Redwood Forest. Kiddies hunt for thousands of chocolate candy eggs hidden in a redwood forest.

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Color News Editor: *Alice Steele*,
SFALice@aol.com

PSA Region 11 Directors
Alyce & James Pagano
415 285-4535
jimandalyce@mac.com

Photochrome
Representative, N4C
Mary Asturias,
415 731-1637

6

Photochrome Club of San Francisco

P. O. Box 27265

San Francisco CA 94127-0265

WWW.photochrome.org



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