



COLOR NEWS

Volume 61, Number 2



From the President...

Stacy Boorn

I remember watching "Seinfeld" for the first time years ago and thinking that the characters were bland. But they have both grown in their comical roles and on me. The series, although a long and good one, also had its "time" for conclusion. Although, I still laugh at lines I have heard multiple times.

I guess I am asking for a little patience as we learn how to best integrate the sharing of images and photographic techniques with digital, slides and prints. It may be a confusing time, but it is also an exciting time! I can only imagine what the initial years of Photochrome were like when those founding photographers had chromes in their cameras and hands for the first time. Oh the possibilities!

Remember to read all the instructions about submitting your work for competitions. Presently it seems competition dominates our program. But we will be adding exhibitions and round table discussions, field trips and education. THANKS to all those that keep this organization running and the creative juices flowing.

Presently I am thinking that an image captured on transparency film and then projected from that same piece of film is one art form. Using digital projection with an image that has had the opportunity for post processing (via Photoshop or other programs) is another art form. The later is not limited to digital capture. But what I personally want and see as ideal is subject to change as is your opinion as we journey together.

Since sharing ideas, knowledge, vision and activities is such an important part of our group I am inviting you to donate to our new library. All the shelves to

your immediate right when you enter the hall are dedicated to the Photochrome Library. You do not have to give up ultimate possession of your books. We have labels that say, This book belongs to (name), please return to the Photochrome Library. There will be an easy sign-out/in sheet to enable us to keep an eye on our books. How-to books, videos, picture books, locations, identification books -- bring them in now.

Now a little challenge: KQED offers a contest featuring a photo of the day. There is no money and little fame involved if your image is featured. I perused last year's images and found most of them less than stunning. Then I sent some of my own images in. Low resolution prevents anyone from using them with ill purpose. After a couple of weeks, submitting an image a day with no results, I thought it must be an in house activity. But then the notice came that five of my images would be featured in January.

Wouldn't it be fun, if unbeknownst to KQED, that a whole month's worth of images chosen were from Photochrome members. Consider sending images in February to see if we can capture the whole month of March or April. Here is the address: <http://www.kqed.org/submissions/local-life-gallery-form.jsp>

FEBRUARY 2006 SCHEDULE

- 2 Slides & Digital: Pictorial
- 9 Prints: Pictorial, PJ and
Assigned Subject: "A Family Member"
- 16 Slides & Digital: Travel, PJ
- 23 Board Meeting

Remember: Dues are Due.
This may be your last Color News without renewal. Prompt renewal will also insure your name is in the roster when it goes to press

MARK YOUR CALENDARS

Gary Crabbe Seminar
Sponsored by the
Yerba Buena Chapter, PSA
April 2, 9:00am-4:00pm
Central Park Recreation Center
San Mateo, CA
\$12-YBC members, \$20-non-members

Gary will discuss

AM: Landscape—*Finding the Light*
&
PM: Travel—*A Sense of Place*

Gary Crabbe is the author of several coffee-table format books. He worked with Galen Rowell for years and has worked with many of the world's best-known advertising agencies, magazines and publishers, providing clients with spectacular images of the Western States, national parks, travel destinations and outdoor recreation.

Check out his award-winning website at
www.enlightphoto.com

Enrollment sheets will be at Photochrome on meeting nights.

Archives.

Where are the Archives?

Does anyone know if Photochrome has Color News archives? Please contact your Editor if you have any of the archives, or even any back issues. (We have copies of issues dated 2001 to the present.)

Missing Slide

Please check your recently returned slides. Andrew Greene's image, taken from the base of the Golden Gate Bridge's tower looking straight up was entered in the year end Jack Cannon division but didn't make it back to Andrew at the completion of judging. Double check your slides to see if it's there.

Selective Focus—by Alice Steele

As advertised in this space last month, the N4C Banquet in Emeryville was well worth crossing the Bay to attend. To put it mildly, as well as enjoying a fine lunch and good photography, our Club "cleaned up" in the awards division. And two of our newest members came home with Slide or Print of the Year awards. Congratulations to Alex Shornikov who took the honors in Color Print of the Year with his *Snowfall on Tahoe* and to Oskar Bruening who took Travel Slide of the Year with that spectacular *Taming Wild Horses, Gobi Desert, Mongolia*. Guys, it isn't really that easy. Honest! I'd mention the rest of our winners but that would take the rest of my space and you can find that information in Joan Field's beautiful January edition of the *Foto Fanfare* available on Club nights.

Even though he entered it as a member of the Marin Club, still, congratulations to our Gene Morita for his Creative Slide of the year, *Mystic Gondolas, Venice, Italy*.

This just gives me space enough to say how well the melding of Digital and Slide competition is going. Largely due to the dedication of Jim Goldstein and Stacy Boorn, this endeavor has been an almost seamless transition, so far. Since virtually all of our new members shoot digital images, this is a step that had to be taken. Because these leaders planned well, the transition is smooth.

The search for a Secretary continues. Now, I have done the Secretarial chores, the Newsletter and the Roster for a while now. Its fun even though it eats up time I want for other purposes. Still, *all* our members, to their ability, should participate in the running of the Club. Can you record our meeting minutes and send out new member letters? That's about all there is to it. A few hours a month needs to be devoted to this position. Can you give back to Photochrome? Call Stacy.

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PHOTO.COM

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Calumet: 2001 Bryant St. San Francisco.
415 643-9275

January 2006 Competition Results

*Pictorial, 1/5/06 Janet Stock & Andrew Greene, Slide Chairs
30 Slides & x18 Digital entered Jim Goldstein, Digital Chair
Judge: Robyn Braunfeld.
Grand Award Winner Slides: Burr Preston: Trio of Adele Penguins
Grand Award Winner Digital: Alice Steele: Pink Waterlily*

Masters—7 Slides

- | | | |
|----|------------------|------------------------------------|
| 1 | Gene Morita | Jumping Rituals of the Sandhill... |
| 2 | Chris Kibre | Aspen & Clouds |
| 3 | Dennis Jefferson | Lifeless |
| HM | Chris Kibre | Floating Aspen Leaves |

AAA—9 Slides

- | | | |
|----|---------------|-----------------------------------|
| 1 | Burr Preston | Trio of Adele Penguins on Iceberg |
| 2 | Mary Asturias | Snowy Egret & Reeds |
| 3 | Burr Preston | No Name Emperor Penguin Colony |
| HM | Mary Asturias | Log & Bridge |
| HM | Jim Goldstein | Eye-ris |

AA—8 Slides

- | | | |
|----|---------------|--------------------------|
| 1 | Andrew Greene | Taking in the Sunset |
| 2 | Janet Stock | Winter Light & Shadow |
| 3 | Andrew Greene | Fjord Level View |
| HM | Janet Stock | Christmas Cactus blossom |

A—6 Slides

- | | | |
|----|----------------|---------------------|
| 1 | Osker Bruening | Water Pump House |
| 2 | Oskar Bruening | Colorful Reflection |
| 3 | Joy Durighello | Money Lenders Door |
| HM | Arthur King | Happy Holidays |

Masters—9 Digital Images

- | | | |
|----|--------------|------------------------|
| 1 | Stacy Boorn | Aspen Reflection |
| 2 | Gene Morita | Donkeys |
| 3 | Deborah Hall | Seaweed on Rock |
| HM | Stacy Boorn | Pigeon Point, December |

AAA—1. Digital Image

- | | | |
|---|---------------|---------------------------------|
| 1 | Jim Goldstein | Sunset at Jughandle State Pres. |
|---|---------------|---------------------------------|

AA— 4 Digital Images

- | | | |
|---|--------------|----------------|
| 1 | Alice Steele | Pink Waterlily |
| 2 | Joyce Vanman | Wedding Detail |
| 3 | Alice Steele | OnionSkin |

A— 4 Digital Images

- | | | |
|---|--------------|-------------------|
| 1 | Ted Laufer | Chief White Eagle |
| 2 | Karen Laufer | Fence Post |
| 3 | Karen Laufer | Lichen Fence Post |

*Prints, 1/12/06 Deborah Hall & Stacy Boorn, Chairs
Judge: Jim Toland 59 Prints entered
Grand Award Winner: Maureen McGettigan, Plowing a Rice Field*

Monochrome / Amateur (4 prints)

- | | | |
|---|--------------|------------------------------|
| 1 | Ted Laufer | Looking Back |
| 2 | Karen Laufer | Ram Sheep Ready for Shearing |

Monochrome / Advanced (6 prints)

- | | | |
|----|-----------------|------------------|
| 1 | Steve Zimmerman | Four Barrels |
| 2 | Steve Zimmerman | Citroen Detail |
| 3 | Jack Gelman | Bike Stand |
| HM | M. McGettigan | Mopping the Deck |

Monochrome / Salon (3 prints)

- | | | |
|---|--------------|---------------------|
| 1 | Deborah Hall | Lone Plant in Dunes |
|---|--------------|---------------------|

Color / Amateur (5 prints)

- | | | |
|----|----------------|---------------------------|
| 1 | Karen Laufer | Old Barn & Ladder |
| 2 | Oskar Bruening | Camel Skill in the Desert |
| 3 | Arthur King | Ferry Building |
| HM | Arthur King | Legoed Car |

Color / Advanced (8 prints)

- | | | |
|---|-----------------|-----------------------------------|
| 1 | Jack Gelman | Red-White Dahlia |
| 2 | M. McGettigan | Chinese Man Wearing MaoTseTung... |
| 3 | Steve Zimmerman | Contrast of Architectural Styles |

Color / Salon (10 prints)

- | | | |
|----|---------------|---------------------------|
| 1 | Jim Silva | Fall Color |
| 2 | Jim Goldstein | Last Light, Delicate Arch |
| 3 | Stacy Boorn | Aspen Three |
| HM | Deborah Hall | Bodie Ghost Town |
| HM | Stacy Boorn | Island in the Sky |
| HM | Jim Silva | The Winding Road |

Creative (12 prints)

- | | | |
|----|-----------------|--------------------------|
| 1 | Alice Steele | Postcard |
| 2 | Deborah Hall | Creative Duff |
| 3 | Jim Goldstein | Sea Mist & Salt View, #1 |
| HM | Deborah Hall | Moons at Sunset |
| HM | Steve Zimmerman | Vase on the Mantle |

Travel (11 prints)

- | | | |
|----|---------------|-------------------------------------|
| 1 | M. McGettigan | Plowing a Rice Field |
| 2 | Stacy Boorn | Holy Man in Turban |
| 3 | Jim Silva | Conversation in Mexico |
| HM | Jim Silva | Carmel Mission |
| HM | M. McGettigan | Riding a Bicycle in the Walled.City |

*Nature 1/19/06 Chris Kibre/Joyce Vanman, Slide Chairs
225 Slides & x15 Digital entered Jim Goldstein, Digital Chair
Judge: Ellie Webster.*

*Grand Award Winner Slides: Burr Preston: Emperor Penguin Feeding...
Grand Award Winner Digital: Alice Steele: Female Ringneck Pheasant...*

AAA—10 Slides

- | | | |
|----|---------------|----------------------------------|
| 1 | Burr Preston | Emperor Penguin Feeding Chick |
| 2 | Burr Preston | Weddell seal Licking its Flipper |
| 3 | Chris Kibre | Booby Chick |
| HM | Jim Silva | Great Blue Heron with Fish |
| HM | Mary Asturias | Black Necked Stilt-Juvenile |

AA—6 Slides

- | | | |
|---|------------------|------------------------------|
| 1 | Kaye MacDonald | Mule Deer |
| 2 | Andrew Greene | Adult Male Jackson Chameleon |
| 3 | Margie MacDonald | Black Crowned Night Heron |

A—6 Slides

- | | | |
|---|---------------|---------------------------------------|
| 1 | J. Lantheaume | Brown Pelicans Float Freely in Mexico |
| 2 | Janet Stock | Purple Veined Medusa Jellyfish |
| 3 | Janet Stock | Brown Pelican Taking Off |

AAA—6 Digital Images

- | | | |
|----|--------------|-------------------------------------|
| 1 | Alice Steele | Female Ringneck Pheasant in Habitat |
| 2 | Stacy Boorn | Bat & Ocher Stars |
| 3 | Deborah Hall | Road Runner |
| HM | Alice Steele | Chiton Clings to Coastal Rocks ... |

AA—4 Digital Images

- | | | |
|---|---------------|-------------------------------------|
| 1 | Jim Goldstein | Red Crested Cardinal Blending in... |
| 2 | Joyce Vanman | Bentham's Lupine |
| 3 | Joyce Vanman | Great Egret Taking Off |

A—5 Digital Images

- 1 Connie Louie Painted lady
- 2 B.K. Srinivas King of the Jungle
- 3 B.K. Srinivas Elephants under Acacia Tree

*Creative, 1/19/06 Jackie Lantheaume & D. Hall, Slide Chairs
16 Slides & x12 Digital entered Jim Goldstein, Digital Chair
Judge: Ellie Webster.
Grand Award Winner Slides: Mary Asturias, Rows of Brown...
Grand Award Winner Digital: Alice Steele, Poppy Bouquet...*

AA—8 Slides

- 1 Mary Asturias Rows of Brown
- 2 J. Lantheaume Squares & Stripes
- 3 Chris Kibre Captivating Copper
- HM Burr Preston Science Fiction
- HM Chris Kibre Floral Flourish

A—8 Slides

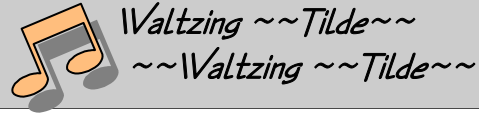
- 1 Jon Rush A View Into
- 2 Margie MacDonald Door to the Bar
- 3 Martin Gumbel Cat in Shell

AA—7 Digital Images

- 1 Alice Steele Poppy Bouquet
- 2 Deborah Hall Burning Bush
- 3 Deborah Hall Bird in Flight
- HM Jim Silva Timothy in Lines

A—5 Digital Images

- 1 Joyce Vanman Neon Furrows
- 2 Ted Laufer Sandhill Cranes going for a...
- 3 Ted Laufer Lady Under Tree



Jim Goldstein has a request for all Digital competitors.

He asks that we mark our images like this:

Competition and Group~Date~Your Name~image title & description if needed

Here's a Nature example:

**NAA~0106~Goldstein Jim~Red Crested Cardinal
description scientific name**

And if, in Nature it's a Wild Capture, the Competition marking is NAAW.

Here's a Pictorial example:

PA~0206~Smith Mary~Moon over the Pacific

Easy, right?

Now you know what the tilde does for a living other than being a decoration in the upper left corner of your keyboard. (And part of a line in an Australian tune and an awful pun.).



**ASSIGNED SUBJECTS
2006**

February 9,	Prints	A Family Member
April 20,	Slides/Digital	Tools
May 11,	Prints	Macro
June 15,	Slides/Digital	Minimal Contrast
August 10,	Prints	Fog
August 17,	Slides/Digital	Windy Weather
October 19,	Slides/Digital	From our Field Trips

February Photo Exhibits

Apollonia Morrill, Paul Schiek, Rachel Weeks:
Three New Photographers
Through February 11

“**Apollonia Morrill** creates color site studies of places of transition and historic sites in flux. Her photography explores the tension between representation and abstraction, creating intimate portraits of place that the artist likens to visual geography. On view will be works from her series of San Francisco’s Castro Theatre that was recently exhibited in Bay Area Now 4 at Yerba Buena Center for the Arts. These beautifully resonant images focus on interior details of the building such as its plush velvet seats and elaborate light fixtures.”

“**Paul Schiek** makes enigmatic photographs of the people and things he encounters on his constant travels throughout the country. Working mostly during the nighttime hours, Schiek’s seemingly casual style spotlights and transforms an ordinary or even mundane subject, revealing something unexpected, surreal, or spectacular.”

“**Rachel Weeks’** series *Autoerotica* presents sexually charged self-portraits of the artist in the poses and photographic style of Victorian erotica. Weeks portrays herself as an object of sexual desire to explore the conflict of her longing to be seen with her own shyness. By the artist claiming this privileged position, an empowering action done for the purpose of the artist’s personal gratification and pleasure, the inclination to see women as victims and the object of the male gaze is challenged. The artist employs the 19th century wet collodion process to create small prints that mimic the photographic conventions of the time.”

Stephen Wirtz Gallery
49 Geary Street, San Francisco
(415) 433-6879
www.wirtzgalleries.com

“Rudy VanderLans’ creative output over the past 30 years is as varied as it is influential. He is the co-founder of *Émigré*, a world-renowned designer, a magazine and music publisher, as well as a photographer and author. For this exhibition, Rudy has extended his interest in wrestling with the form of landscape photography. This body of work stems from his book *Pages from an Imaginary Book*, in which crude half-tone reproductions of his photographs are used in rendering his shots of the California desert. This rudimentary form of printing became a vehicle for Rudy in considering the very nature of how art is consumed in printed form and how the landscape is photographically glamorized and fetishized.”

Gallery 16
1616 16th Street, San Francisco
(415) 626-7495
www.urbandigitalcolor.com

Larry Schwarm
Through February 25

“Larry Schwarm has photographed the controlled burning of the Kansas prairies for more than a decade. Every spring, the prairies are set ablaze, burning off old grasses to make room for new growth. Schwarm’s photographs capture these fires at all times of the day and night, at every stage of the burn, transcending mere documentation. Juxtaposing swatches of smoky colors, some of Schwarm’s images communicate a somber intensity by palette alone. In others, mysterious clots of flame dot pastoral settings and stark lines of fire cut through the land, evoking startling associations. Printed large-scale and rendered in lush colors and textures, Schwarm’s photographs describe the landscape in a language that runs from abstract to apocalyptic.”

Robert Koch Gallery
49 Geary Street, San Francisco
(415) 421-0122
www.kochgallery.com

— *Compiled by Stefan Gruenwedel*

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Photo Opportunities, February, 2006

Chinese New Year Parade

Saturday, February 11, 5:30 p.m.-8 p.m., RAIN or SHINE It's the Year of the Dog and highlights include elaborately decorated floats, school marching bands, martial arts group, stilt walkers, lion dancers, Chinese acrobatics, the newly crowned Miss Chinatown U.S.A. and the Golden Dragon ("Gum Lung"). The parade starts at Second and Market streets and ends at Kearny and Jackson streets.

Chinese Community Street Fair

Saturday, February 11, 10 a.m.-4:30 p.m.
Sunday, February 12, 9 a.m.-5 p.m.
Chinese cultural arts such as kite and lantern making, fine arts demonstrations, folk dance and puppet shows. Grant Avenue, from California to Broadway, and on Pacific Avenue from Kearny to Stockton.

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6

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