



COLOR NEWS

Volume 61, Number 1



Have a Happy
PHOTOCHROME
Year in 2006

SPECIAL ANNOUNCEMENT

N4C ANNUAL BANQUET
JANUARY 8

RESERVATIONS BY: DEC. 28

More information on Page 2

JANUARY 2006 SCHEDULE

- 5 Slides & Digital: Pictorial
- 12 Prints: Pictorial, Creative, Travel
- 19 Slides & Digital: Creative & Nature
- 26 Board Meeting

N4C ANNUAL BANQUET DETAILS

N4C Annual Banquet

Sunday, January 8, 2006

Holiday Inn, 1800 Powell Street—Emeryville
(West off I-80 on the east side of the Bay Bridge)

11:20am—Social Hour—no host bar
12:30pm—Awards Luncheon begins

**This is your opportunity to see the winners of the
N4C Annual Competition in both slides and prints**

**Renew old friendships and meet new fellow
photographers**

**Enjoy Inspiring images; entertaining company;
congenial atmosphere; good food.**

**Menu choices—all are \$35.00
Pacific Halibut with dill sauce
Breast of Chicken Marsala
Pasta Primavera**

**Mail your reservations with check and menu
choice to:**

**Dick Stahlke,
1057 Sandpoint Drive, Rodeo, CA 94572**

By December 28, 2005

Selective Focus—by Alice Steele

Forty-seven members and guests came to our Annual Awards Banquet on December 4 at the Irish Cultural Center. Food was good, company was great, and just about everyone went home with a ribbon, prize, or both. Jim Goldstein and his bride, Cathy, were there, with Jim passing the gavel on to Stacy Boorn, who, as usual, presided with panache.

This is a good spot to say “thank you” to the many people who donated the valuable raffle prizes that were set off so well in the banquet room. They were: Calumet, Stacy Boorn, Gladys Cleary, Andrew Greene, Deborah Hall, Chris Kibre, Andrew King, Richard Stacks, Alice Steele and Janet Stock. Thus another Photochrome year finishes with a nice party.

And welcome, Oskar Bruening to the Board of Directors. No organization runs itself; it is the Photochrome Board that works hard to make our meetings and other activities appear to be effortless. But we still need one more Board member. Please help by volunteering to fill the Secretary slot that remains open. Finally, this paragraph would not be complete without recognizing retiring Board Member, Andrew Greene. His carefully considered comments, suggestions and work on Craig’s List have helped this club enormously.

Now, let’s get the new year off to a great start with lots of good images for our January competitions.



Print Nights—Deborah Hall, Print Chair

I’d like to thank Mary Asturias, Connie Louie, and Ted Laufer for their invaluable assistance with annual print judging. With their help, our first year-end competition was a great success. In order to keep competitions running smoothly, I have written up a few reminders about how to mat and label prints; please pick up a copy at our first meeting in January.

A few changes will occur in the print division this year. Effective in January, you may no longer enter images that have placed in the slide or digital divisions. *You may submit an image more than once, in any format, but once it has placed (including HM’s), you may not reenter it in Photochrome.* Also, prints that have been submitted to

N4C may not be reentered in the print division; however, if they did not place in Photochrome, these images may be submitted in the slide or digital division.

As you can see from the calendar, the second Thursday of each month will now be dedicated to prints. This allows us to make a few changes. First, you can now enter two (2) prints in each of the special categories. Second, if you want, we can add some discussion time after judging for topics of interest – matting techniques, digital printing, etc. Let me know how you would like to use this time.

Year End Competition Results

PICTORIAL- Judges: Robin Braunfeld, Marya Hart, Jim Sherwin

NAME	TITLE
1 Karen Laufer	Ghost Horse
2 M. McGettigan	Snow on the Patio
3 Stacy Boorn	In Praise of Balloon
4 Chris Kibre	Snowy Egrets
5 Stacy Boorn	Dune Edge

NATURE- Judges: Robin Braunfeld, Marya Hart, Kay MacKenzie

1 Alice Steele	Bittern Hides in Reeds
2 Alice Steele	Snowy Egrets in Dominance Display
3 Richard Stacks	Elk, Jackson WY. Winner Takes All
4 Chris Kibre	Yellow Crowned Night Heron
5 Chris Kibre	Courting Blue Footed Boobies

P.J.- Judges: Robin Braunfeld, Kay MacKenzie, Jim Sherwin

1 Andrew Greene	Slippery When Wet, Flores Indonesia
2 Stacy Boorn	Rickshaw Traffic, Old Delhi India
3 Oskar Bruening	Strong Opinion at Peace Rally
4 Jim Goldstein	The Chase
5 Andrew Greene	Basking in the Glow of the Race's

TRAVEL- Judges: Robin Braunfeld, Marya Hart, Jim Sherwin

1 Stacy Boorn	Morning Ritual, Sunrise on the Ganges
2 Richard Stacks	Chung Chow Island, Hong Kong, China
3 Oskar Bruening	Blond Boy, Gobi Desert, Mongolia
4 Oskar Bruening	Taming Wild Horses, Gobi Desert
5 Stacy Boorn	India Hindu Ritual at Sunrise

CREATIVE- Judges: Marya Hart, Kay MacKenzie, Jim Sherwin

1 Stacy Boorn	Neon Twist
2 Jim Goldstein	Ride the Light
3 Oskar Bruening	In the Fog
4 Deborah Hall	Iris Sphere
5 Stacy Boorn	Neon Twist and Glow

PICTORIAL—MONO- Judges: Trenkins McClain, Barbara Mallon

1 Stacy Boorn	Hindu Holy Man
2 Alice Steele	Egret Displays
3 Gene Morita	Dead Tree Forest
4 Deborah Hall	Man Alone on Mosque Steps
5 Stacy Boorn	Stars and Tide

PICTORIAL—COLOR- Judges: Trenkins McClain, Barbara Mallon

1 Deborah Hall	Fern Frond
2 Gene Morita	Lady with Golden Mask, Carnival
3 Alex Shornikov	Midday Dream
4 Deborah Hall	Golden Sunset at Mono Lake
5 Deborah Hall	Taj Mahal through Arch
HM Gene Morita	Horse & Cowboy in Dust

NATURE-Judges: Trenkins McClain, Barbara Mallon

1 Gene Morita	Brown Pelican Takes Flight
2 Stacy Boorn	Pisaster Ochraceas in Mussel Bed
3 Deborah Hall	Male Roosevelt Elk w/new Antlers

CREATIVE- Judges: Trenkins McClain, Barbara Mallon

1 Alex Shornikov	Goddess of the Lake
2 Willis Zhoe	Wild Fireworks
3 Deborah Hall	Crazy Clown

PHOTOJOURNALISM-Judges: Trenkins McClain, Barbara Mallon

1 Deborah Hall	Lead Climber, Moab, Utah
2 M. McGettigan	Masai Women Selling their Beads
3 Alice Steele	Bailing Out of a Tight Spot

TRAVEL- Judges: Trenkins McClain, Barbara Mallon

1 Stacy Boorn	Dung Dealer, Pushkar, India
2 Stacy Boorn	Morning Oblations, Ganges River
3 Gene Morita	Photographer Shooting an Arch through....
HM Deborah Hall	Portrait of a Muslim Girl

SEQUENCE-prints Judges: Trenkins McClain, Barbara Mallon

1 Joyce Vanman	Dance to Ganesh
2 Alice Steele	Flight of the Egret
3 Deborah Hall	Desert Agave

SLIDE OF THE YEAR

Alice Steele
Bittern Hides in Reeds

PRINT OF THE YEAR

Deborah Hall
Fern Frond

The Jack Cannon Perpetual Trophy
Best slide of a recognizable San Francisco Subject
Jim Goldstein
S. F. Conservatory at Dusk

The Walter F. Sullivan Memorial Award
Best Landscape or Seascape
Deborah Hall
Pearsony Falls

The Jacques & Margot Segal Award
Best Picture of National Park or Monument (Donated by Margot Segal)
Stacy Boorn
Rainbow in Death Valley

The Jules H. Strauss Memorial Award
Best Photograph of a Floral Subject (Donated by Stanley Adams)
Jim Goldstein
Radiant Poppy

The Dr. J. Humberto Arrieta Memorial Award
Best Portrait Slide (Donated by Frances Arrieta)
Deborah Hall

The Leo M. Kerkhof Memorial Award
To the member, competing in the "B" group in all divisions, who achieved top scores.

The Alan Rosenblum Memorial Award (Donated by Bill & Charlene Rosenblum)
Creative Slide of the Year
Stacy Boorn
Neon Twist

The Roy Humphreys Memorial Award
Best Picture Containing a Rose (Donated by Vera Humphreys)
Stacy Boorn

Photochrome Club Perpetual Trophy
Awarded to the member with the highest accumulative competition scores.
Deborah Hall

GROUP AWARDS

—SLIDES

PICTORIAL

- B
 - 1 Arthur King
 - 2 Karen Laufer
 - 3 Oskar Bruening
- A
 - 1 Andrew Greene
 - 2 Alice Steele
 - 3 Janet Stock
- AA
 - 1 Jim Goldstein
 - 2 Kaye MacDonald
 - 3 Jackie Lantheume
- AAA
 - 1 Bing Huey
 - 2 Sara Syer
 - 3 Jim Service
- MASTERS
 - 1 Gene Morita
 - 2 Stacy Boorn
 - 3 Deborah Hall

NATURE

- B
 - 1 Arthur King
 - 2 Ake Olsson
 - 3 Gail Secchia

- A
 - 1 Jim Goldstein
 - 2 Andrew Greene
 - 3 Martin Gumbel
- AA
 - 1 Alice Steele
 - 2 Jim Service
 - 3 Willis Zhoe
- AAA
 - 1 Deborah Hall
 - 2 Stacy Boorn
 - 2 Richard Stacks
 - 3 Bing Huey

TRAVEL

- B
 - 1 Oskar Bruening
 - 2 Alice Steele
 - 3 Ake Olsson
- A
 - 1 Deborah Hall
 - 2 Andrew Greene
 - 3 Kaye MacDonald
- AA
 - 1 Willis Zhoe
 - 2 Margie MacDonald
 - 3 Jim Goldstein
- AAA
 - 1 M. McGettigan
 - 2 Stacy Boorn
 - 3 Chris Kibre

PhotoJournalism

- B
 - 1 Jim Goldstein
 - 2 Oskar Bruening
 - 3 Janet Stock
- A
 - 1 Andrew Greene
 - 2 Willis Zhoe
 - 3 Alice Steele
- AA
 - 1 Mary Asturias
 - 2 M. McGettigan
 - 3 Deborah Hall

CREATIVE

- B
 - 1 Arthur King
 - 2 Martin Gumbel
 - 3 Ake Olsson
 - 3 Oskar Bruening
- A
 - 1 Sara Syer
 - 2 J. Lantheume
 - 3 Jim Goldstein
- AA
 - 1 Deborah Hall
 - 2 Richard Stacks
 - 3 Mary Asturias

GROUP AWARDS

—PRINTS

MONO AMATEUR

- 1 Stacy Boorn
- 2 Alice Steele
- 3 Jim Goldstein

MONO ADVANCED

- 1 Deborah Hall
- 2 Jack Gelman
- 3 Steve Zimmerman

MONO SALON

- 1 Willis Zhoe
- 2 Gene Morita

COLOR AMATEUR

- 1 Alex Shornikov
- 2 Maureen McGettigan
- 3 Alice Steele

COLOR ADVANCED

- 1 Jim Goldstein
- 2 Willis Zhoe
- 3 Jack Gelman

COLOR SALON

- 1 Deborah Hall
- 2 Stacy Boorn
- 3 Gene Morita

NATURE

- 1 Stacy Boorn
- 2 Deborah Hall
- 3 Willis Zhoe

CREATIVE

- 1 Deborah Hall
- 2 Stacy Boorn
- 3 Alice Steele

PHOTOJOURNALISM

- 1 Deborah Hall
- 2 Stacy Boorn
- 3 Ake Olsson
- 3 Alex Shornikov

TRAVEL

- 1 Deborah Hall
- 2 Stacy Boorn
- 3 Jim Silva

SEQUENCE

- 1 Jim Goldstein
- 1 Alice Steele
- 2 Deborah Hall

ASSIGNED SUBJECTS

- 1 Deborah Hall
- 2 Jim Goldstein
- 3 Alice Steele

GROUP PROMOTIONS

PICTORIAL-SLIDES

All B Group to A

From A to AA
Andrew Greene
Alice Steele
Janet Stock

From AA to AAA
Jim Goldstein
Kaye MacDonald
Jackie Lantheaume

From AAA to Masters
Bing Huey

NATURE-SLIDES

All B Group to A

From A to AA
Jim Goldstein
Andrew Greene

From AA to AAA
Alice Steele

TRAVEL-SLIDES

All B Group to A

From A to AA
Andrew Greene
Kaye MacDonald
Janet Stock

From AA to AAA
Deborah Hall
Willis Zhoe

PJ-SLIDES

All B Group to A

From A to AA
Andrew Greene
Willis Zhoe

CREATIVE-SLIDES

All B Group to A

From A to AA
Sara Syer
Jackie Lantheaume
Jim Goldstein

PICTORIAL-PRINT

Mono-Amateur to
Advanced:
Alice Steele
Jim Goldstein
Maureen McGettigan

Mono-Advanced to
Salon:
Stacy Boorn
Deborah Hall

Color-Amateur to
Advanced:
Alex Shornikov
Maureen McGettigan
Alice Steele

Color-Advanced to
Salon:
Jim Goldstein
Willis Zhoe

2006 San Francisco Photochrome Club Calendar

For updates, check: <http://www.photochrome.org>

January

5 Slides & Digital: Pictorial
 12 Prints: Pictorial, Creative, Travel
 19 Slides & Digital: Creative & Nature
 26 Board Meeting

February

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 2 Slides & Digital: Pictorial
 9 Prints: Pictorial, PJ, **AS**
 16 Slides & Digital: Travel, PJ
 23 Board Meeting

March

2 Slides & Digital: Pictorial
 9 Prints: Pictorial, Nature, Sequence
 16 Slides & Digital: Creative & Nature
 23 Board Meeting
 30 Education Night

April

6 Slides & Digital: Pictorial
 13 Prints: Pictorial, Creative, Travel
 20 Slides & Digital: Travel, PJ, **AS**
 27 Board Meeting

May

4 Slides & Digital: Pictorial
 11 Prints: Pictorial, PJ, **AS**
 18 Slides & Digital: Creative & Nature
 25 Board Meeting

June

1 Slides & Digital: Pictorial
 8 Prints: Pictorial, Nature, Sequence
 15 Slides & Digital: Travel, PJ, **AS**
 22 Board Meeting
 29 Education Night

July

6 Slides & Digital: Pictorial
 13 Prints: Pictorial, Creative, Travel
 20 Slides & Digital: Creative & Nature
 27 Board Meeting

August

3 Slides & Digital: Pictorial
 10 Prints: Pictorial, PJ, **AS**
 17 Slides & Digital: Travel, PJ, **AS**
 23 Board Meeting
 31 Education Night

September

7 Slides & Digital: Pictorial
 14 Prints: Pictorial, Nature, Sequence
 21 Slides & Digital: Creative & Nature
 28 Board Meeting

October

5 Slides & Digital: Pictorial
 12 Prints: Pictorial, Creative,
¹³ Travel, PJ
 19 Slides & Digital: Travel, PJ, **AS**
 26 Board Meeting

November

2 Slides & Digital: Pictorial
 9 Prints (Pictorial, Nature, Sequence)
 11 Annual Judging
 (date to be confirmed)
 16 Board Meeting

December

3 Annual Banquet
 (date to be confirmed)
 7 Joint Board Meeting

Simple Expectations:

1. Slides and digital are presented together for judge's comments, but are judged separately (i.e. 1st, 2nd, 3rd places in Pictorial A slides and 1st, 2nd, 3rd places in Pictorial A digital.)
2. Each competing member may enter two images per category per competition (i.e. two slides or two digital files, or one slide and one digital)
3. Category descriptions and regulation standards are applied to all formats of presentation.

4. Any image that has placed (1st, 2nd, 3rd, and HM) in one format must be retired and may not be entered again in any category or different format. (i.e. an image that has placed as a slide, or digital, may not be entered as a print in competition.)
5. **Expectations** are self-monitored

AS: *Assigned Subjects are chosen by our Masters this year, and will be announced periodically. Watch for the announcements in your Color News!*

*Around the Galleries
With
Stefan Gruenwedel*

Photolab Gallery
2235 Fifth Street, Berkeley
(510) 644- 1400
www.photolaboratory.com/gallery.htm

January Photo Exhibits

John Gutmann: Photography Collection

Through January 22

“SFMOMA’s world-renowned photography collection includes pictures from the mid-1800s to the present that capture key moments in the development of the medium and reflect a wide range of practices. On view through January 22 is special selection of works by Bay Area photographer and San Francisco State University professor John Gutmann (1905–1998) on the centennial of his birth. A German-born artist who fled the Nazi occupation for the United States in 1933, Gutmann intended his photographs as documents of the exotic American culture he saw around him, but they reflect his surrealist tendencies and poetic leanings, as well. Also on view are more than 50 recent acquisitions, pictures that have never been shown at SFMOMA.”

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org

**Diane Malek: 5 South / Oncology
Photographs from Children’s
Hospital Oakland**

Through January 28

Diane Malek was a social worker on 5 South, the oncology unit of Children’s Hospital Oakland, for eight years. She went through the day as if working there were the most normal thing in the world, while keeping her heart open and being as compassionate and emotionally connected as she could tolerate. She began to take photographs of what she saw in the hospital rooms. Later in the quiet of her own darkroom, she would watch the images reappear on the paper in the chemical trays...

Gene Anthony: Summer of Love

Through January 28

This exhibition celebrates the photographs of Gene Anthony and the artwork of San Francisco’s “First Five” psychedelic poster artists during 1965–67. Anthony captured photographs of many key figures and events that defined the period in San Francisco. Over 70 original photographs will be on display accompanied by text provided by Stephen Becker.

California Historical Society
678 Mission Street, San Francisco
(415) 357-1848
www.californiahistoricalsociety.org,
www.wolfgangsvault.com

Todd Eberle: Architectural Abstractions

Through March 7

Architectural abstractions—cropped details of ceilings, windows, tiling, and other surfaces—are the subject of Todd Eberle’s most recent photographic series. His large-scale color photographs record patterning and detail in marginalized architectural surfaces—those which we do not usually notice when we experience a building. Most interested in the ceiling plane, Eberle shifts its horizontal, overhead surface to a vertical position, placing it squarely within our field of vision. The exhibition includes many pictures never before shown, featuring such noted 20th-century American buildings as the Lever House, New York; Unity Temple, Oak Park, Illinois; and the Seagram Building, New York.

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org

— *Compiled by Stefan Gruenwedel*

TIME TO RENEW YOUR MEMBERSHIP! USE THE HANDY FORM ENCLOSED.

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

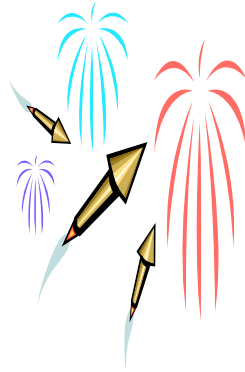
VISITORS ARE ALWAYS WELCOME



Photochrome Salutes

Sue Kocienski, AN4C

A long time member and supporter of Photochrome, Sue, each year, takes on the responsibility of organizing and labeling the Awards Medals and Special Prize Envelopes. A daunting task, and one she does so very well. Sue, your work looked great at the Annual Banquet.



We all thank you.

2005 BOARD OF DIRECTORS OFFICERS

President	Stacy Boorn
Vice President	Jim Goldstein
Secretary	
Treasurer	Chris Kibre

DIRECTORS

Mary Asturias	Bing Huey
Oskar Bruening	Alice Steele
Bill Fitzgerald	Janet Stock
Joyce Vanman	

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WWW.photochrome.org



Member of:
The Photographic Society
of America (PSA) since 1943



and the
Northern California
Council of Camera Clubs
(N4C)

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