



COLOR NEWS

Volume 60, Number 9

Big Event Coming Up For Photochrome. We're sponsoring a Contest!

Stacy Boorn, ably aided by Bill Fitzgerald, will Chair a Photography Contest, sponsored by Photochrome.

This decision was made at a recent Board Meeting. The Contest is designed to give our Club more exposure, thus perhaps expanding our membership rolls. It may even bring in funds to help out the Club treasury.

While members of Photochrome will not be eligible to enter the contest, we can make it a big success by telling others about it and, of course, helping with the administration.

Stacy has promised a big article soon telling us all the details about our very own Contest.



San Francisco Labyrinths

By Jim Goldstein

(Part two of two parts).

MEETING EDUARDO AT THE SAN BRUNO LABYRINTH

The next day early in the morning I drove out to the San Bruno Mountains to find my way to the partially completed labyrinth that Eduardo was finishing and to meet the man behind it all. I got there early and could see that

Continued, column 2, page 1

Eduardo did a great job in scouting out locations with amazing panoramic views. I had never been to this area and could see a northern facing view of San Francisco again with a clear view from the Pacific Ocean to the east bay. The labyrinth was partially completed and on a slight grade. A walking path was only 20 or 30 feet away making this much easier to get to by comparison to the Lands End Labyrinth. Just as I was taking this all in I could see Eduardo approaching on the path in the distance.

Cordial and soft-spoken in his greeting we began to talk about his labyrinths and how beautiful the weather had been. The warm and clear weather made viewing and creating labyrinths much more enjoyable. Eager to finish before needing to leave for work Eduardo put down his backpack, containing a few tools to aid in finishing his latest creation and started collecting rocks from 100 yards away. All of Eduardo's labyrinths have their form & paths outlined by rocks. Initially I stood back observing, taking photos and asking Eduardo questions. I grew increasingly curious about Eduardo and not just about, the art form Eduardo was pursuing.

As I found out that day and more during a more formal interview months later, Eduardo grew up in Baja California, Mexico and came to the US in 1966. Living in southern California until 1983 he moved to San Francisco and runs his own auto detailing business. Intrigued by art, but not considering himself artistic,

Concluded on Page 4

SEPTEMBER MEETING SCHEDULE

- 1** Pictorial (Slides & Digital)
- 8** Digital—Creative, **AS-Self Portrait**
Prints —Pictorial, Nature, Sequence
- 15** Slides —Creative, Nature
- 22** Board Meeting
- 29** Education Night

*FotoClave 2005—Oct. 28, 29, 30
Holiday Inn, Sacramento*

Friday Night Keynote Speakers, Pat & Rosemarie Keough, FPSA will present photographs of Antarctica. These photographs have been described as “one of the most stunning and diverse portfolios ever assembled” about this little known continent.

Also on the FotoClave agenda are images documenting the entire Iditarod dog sled race, presented by Lloyd & Mary McCarthy, FPSAs.

Digital programs will be presented by Sam Shaw, Stan Ashbrook Carol Bailey, Lloyd Bever, Bruce Finocchio and Wendell DeLano.

It's time to register now. Reserve your room at the Holiday Inn, Sacramento NorthEast by 10/7/05. Their number is: 916-338-5800. Mention FotoClave to get the special conference rate. Registration forms are at Photochrome.

More information: Call Kaye MacKenzie at 408 279-4889; email her at kayel@pacbell.net.

Or, talk to our own N4C representative, Mary Asturias, who will have answers for your questions.

Plan Ahead

**Brenda Tharp Presentation (N4C) —Sept. 18
FotoClave (N4C)—Sacramento—Oct. 28-29-30**

Digital goes Competitive in September

Gearing up for Competition next year, our Digital Exhibitions will turn competitive this month starting with the September 1st Pictorial Meeting. It will be a level playing field, with everyone starting out even. Bring your best digital images to this historic Photochrome competition.

This will be a “practice” competition with no awards or points. Just bragging rights.

*September 29—Education Night
Nano (Visser) Klein, Speaker*

Nano (Visser) Klein will speak and demonstrate some of her work on Wedding and Portraiture and general photography as well as digital production.

Nano was one of our active members who successfully turned to professional photography.

Selective Focus—by Alice Steele

It's almost time for many Photochrome members to head for the wildlife refuges for those elusive perfect bird shots. Snow geese, hawks, bitterns, ducks of many descriptions and the ubiquitous coot all await our cameras. (Grateful that we are shooting digital or film, not bullets, perhaps) In any event, if you would like to share your special refuge spots with the Club, send me an email or note and it'll appear in a future issue.

I'll start it out simply, by saying the Colusa Wildlife Refuge (off Rt. 20), very early in the morning, can be a bonanza for just about anything you want to shoot. The good, yet easy, trail as you arrive, is worth the walk, but even if you use the auto route, there are good finds. Williams, on I-5 is very close for motels/eateries.

A few Photo Opportunities in September

**Ghirardelli Square Chocolate Festival
September 10-11, 12:00-5:00pm
900 North Point, San Francisco**

**San Francisco Blues Festival
Sat. Sept. 24—11:00-6:00pm
The Great Meadow, Ft. Mason**

Members showing soon

Sept 2-30, CLIR Art Show

**Reception: Saturday, Sept. 17 2:00-4:00pm
UCX SOMA Center - 95 - 3rd St at Mission
(2nd Floor Lounge Area), San Francisco.**

Photochrome members (who are also members of CLIR) Martin Gumbel, Kaye and Margie MacDonald and Alice Steele will exhibit photography and other art at this Annual Show. CLIR stands for Center for Learning in Retirement, and is sponsored by UC Berkeley Extension. Membership in CLIR is now open to everyone over 50.

Sept 14—Oct.7

Reception: Sept. 14. 6:00-8:00pm

Sylvia Chiari will exhibit her images at Prudential Reality, 221 Caledonia Street, Sausalito. *Sylvia is holding her reception to coordinate with the monthly Sausalito Art Walk on September 14.*

Competition Results, AUGUST 2005

*Pictorial, July 7. Janet Stock/Andrew Green, Chairs
Judge: Dick Stahlke 46 slides entered
Grand Award winner: Dennis Jefferson, Three Times*

Masters - 12 slides:

- | | | |
|----|------------------|---------------------------------|
| 1 | Dennis Jefferson | Three Times |
| 2 | Stacy Boorn | Desert Goldfields |
| 3 | Deborah Hall | Hand in Hand at the Edge of Sea |
| HM | Richard Stacks | We'll Meet Again |
| HM | Chris Kibre | A Sea of color |

AAA—10 slides:

- | | | |
|----|---------------|-------------------------------|
| 1 | Sara Syer | Apple of my Eye |
| 2 | Bing Huey | The Leaves |
| 3 | Sara Syer | Young Girl, Watching, Waiting |
| HM | Mary Asturias | Gray |

AA—14 slides:

- | | | |
|----|-------------------|-----------------------------|
| 1 | Margie MacDonald | Heliconia Flower |
| 2 | Jackie Lantheaume | Harpist's Hands |
| 3 | Willis Zhoe | Fireworks |
| HM | Kaye MacDonald | Ferry Bldg & Holiday Lighta |
| HM | Willis Zhoe | Love Song |

A—8 slides:

- | | | |
|----|------------------|--------------------------|
| 1 | Philip Cingolani | Babylon by the Bay |
| 2 | Alice Steele | Greens |
| 3 | Andrew Greene | An Enticing View |
| HM | Andrew Greene | They're Off |
| HM | Philip Cingolani | Flash Back to the Future |

B—8 slides:

- | | | |
|----|----------------|-------------------|
| 1 | Arthur King | Curves and Colors |
| 2 | Karen Laufer | Peaceful Beach |
| 3 | Karen Laufer | My Favorite Place |
| HM | Joy Durighello | Indus Shore |
| HM | Joy Durighello | Indus Basin |

*Prints, August 11 Deborah Hall/Stacy Boorn Chairs
Judge: Jim Silva 47 Prints entered
Grand Award: Willis Zhoe, Rowing*

Monochrome / Amateur—7 prints

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|---|--------------|---------------------------|
| 1 | Stacy Boorn | D.V.Dune & Dried Mud |
| 2 | Stacy Boorn | Rockweed and Turban Snail |
| 3 | Alice Steele | Egret Displays |

Monochrome / Advanced—4 prints

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|---|--------------|----------------------------------|
| 1 | Deborah Hall | Beach Umbrellas |
| 2 | Jack Gelman | GG Bridge Not being Photographic |

Monochrome / Salon—4 prints

- | | | |
|---|-------------|----------------------------|
| 1 | Willis Zhoe | Rowing in Guilin |
| 2 | Gene Morita | Trees in the Fog, Presidio |

Color / Amateur—8 prints

- | | | |
|----|---------------|-----------------------|
| 1 | Alice Steele | Three Peppers |
| 2 | Karen Laufer | Family Outing |
| 3 | Ted Laufer | Quiet Day at the Lake |
| HM | Meggan Taylor | Amaryllis |

Color / Advanced—6 prints

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|---|---------------|----------------------|
| 1 | Jim Goldstein | Eyeris |
| 2 | Willis Zhoe | Skyline of Vancouver |
| 3 | Willis Zhoe | Model |

Color / Salon—6 prints

- | | | |
|---|--------------|--------------------------|
| 1 | Stacy Boorn | Aspen Fall Reflection |
| 2 | Stacy Boorn | Desert Bloom / Dried Mud |
| 3 | Deborah Hall | Japanese Lily Pond |

*Travel, August 18 Maureen McGettigan, Chair
Judge: Don Lyon 36 slides entered
Grand Award winner: M. McGettigan, 3 Generations of Women*

AAA—14 slides

- | | | |
|----|---------------|--|
| 1 | M. McGettigan | 3 Generations of Women |
| 2 | Mary Asturias | Painting Wood Figure Oaxaca MX |
| 3 | Stacy Boorn | Sunrise Hindu Bathing Ritual, Gange... |
| HM | M. McGettigan | Women in Masai tribal Vilage, Kenya |
| HM | Joyce Vanman | Central Plaza, Machu Picchu, Peru |
| HM | J. Lantheaume | Silk Merchant in Medina, Fez, Morocco |
| HM | Stacy Boorn | Dung Dealer, Pushkar India |

AA—8 slides

- | | | |
|----|------------------|--------------------------------|
| 1 | Dorothy Eaton | Greece Woman |
| 2 | Jim Goldstein | SF from San Bruno Mountain |
| 3 | Margie MacDonald | Main Sauare, Brussels, Belgium |
| HM | Willis Zhoe | Dragon Festival, Hong Kong |

A—7 slides

- | | | |
|----|----------------|--------------------------------------|
| 1 | Deborah Hall | Woman in Doorway, Hodal, India |
| 2 | Andrew Greene | Returning Home from Day in Fields... |
| 3 | Deborah Hall | Pipe smoker in Hodal, India |
| HM | Kaye MacDonald | Rainy Day-French Quarter New Or... |

B—7 slides

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|----|----------------|---------------------------------|
| 1 | Karen Laufer | Last Run Steam Engine |
| 2 | Meggan Taylor | Stockholm Sweden, The Canals |
| 3 | Oskar Bruening | Taming Wild Horses, Gobi Desert |
| HM | Oskar Bruening | Taking a Break, Mongolia |

*P.J. August 18 Sara Syer/ Mary Asturias Chairs
Judge: Don Lyon 37 slides entered
Grand Award winner: Richard Stacks, Giant Redwoods, Ft Bragg*

AA—14 slides

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|----|----------------|-----------------------------------|
| 1 | Richard Stacks | Giant Redwoods, Ft. Bragg |
| 2 | Mary Asturias | Girls Hurdle, Kesar Stadium |
| 3 | M. McGettigan | Rodeo Rider in Training |
| HM | Mary Asturias | Girls Soccer, Golden Gate Park |
| HM | Deborah Hall | Pipe Replacement, GG Park |
| HM | Stacy Boorn | Rickshaw Traffic-Old Delhi, India |

A—16 slides

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|----|------------------|-------------------------------------|
| 1 | Kaye MacDonald | Motorcycle Race XGames, 2000... |
| 2 | Margie MacDonald | Marathon Runners |
| 3 | Andrew Greene | Barking in the Glow of the Races... |
| HM | Alice Steele | Kite Boarder Stunts |
| HM | Willis Zhoe | Summersault |
| HM | Kaye MacDonald | Low Rider Carnival |

B—7 slides

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|----|----------------|---|
| 1 | Janet Stock | Time for a Swim |
| 2 | Jim Goldstein | About to Bail at Mavericks, The Bail, Mavericks...2-slide sequence |
| 3 | Meggan Taylor | Period Interpreters, Skansen Open ... |
| HM | B. K. Srinivas | Darwin's Quest, Origin of Species... |

*Assigned Subject August 18 Animals in Motion
Sara Syer/ Mary Asturias Chairs
Judge: Don Lyon 12 slides entered*

- | | | |
|----|----------------|--------------------------------|
| 1 | Richard Stacks | Spot, Fetch |
| 2 | Jim Goldstein | The Chase |
| 3 | Alice Steele | Cleared for Takeoff |
| HM | Chris Kibre | Snow Geese flying in formation |
| HM | M. McGettigan | Bronco Rider at Rodeo |

he had experimented in photography, music and writing. After watching a show on PBS about labyrinths and making a visit to Grace Cathedral in San Francisco his interests transitioned from enjoying labyrinths as a visitor, to wanting to create them. Tying a core theme of “peace, love and enlightenment” to his labyrinths he began creating labyrinths in December of 2003 and having them prepared in time for Equinoxes and Solstices. In the case of this labyrinth he was aiming to complete it for the Fall Equinox.

The more I talked with Eduardo, the more I realized I was interacting with someone who saw deeper meaning in his creations and had a message. On that first day of walking through the Lands End labyrinth I thought someone had a neat hobby of creating such things. After 15 minutes of talking with Eduardo, I was pleasantly surprised by this revelation and greatly respected his efforts. It was around this time in our discussion that I’d take breaks from my photographic documentation of the labyrinth building to help gather rocks and clear ground so Eduardo could more rapidly complete his project.

Not only did Eduardo’s theme of “peace, love and enlightenment” impress me, his overall outlook on life was impressive. As I found out that day although the destruction of the Marin Labyrinth was heartbreaking to him, he had endured this kind of situation once before. As he described in our conversation the Lands End Labyrinth had been destroyed twice before. Once because he originally built the labyrinth on high ground at Mile Rock Beach and it had been washed away and the other time vandals destroyed the labyrinth in it’s current location over a 4th of July weekend. In each case he was undeterred and rebuilt the

labyrinth bigger and better each time.

Soon enough Eduardo completed his third creation, a small seven-ring labyrinth, in time for the 2004 Fall Equinox. As I found out the influence for this and his other labyrinths stem from a connection with ancient ancestors and calendar systems. In addition to creating his labyrinths in time for yearly equinoxes and solstices he has also started to host meetings at his creations on these days.

Eduardo Checks Measurements

EVENTS AT THE LANDS END LABYRINTH

Over the years many people have found their way to his labyrinths. Unfortunately to date the only labyrinth to remain is his beautiful creation at Lands End. At this particular location people have



left him contact information, stories and tokens of thanks. Over time people have found their way to stay in contact with Eduardo, while others randomly find their way to him on the evening of his gatherings.

For the 2004 Winter Solstice Eduardo lit the labyrinth with luminaries. A small group of people joined him in what was described to me as a peaceful and beautiful event, one that brought strangers together bonding them into friends. Sadly this event was not photographed, but on Christmas eve the luminaries were again setup for the enjoyment of a few of Eduardo’s close friends and was photographed.

For the 2005 Spring Equinox the [Lands End Labyrinth](#) again was the stage for another gathering. This time the labyrinth was set ablaze. This fiery spectacle was enjoyed by many of his friends, fans, and several others that by good fortune had the luck of stumbling across the event. The fire lasted for quite some-time offering those attending the option to view the labyrinth at ground level or from above at various rocky outcrops.

Having enjoyed several of the events tied to Eduardo’s San Francisco labyrinths and the endless enjoyment of visiting them I relish my opportunities to meet and talk with him about his future endeavors. Eduardo is a grounded and talented individual with a great message tied to his work. Modest by nature he is no different than any other artist, he would love to make his artwork his living and even have one adopted or commissioned by the city. Discussion of participation at Burning Man piques his interest, but would require external funding and/or grants for what he has in mind... perhaps next year. Ultimately Eduardo’s passion is in the act of creating and he has been touched by the responses he’s received to date with his simple creations. Even he did not expect that his creations would touch as many people as they have and in such profound ways. If you have not had the opportunity to visit one of his creations be sure to do so.

Jim Goldstein

You can find this article and other great information at Jim’s website:

Jmg-galleries.com

Welcome new member:

Michael Ferguson
721 Arguello Blvd, #101, San Francisco, CA 94118
415 387-0985

*Around the Galleries
With
Stefan Gruenwedel*

SEPTEMBER Photo Exhibits

Edward Burtynsky: Manufactured Landscapes

Through September 18

These large-scale color works by Canadian photographer Edward Burtynsky depict unfamiliar places where industrial activity has reshaped the surface of the land—landscapes created by mining, quarrying, railcutting, recycling, oil refining, and ship-breaking. Fascinated by what we use and how we get it, Burtynsky examines the intersections between land and technology both for their inherent, unorthodox beauty and for the ways in which they reflect the culture that created them.

**Cantor Arts Center,
Stanford University**
328 Lomita Drive and
Museum Way (off Palm Drive)
(650) 723-4177
ccva.stanford.edu



Heroes All: Honoring America's Veterans

Through October 28

This exhibition of black-and-white portraits of WWII Veterans by San Francisco photogra-

pher Tom Graves open in commemoration of the 60th Anniversary of the end of the war. The selections from the project's 150 portraits include many veterans from the Bay Area, as well as mystery writer Tony Hillerman, filmmaker D.A. Pennebaker and Senator Daniel K. Inouye. Each portrait is accompanied by a short interview introducing the veteran and describing the varied experiences encountered by young people in the military 60 years ago.

San Francisco Arts Commission Gallery

401 Van Ness Avenue, Ground Floor, San Francisco
(415) 554-6080
www.heroesall.com

Julie Pudlowski: Rwanda, 10 Years After

Gloria Upchurch: Shades of Africa

Through October 28

This exhibit is a selection of photographs by documentary photo-journalist Julie Pudlowski, who spent eight months in Rwanda in 2004. Her photographs were published in *Ten Years On: Helping Rebuild a Nation: The United Nations in Rwanda*, a book commemorating the 10th anniversary of the Rwandan Genocide.



Documentary photographer Gloria Upchurch's work captures the beauty of the land and people

of Kenya, Tanzania and Uganda from 1997 to 2003.

World Affairs Council of Northern California

312 Sutter Street, 3rd Floor Library, San Francisco
(415) 293-4647
www.itsyourworld.org

Robert Adams: Circa 1970

September 8 through October 29

The years between 1967 and 1973 were especially productive for the young photographer Robert Adams. During that time he worked on a series of images that eventually became two books, *The New West* and *Denver*. Both publications are now viewed as landmarks in the photography of the last half-century, and both have been phenomenally influential for a younger generation of artists. This is the first exhibition of rare vintage print from this period. Adams's theme is the transformation of the wide open spaces of the American West into the one-dimensional America of the present. Robert Adams Circa 1970 will run concurrently with an exhibition of his newest work, *Turning Back*, at the San Francisco Museum of Modern Art.



Fraenkel Gallery
49 Geary Street, San Francisco
(415) 981-2661
www.fraenkelgallery.com

Compiled by Stefan Gruenwedel

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Prints, August 11
Judge: Jim Silva

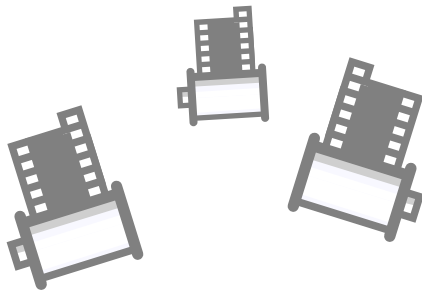
Deborah Hall/Stacy Boorn Chairs
Continued from Page 3

PhotoJournalism—7 prints

- 1 Stacy Boorn Photoshop EX 11, Adding Blur
- 2 Stacy Boorn We Could Not Save Them
- 3 Deborah Hall Tall Ship Sales under Golden Gate

Assigned Subject—Self Portrait—4 prints

- 1 Deborah Hall Scream
- 2 Jim Goldstein A Day in the Life of Jim



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