



COLOR NEWS

Volume 61, Number 3



From the President...

Stacy Boorn

Many of you have had the opportunity to stand on the overlook at Piedras Blancas, just north of Hearst Castle on Highway 1, to see and hear the Elephant Seal community that hauls out there. From mid December to mid February the birthing takes place. This past February, once again I was able to view a birth, although the process was quite quick and a little obscured.

Each birth may last up to 30 minutes or just two. It is hard to imagine that less than a dozen years ago no northern elephant seals were found in this location. This year perhaps upwards of 1,800 pups will be born. After the black pup emerged, already quite lively, the seagulls swooped in to fight for the after-birth.

The morning sun dispatched its golden rays onto the mother and new born as she barked out her identity to the pup while covering her with sand. The sights and sounds are magical. If you visit the website elephantseals.org you can get the yearly calendar of the seal's activities. It is about a 250 mile drive from here, but with comfortable inexpensive motels in the area, it is a trip you'll want to add to your agenda.

In March the weaned pups, now over three hundred round pounds will teach themselves to swim after the last of the adults have left the beach. I've never seen that sight. I am not sure if I can get away in March for the weaning, but if you plan a

couple day jaunt, why not share your location and motel so others might join you? Nothing formal – just a little clustering around great photographic opportunities and no doubt a sip of wine or something after sunset with a friendly few others!

Patience is as valuable as a telephoto lens in this spot. Early morning hours in the winter months provide the best light as well as over cast diffused days.



©2006 Stacy Boorn Elephant Seal with newborn pup

Our Photochrome community has lots of emerging and enriching possibilities. Soon we will begin round table discussions. Our inventory of interests is being tabulated. If you have ideas for topics or a skill/knowledge you can share and exhibit please be sure to indicate that on the survey (available at the next pictorial meeting).

Again, heartfelt thanks to those who do the many tasks it takes to keep our operation running.

You are invited to be a Hall Sponsor for 2006. The month rate for three nights is \$90. If you sponsor the hall for the month you will have your name added to the end of the year "President's Dinner." I promise to review a few new menu items by then -- and not burn down my kitchen or guests. You may also sponsor a single week (but the reward is just the sheer joy of your generosity and all of our thanks!).

-Stacy

March 2006 SCHEDULE

- 2 Slides & Digital: Pictorial
- 9 Prints: Pictorial, Nature, Sequence
- 16 Slides & Digital: Creative & Nature
- 23 Board Meeting
- 30 Education Night

Members Showing Soon

Images from the Yellowstone Region

Photos by Michael Ferguson

Photo Center—50 Scott Street —San Francisco

MARCH 1-29

Hours: Tues, Wed & Thurs: 3-10pm
Friday & Saturday: 11-5pm

RECEPTION: SATURDAY, MARCH 11, 2-4PM

Gallery Grand Opening, March 3-5

A new women's cooperative, featuring photographs by five Photochrome members, opens early in March.

Stacy Boorn, Deborah Hall, Chris Kibre, Alice Steele, and Janet Stock are the photographers showing work in the new gallery, located adjacent to the Ebenezer Lutheran Church at the same address as our meeting place.

Here are the details:



**A Woman's Eye—AWE Gallery
678 Portola Drive, San Francisco**

**Adjacent to Ebenezer Lutheran Church
Free Parking. Enter at Portola and Sydney.**

Grand Opening Weekend: March 3-5, 2006

Reception: Friday, 5:00-8:00pm

Regular hours are:

**Fridays 5:00-8:00
Saturdays 12:00-5:00
Sundays 12:00-5:00**

Selective Focus—by Alice Steele

Photochrome lost a great judge, but gained a great new member, when Robin Braunfeld, of the Marin Camera Club, changed his judge's status for a membership this month. We welcome him along with three other new members this month. You'll find all the information on page three.

When you lose a slide, especially when it's one you really like, it can be pretty difficult. Andrew Greene entered a favorite in the Jack Cannon "San Francisco" competition at the end of 2005. But it has been lost. These slides were returned to their owners in January. Please check your returned slides to see if Andrew's slide was given to you by mistake. To review, it's a high contrast image of the Golden Gate Bridge Tower taken from the base looking skyward. And, by the way, congratulations, Andrew, on the arrival of your baby boy.

Last month we advertised the Chinese New Year's celebrations. The shooting was magnificent at the festival and at the parade. Perhaps you'll see some scenes in competition soon.

April 8, a Saturday, is the date for our annual Napa wildflower excursion. Details on page 4.

But first there's March. Check page 8 for a few photographic possibilities. The Bay Area certainly has enough going on to keep us all happy!

Any time you have been out shooting and want to tell the club about your adventures, the Color News would like to have the story.

*We have some of the
Color News Archives.
Can you help with the remainder?*

Color News editions from 1982-1997 and from 2001-2005 have been donated by Mary Asturias and Deborah Hall.. We have a promise of the editions from 1997-2001 from former member, Jim Service. Now if those of us who are "older" members would please check those closets and give back to Photochrome editions prior to 1982 it would be a big help in preserving Club history. We promise to keep track of them. And a hearty thank you to Mary, Deborah and Jim for their contributions.

February 2006 Competition Results

Pictorial February/06

Janet Stock & Chris Kibre, Slide ; Jim Goldstein, Digital, Chairs
 22 Slides, 22 Digital entered Judge: Robyn Braunfeld.
 Grand Award Winner Slides: Chris Kibre, Sand Tufa
 Grand Award Winner Digital: Stacy Boorn, Mom and Pup

Masters—6 Slides

- | | | |
|---|----------------|-------------------------------|
| 1 | Chris Kibre | Sand Tufa |
| 2 | Richard Stacks | Four's a Crowd |
| 3 | Bing Huey | Springtime Sunset at Mor. Pt. |

AAA—6 Slides

- | | | |
|----|---------------|-------------------------------|
| 1 | Mary Asturias | Spring Green |
| 2 | Mary Asturias | Nest Building |
| 3 | Burr Preston | #2 NoName Emperor Penquins... |
| HM | Burr Preston | Wrangler Eric |

AA—8 Slides

- | | | |
|----|---------------|---------------------------------|
| 1 | Andrew Greene | Surreal Suit Plains |
| 2 | Willis Zhoe | Sunset |
| 3 | Janet Stock | Solomon's Seal |
| HM | Willis Zhoe | Sunset over opera House, Sidney |
| HM | Martin Gumbel | Morning Glory |

A—2 Slides

- | | | |
|---|-------------|-----------|
| 1 | Arthur King | Mountains |
|---|-------------|-----------|

Masters— Digital Images

- | | | |
|----|------------------|-----------------------------------|
| 1 | Stacy Boorn | Mom and Pup |
| 2 | Dennis Jefferson | The Sill |
| 3 | Stacy Boorn | Mono Pan |
| HM | Gene Morita | Late afternoon light, Montrose... |
| HM | Deborah Hall | Canyon's Edge |
| HM | Deborah Hall | Aspen Streak & sky |

AAA—Digital Images

- | | | |
|---|---------------|-----------------------|
| 1 | Jim Goldstein | Hawaiian Trade Winds |
| 2 | Jim Goldstein | Hibiscus Morning Rain |

AA— Digital Images

- | | | |
|----|-----------------|----------------------------|
| 1 | M. McGettigan | Tibetan Man Near Himalayas |
| 2 | Alice Steele | Blue Waterlily |
| 3 | Carol Gallagher | Glacier Bay, Alaska |
| HM | Joyce Vanman | Badwater |
| HM | Carol Gallagher | Alaskan Glacier |

A— Digital Images

- | | | |
|---|-----------------|------------------|
| 1 | Barbara Stewart | Earthenware |
| 2 | Ted Laufer | Moonlight Dance |
| 3 | Karen Laufer | Starting the Day |

Prints, 1/12/06

Judge: Joan Field

Grand Award Winner : Gene Morita: Snow Geese take Flight

Deborah Hall & Stacy Boorn, Chairs

48 Prints entered

Monochrome / Amateur (0 prints)

Monochrome / Advanced (2 prints)

Monochrome / Salon (5 prints)

- | | | |
|---|-------------|-------------------------|
| 1 | Gene Morita | Snow Geese Take Flight |
| 2 | Gene Morita | White Horse in the Dust |

Color / Amateur (7 prints)

- | | | |
|---|-----------------|------------------|
| 1 | Barbara Stewart | Stow Lake Pagoda |
| 2 | Arthur King | Up and Up |

Color / Advanced (7 prints)

- | | | |
|----|----------------|-------------------------------|
| 1 | M. McGettigan | African Boy Sucking his Thumb |
| 2 | Alex Shornikov | Gentle Body Language |
| 3 | M. McGettigan | Shy African Girl |
| HM | Alex Shornikov | Dunes |

Color / Salon (11 prints)

- | | | |
|----|--------------|----------------------------|
| 1 | Stacy Boorn | Clouds Above & Below Aspen |
| 2 | Deborah Hall | Spiral Shell on Rock |
| 3 | Stacy Boorn | Water Lily and Reflection |
| HM | Willis Zhoe | Model |
| HM | Gene Morita | Mesa Arch at Sunrise |

PhotoJournalism (12 prints)

- | | | |
|----|-----------------|-------------------------------------|
| 1 | Jim Silva | Flying Start |
| 2 | Gene Morita | Clashing Cultures in Istanbul |
| 3 | Carol Gallagher | ...Practicing for Agility Nationals |
| HM | Carol Gallagher | Farrier at his Forge |
| HM | Arthur King | People's Friend |
| HM | M. McGettigan | Monk doing Calligraphy |

Assigned Subject—A Family Member

- | | | |
|----|-----------------|---------------------------------|
| 1 | Gene Morita | Sachi & Micah, My Grandchildren |
| 2 | Carol Gallagher | My two favorite people |
| 3 | Deborah Hall | Our yellow-eyed family member |
| HM | Alex Shornikov | Portrait of Artist's wife |

Travel 2/16/06

Judge: Katie Raddatz

Maureen McGettigan, Slide & Jim Goldstein, Digital, Chairs

Grand Award Winner Slides: ... Jim Silva, Washing Clothes by Canal

Grand Award Winner Digital: ... M. McGettigan, Harvesting Rice in Yong.

AAA Slide Group

- | | | |
|----|-------------------|----------------------------------|
| 1 | Jim Silva | Washing Clothes by Canal, China |
| 2 | Jackie Lantheaume | Entering the Great Wall of China |
| 3 | Mary Asturias | The Laundry, Antiqua Guatamala |
| HM | Mary Asturias | Oaxacan Painter |
| HM | Chris Kibre | Coppersmith, Adiyaman, Turkey |

AA—Slide Group

- | | | |
|---|---------------|--------------------------------------|
| 1 | Martin Gumbel | Mexican Wisdom |
| 2 | Andrew Greene | Happy Hill Tribe Girl, Sapa, Vietnam |
| 3 | Andrew Greene | A Long Walk Home—Death Valley |

A—Slide Group

- | | | |
|---|-------------|-------------------------------------|
| 1 | Janet Stock | San Miguel's Finest in new uniforms |
|---|-------------|-------------------------------------|

AAA— Digital Images

- | | | |
|----|---------------|------------------------------------|
| 1 | M. McGettigan | Hrvesting Rice in Yongshue China |
| 2 | Jim Silva | Napa Vineyards |
| 3 | Stacy Boorn | Entering Main Gate Red Fort, India |
| HM | Deborah Hall | Kelsey Goes to Monument Valley |

AA—Digital Images

- | | | |
|---|---------------|----------------------------------|
| 1 | Jim Goldstein | Cliff Palace Tour, Mesa Verde NP |
|---|---------------|----------------------------------|

A—Digital Images

- | | | |
|----|-----------------|-----------------------------------|
| 1 | Ted Laufer | We have Crabs, Fishermans Wharf |
| 2 | Ted Laufer | Coconut Throwing Maui, Hawaii |
| 3 | Carol Gallagher | African Elephant on horizon |
| HM | Connie Louie | Saguaro Nat'l Park |
| HM | Connie Louie | Cathedral Rock in Sedona |
| HM | KarenLaufer | Lodi Birds Evening Feeding Frenzy |

*PhotoJournalism 2/16/06 Judge: Katie Raddatz
Jackie Lantheaume & Mary Asturias, Slide Chairs J m Gold-
stein, Digital Chair 6 Slides & 19 Digital
entered
Grand Award Winner. slides: Bing Huey, Preparing Street*

*Field trip—Napa Wildflowers,
Saturday, April 8, 8:00am
Carpool from the Church parking lot*

AA—8 Slides

- | | | |
|----|---------------|---------------------------------|
| 1 | Mary Asturias | Long Jump Landing HS Meet |
| 2 | Andrew Greene | Cop. American Riding a wave |
| 3 | Mary Asturias | Not Quite Over the Top |
| HM | Andrew Greene | Taking Fatal Aim Ronda Spain |
| HM | J. Landeaume | Holly, 1 of 4 visiting Reindeer |

A—8 Slides

- | | | |
|---|-----------|---|
| 1 | Bing Huey | Preparing St. Lamps for In-
stall... |
| 2 | Bing Huey | Opening Day, Sundial Bridge |

AA— Digital Images

- | | | |
|----|---------------|-------------------------------|
| 1 | Jim Goldstein | Sequence: Mavaricks, 9 images |
| 2 | M. McGettigan | Please don't bite me |
| 3 | Deborah Hall | Herding Sheep |
| HM | Stacy Boorn | More Birds than Herring |
| HM | Stacy Boorn | December Moonrise, Bay Bridge |

A— Digital Images

- | | | |
|----|-----------------|-------------------------------|
| 1 | Connie Louie | Fire Dance Festival in Bhutan |
| 2 | Barbara Stewart | Momentum at the Exploratorium |
| 3 | Barbara Stewart | Supervisors |
| HM | B.K. Srinivan | Maasi Men, There it is |
| HM | B.K. Srinivan | Maasi Men, Fire by Friction |

We are once again invited to a private mountain-top in Napa for a spectacular wildflower photo-shoot. Last year, the hit of the day was the shower of Painted Lady butterflies as they lit on the banks of blooming Pride of Madera. But, yes, there were wildflowers and crags and other subjects to pursue. It is best to carpool since my friend's home is at the top of a steep, one lane road. Bring a brown bag lunch and plenty of film or memory. Printed directions are available for those who prefer to drive. We'll share the day with photographers from CLIR (Center for Learning in Retirement) and other photographers. Sign up sheet is available at Club meetings or contact me at: *SFAlice@aol.com*.

—Alice Steele

Digital competitors—remember those tildes !

COMPETITION & GROUP~DATE~YOUR NAME~IMAGE TITLE, AND DESCRIPTION IF NEEDED

Example:

NAA~306~John Smith~Elk in habitat eating grass & scientific name

Welcome New Members

Robin Braunfeld
P O Box 175
Fairfax, CA 94978 415 482 8563
Robin_SIR@yahoo.com

Cindy Wicker
88 Meda Avenue
San Francisco, CA 94112 415 505 9157
cdw667@yahoo.com

Carol Gallagher
1723—43rd Avenue
San Francisco, CA 94122 415 664-6918
cargal1723@earthlink.net

Faye Zhang
64 Burlwood Deive
San Francisco, CA 94127 415 298-3103
fayezhang@sbcglobal.net

Have You Paid Your Dues?

Nearly everyone has paid dues for the 2006 Photochrome year. But there are a few hold-outs. If you're one of the forgetful ones, renew now that you have this reminder. The roster goes to press early in March and we don't want you to miss out.



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MAVERICK'S-2006
BY Jim Goldstein

This year the Maverick's Big Wave Competition lived up to expectation yet again. With greater marketing efforts the competition is being shaped into one of the greatest California surf competitions and therefore attracting the curiosity of many people, local and abroad. This year the cliffs were packed. Neighboring photographers and spectators were from San Francisco, Hayward, Pleasanton, Half Moon Bay and Hollywood, California. Also in my vicinity was a photographer from Peru and there was a brief visit



Spectators & Arial Film Crew. ©Jim Goldstein, JMG Galleries.

from Carlos Berle of Brazil (an alternate in this years competition) taking in the view from the cliffs. With such attention being drawn to the

event it's growing tougher and tougher to catch a glimpse of the event.

This year I got to Maverick's earlier than last, but still got virtually the exact same seat and view-point. It wasn't easy. Fortunately even though the number of spectators is increasing year to year, the attitude of those attending remains the same and centers on the common affinity for big wave surfing. The cliffs may have been packed, but no one lost their cool or their footing near my vantage point.

Settling down on the cliffs overlooking Maverick's before sunrise I was lucky to take in one of the most beautiful sunrises of the year. Soft pink light blanketed the coast and unveiled the massive surf that was churning at high tide. Weather conditions couldn't have been better to unveil the surf at times approaching 50 feet in height. The combination of the receding high tide and large swell set the stage for gigantic surf.

A SPECTATOR'S PERSPECTIVE

The competition was intense and several wipe outs occurred through the various heats, but not quite as many as last year and few that would be considered gnarly. Drama was present early on as a rescue team on a Jet Ski required rescuing themselves while going in to assist a downed surfer. Luckily the Jet Ski was recovered, put back into immediate action and no one was worse for wear.

Continued from page 5

Performances in the water were amazing. Incredible rides were had by several riders triggering waves of applause from those taking in the competition from the shore. The only thing regularly breaking the sound of crashing waves and crowd applause was the constant buzzing of helicopters. This year there were far more helicopters buzzing around. Some news helicopters and others the standard fare of aerial event film crews. As with last year the competition will be broadcast by NBC tentatively scheduled for May 16th, 2006 at 2p.m. EST (see schedule updates on the official Mavarick's Website. One notable absence from the air traffic was the Coast Guard. Not one Coast Guard helicopter was in sight. I actually think their presence added to last year's event creating an added sense of drama and rounding out the spectrum of support given to the surfing community.

Speaking of community support with the anticipated increase in crowds local police were on patrol and fire crews came to the aid of spectators, a mother and son, unfortunately hit by a falling boulder from the cliffs above. Although from my understanding the falling boulder was random it goes to show you attendance requires constant diligence and awareness of your environment. Maverick's is wild in and out of the water.



Mararick's Symbol ©Jim Goldstein,
All Rights Reserved. JMG Galleries

In the most predictable of fashion I can't wait for next years competition. I will most certainly return to photograph the event. Factoring in the risks, tough terrain and exposure to the elements it is always worth the chance to see amazing surf, incredible surfing performance and share the experience with laid back fans.

—Jim Goldstein

Editor's Note: You can enjoy the photos and see the results from this major big wave competition on Jim's website: http://www.jmg-galleries.com/articles/mavericks_2006.html

Adobe Unveils Free Digital Photography Software

By Stefan Gruenwedel

At Macworld 2006, Adobe Systems unveiled new software called Lightroom aimed at providing professional photographers with a new tool for their digital photography workflow. By releasing it currently for free as part of a "public comment" prerelease phase—called "beta" in the tech world and not usually made widely available to the general public—Adobe is hoping that people who would be its first paying customers will download Lightroom, test its limits on their own photographs, and submit their honest feedback in time for the company to release a truly tested commercial product.

The product team intended new users to get up and running easily after learning no more than five basic rules, which are prominently displayed when the application starts. Lightroom's modal design divides the interface into Library, Develop, Slide-show, and Print, containing all the functions that photographers most commonly perform on their images. One interesting design concept is the Lights-Out mode, which dims the control panels and tools so that the image takes center stage. Lightroom supports over 100 cameras and incorporates native camera raw file formats, DNG, TIFF, and JPEG.

Available currently only for Mac OS X "Tiger," including the new Intel-based Macintosh computers, Lightroom will ultimately be available for both Macintosh and Windows. Download the current beta release (6.3 MB) at <http://labs.adobe.com> and send Adobe your feedback before the June 30, 2006. Future beta versions with appropriate expiration dates will be released throughout the life of the project without interruption.

The Adobe Labs website contains videos of how Lightroom works, a FAQ, and links to discussion forums. If you search Google for "Adobe Lightroom," you'll find several online reviews from Macworld magazine, PhotoshopNews.com, National Association of Photoshop Professionals, Digital Outback Photo, Luminous Landscape, Layers Magazine, and others.

March Photo Exhibits

Kansuke Yamamoto Vintage Photographs 1935–1955 Through March 18

Kansuke Yamamoto (1914–1987) was a seminal experimental photographer, poet, and member of the Japanese avant-garde who was active in Japan from 1931 until 1987. Yamamoto's highly aesthetic imagery can be seen as a Japanese interpretation of the language of European surrealism, with many works in dialogue with artists such as Salvador Dali, Yves Tanguy, Joan Miro, Man Ray, Rene Magritte, and Jean Arp.

Stephen Wirtz Gallery 49 Geary Street, San Francisco (415) 433-6879

www.wirtzgalleries.com

Elliot Anderson: Natural History Through March 31

Elliot Anderson's exhibition involves a series of photographs of background paintings in the dioramas at New York's American Museum of Natural History. The photographs are wonderfully diffused images of what appear to be landscape photographs but are, in fact, pictures of paintings. Composing his images by cropping out all the animal or human figures in the diorama, Anderson creates his own landscapes derived from the 19th century paintings. The painted landscapes suggest an "untamed world replete with bucolic vistas and idealized and romanticized landscapes." Anderson's work blurs the boundaries of two seminal art practices—painting and photography—and recontextualizes the meaning of these grandiose images. Anderson challenges photography's piety and position as a window on the real, while displaying the naive earnestness of the painter's intent.

Gallery 16 1616 16th Street, San Francisco (415) 626-7495

www.gallery16.com

Ken Light: Coal Hollow Through April 28

Based on a book of the same name, this remarkable exhibit presents arresting black-and-white photographs and powerful oral histories that chronicle the legacy of coalmining in southern West Virginia. Ken and Melanie Light traveled hundreds of miles through rugged, isolated terrain recording the stories of a range of people whose lives were shaped by coal: retired miners, men and women who have been jobless their entire lives, a contemporary coal baron, a justice of the State Supreme Court of West Virginia, a writer who bravely ran for governor on a third party ticket, and people who returned to the hills when their lives failed elsewhere. What emerges is a complex portrait of people locked into an intricate web of geography, history, and unfettered profiteering. In Light's poignant images and in their own distinctive voices the residents of Coal Hollow—a fictional composite of the communities the Lights surveyed—reveal how the intersection of mountain culture and greed of the coal companies produced the most powerful economy in the world yet brought crushing poverty to a region of once-proud people.

The Center for Photography Graduate School of Journalism 121 North Gate Hall, Hearst @ Euclid, Berkeley (510) 642-3383

www.coalhollow.org

1906 Earthquake: A Disaster in Pictures Through May 30

In commemoration of the centennial of the great earthquake that struck the San Francisco Bay area on April 18, 1906, this exhibition brings together approximately 100 photographs drawn from the museum's collection and other local holdings. The earthquake and the subsequent fires it caused reduced much of the city's architecture to rubble and took the lives of thousands of people. In the aftermath of the disaster, many photographers took to the streets with their cameras, documenting the unfathomable damage as well as the valiant relief efforts. 1906 Earthquake explores a variety of photographic responses to the disaster, with professional views of the destroyed city, such as spectacular panoramas by Pillsbury Picture Company and glass lantern slides by Arnold Genthe, alongside amateur snapshots, albums, and cyanotypes on fabric.

San Francisco Museum of Modern Art 151 Third Street, San Francisco (415) 357-4000

www.sfmoma.org

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Photo Opportunities, March, 2006

St. Patrick's Day Parade: March 12, 11:30am
Starts 2nd & Market, finishes Civic Center where festival activities take place all day.

Emerald Across the Bay 12K Run: March 19, 8:am
Starts at East Fort Baker and crosses the Golden Gate Bridge enroute to Aquatic Park. Billed as a celebration of running, it might make a good photo op for those of our members who like Bridge pics.

March is a good time to check out the Cherry Blossoms in Golden Gate Park. They should be bursting forth.

Finally, the UC Santa Cruz Arboretum should be full of beautiful protea and other Australian & South African flora this month.

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*PSA Annual
Conference
Baltimore, MD
Sept. 3-9*

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