



COLOR NEWS

Volume 60, Number 8

San Francisco Labyrinths

By Jim Goldstein
(Part one of two parts)



Francisco Bay. On this plateau I came across the Lands End labyrinth.

Quite impressed with the size, placement and work that had gone into the labyrinth I couldn't resist but walk through it. I was very intrigued by the labyrinth and instantly identified the photographic possibilities given the amazing views surrounding the point it was built on. Given that my fiancée and I were walking our 3 dogs, time was short and I seemed to be the only one fascinated by the existence of this maze in such a serene location.

Jim Goldstein

It is rare in this day and age to find a hidden treasure right under your nose particularly in such a well-known city like San Francisco. So when I first discovered the Lands End Labyrinth, I was surprised and excited. Little did I know that it would lead to a series of cascading discoveries across the San Francisco bay area and lead me to meet the man responsible for it all.

Lands End has been a favorite spot of mine to visit since well before I moved to San Francisco. When I used to visit on business I would often spend an afternoon taking in the amazing views of the Marin Headlands and Golden Gate Bridge from the Lands End walking paths. More recently I proposed to my fiancée from an overlook on these trails. 3 months after our engagement my fiancée and I again were walking along Lands End trails and I caught something out of the corner of my eye that looked unusual... an odd plateau with something on it that I couldn't quite make out. Intent on taking a closer look we headed off down a staircase/path that leads to Mile Rock Beach from the main trail. At the end of this path is a large plateau overlooking the inlet adjoining the Pacific Ocean and the San

Not content to find such an interesting thing and pass it by so quickly I adjusted my schedule the next day so that I could make it back with my camera. While visiting the labyrinth on my second visit I was able to see others enjoying it and incorporating it into their evening exercise routines. Not only had a select few people found this hidden treasure, they had begun to build their routines around it combining the serenity of the scenic surroundings with the meditative qualities of walking through the labyrinth. Taking photos well into sunset I too took the time to walk the labyrinth again. This time I decided to take a closer look at the centerpiece to see what people had left. Notes, stickers and random objects

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AUGUST MEETING SCHEDULE

- 4** Pictorial (Slides & Digital)
- 11** Digital—PJ
Prints —Pictorial, PJ, AS-Self Portrait
- 18** Slides —Travel, PJ, AS-Animals in Action
- 24** Board Meeting

Deadline for September Color News Copy: AUGUST 20. Competition results: as soon as compiled.

*Brenda Tharp presents
Creative Outdoor & Nature Photography
September 18, 9:00am-4:00pm*

- *Making the most of Light *Composing for Impact
- *Incorporating Design
- *Creating Depth in your images with Perspective
- *Creating Special Effects

Beresford Recreation Center, San Mateo
Sponsored by the Yerba Buena Chapter of PSA

Brenda Tharp has a keen eye for design, and her use of natural light and color are her signature.

She specializes in location, nature and travel photography. She has llama-trekking, sea-kayaked, flown in helicopters and hot-air balloons, cycled, and hiked to get her photographs. Those images have appeared on the pages of *Adventure West*, *Alaska Airlines*, *Audubon*, *Discovery*, *Forbes*, *Navigator*, *Sierra*, *Sunset* and *Travel Holiday* magazines, among others.

Published in several books, she provided all images for *Muir Woods: Redwood Refuge*, and *Marin Headlands: Portals of Time*, GGNPA.

An accomplished writer as well as image maker, she wrote and photographed *Creative Nature and Outdoor Photography* (Amphoto 2003). In addition to shooting for stock, as a highly regarded instructor, Brenda gives photographic lectures throughout the United States. She also conducts workshops through various programs including a program we know well: the Point Reyes Field Seminars. She leads international photography tours through Strabo Tours.

Brenda's local, living in Marin County. Her website?

www.brendatharp.com

Directions to Beresford Recreation Center: From San Mateo Bridge, 101 South, or 101 North, take 92 West Exit Alameda de las Pulgas (#2720) The Center is located between 27th & 28th Avenues, about 9 blocks. Parking lot is north of recreation building in Beresford Park.

There are plenty of registration blanks available on Club evenings, or ask Chris Kibre or Mary Asturias for a form. Register soon, as this may well sell out.

Plan Ahead

PSA Convention, Salt Lake City—Aug 28-Sept 3
Entries for FotoClave competition—Due August 4
Brenda Tharp Presentation —Sept. 18
FotoClave, N4C—Sacramento—Oct. 28-29-30

Selective Focus—by Alice Steele

Tired of trying to get images onto CDs? This little gadget, called a Flash Drive, is incredibly easy to use, and handy to have around. The pictured image is life-size. Plug it into any of your USB ports and it becomes a miniature hard drive.

Save your files to that hard drive



and away you go! Bring the little Flash Drive to Club for easy uploading of your pictures. When you get it home again, erase and reuse. Of course you can use it for text too. They come in 256Mb, 512Mb, and up. Available at most office supply stores, and on line. Zip-ZoomFly.com frequently has competitive prices on this stuff. The one pictured above (512Mb) cost about \$30 on line but that was a sale price. (As usual, this product mention is for information only, and does not imply an endorsement, etc. etc.)

One of our newer members, Karen Laufer, had two photos accepted for the Marin Art Show. Congratulations, Karen.

The last issue of the *Color News* had information on FotoClave—the big get together of northern California Councils. This one is close by, in Sacramento, and there is lots available to appreciate and to learn. So, keep last month's issue for details. The registration blanks are available on Club meeting nights. It is suggested that you reserve early.

Sara Syer, Refreshment Chair, said volunteers who provided refreshments for May were Chris Kibre, Connie Louie, Andrew Greene; June: Mary Asturias, Alice Steele, Jackie Lantheaume and The Silvas. In July Dennis Jefferson, Sylvia Chiari and B.K. Shrinivas did the honors.

Members showing soon

At the San Francisco Photography Center
Saturday, August 20, 2:00-4:00pm Free

Bala (B.K) Srinivas *From the Atlantic to the Pacific*. Our own B. K. tells a tale of yesteryear with these tourist sights and everyday scenes from 1956 and 1957. New York, Washington, DC, Niagara Falls, Cleveland, Ann Arbor, Chicago, Denver, Grand Canyon, Las Vegas, Hoover Dam, Los Angeles, San Francisco, Reno, Yellowstone and Mount Rushmore.

Competition Results, JULY 2005

Pictorial, July 7, Janet Stock/Andrew Green, Chairs
Judge: Andy Taylor 48 slides entered
Grand Award winner: Stacy Boorn, Sand & Shell

Masters - 12 slides:

- | | | |
|----|--------------|--------------------------------|
| 1 | Stacy Boorn | Sand & Shell |
| 2 | Gene Morita | Morning Descent, Bosque del... |
| 3 | Stacy Boorn | Foggy Sunrise |
| HM | Deborah Hall | Fern Frond |
| HM | Chris Kibre | Mud Curls Canyon X |

AAA—10 slides:

- | | | |
|----|---------------|--------------------|
| 1 | Mary Asturias | Trumpet Floral |
| 2 | Sara Syer | Blue Hue |
| 3 | Jim Service | At Sol Duc Falls |
| HM | Jim Service | Before Dawn |
| HM | Mary Asturias | Shoreline in Marin |

AA—14 slides:

- | | | |
|----|-------------------|----------------------|
| 1 | Martin Gumbel | Beauties in the Rain |
| 2 | Jackie Lantheaume | Natives of Panama |
| 3 | Joyce Vanman | California Pastoral |
| HM | Jackie Lantheaume | A Stroll Along |
| HM | M. MacDonald | Passion Flowers |
| HM | Martin Gumbel | Elegant Beauty |

A—10 slides:

- | | | |
|----|------------------|--------------------|
| 1 | Philip Cingolani | Back to the Future |
| 2 | Alice Steele | Big Mouth |
| 3 | Andrew Greene | Birds Eye View |
| HM | Philip Cingolani | He's Watching |
| HM | Alice Steele | White House |

B—2 slides:

Not rated

Prints, July 14 Deborah Hall/Sylvia Chiari, Chairs
Judge: Pat Prettie 34 Prints entered
Grand Award: Ted Laufer, Old Car, Older House

Monochrome / Amateur—5 prints

- | | | |
|---|---------------|-------------|
| 1 | M. McGettigan | Peace Sign |
| 2 | Ted Laufer | Morning Dew |

Monochrome / Advanced—2 prints

Not rated

Color / Amateur—8 prints

- | | | |
|----|----------------|----------------------|
| 1 | Ted Laufer | Old Car, Older House |
| 2 | Alice Steele | Gull Portrait |
| 3 | Alek Shornikov | A Desert Stranger |
| HM | Alice Steele | Thrill Seekers |

Color / Advanced—4 prints

- | | | |
|---|---------------|------------------------|
| 1 | Jack Gelman | Ocean View, S.F. |
| 2 | Jim Goldstein | White Sands and Clouds |

Color / Salon—4 prints

- | | | |
|---|--------------|----------------------|
| 1 | Deborah Hall | The Barn on Eid Road |
| 2 | Deborah Hall | Fern Frond |

Creative—5 Prints

- | | | |
|---|--------------|---------------|
| 1 | Deborah Hall | Wire Nest |
| 2 | Jack Gelman | Graffiti Plus |

Travel—6 Prints

- | | | |
|---|---------------|-------------------------------|
| 1 | Jim Silva | Mango Time, Mexico |
| 2 | Deborah Hall | Woman in Doorway, Hodel India |
| 3 | M. McGettigan | Bike Riding in Vietnam |

Creative, July 21 J. Lantheaume/Stacy Boorn, Chairs
Judge: Roger Johnson 25 slides entered
Grand Award winner: Richard Stacks, Moon Over Me

AA—16 slides

- | | | |
|----|----------------|--------------------------|
| 1 | Richard Stacks | Moon Over Me |
| 2 | Richard Stacks | Time for Jesus |
| 3 | Chris Kibre | Flower Swirl |
| HM | Deborah Hall | Blue & Red Contour Lines |
| HM | Stacy Boorn | Lite House |
| HM | Alice Steele | Into the Maelstrom |

A—6 slides

- | | | |
|---|-------------------|-----------------|
| 1 | Jackie Lantheaume | Threads of Gold |
| 2 | Sara Syer | Inspired Dance |
| 3 | Jackie Lantheaume | Green Illusion |

B—3 slides

- | | | |
|---|---------------|---------|
| 1 | Arthur King | Cones |
| 2 | Arthur King | Steps |
| 3 | Martin Gumbel | Hot Dog |

Nature, July 21 Jim Service/Bill Fitzgerald, Chairs
Judge: Roger Johnson 35 slides entered
Grand Award winner: Jim Goldstein, Lions Mane Jelly

AAA—12 slides

- | | | |
|----|---------------|-------------------------------------|
| 1 | Deborah Hall | White-Lined Sphinx Moth |
| 2 | Stacy Boorn | Ochre Sea Stars, low tide, Pt Reyes |
| 3 | Deborah Hall | Male Roosevelt Elk with new Antlers |
| HM | Bing Huey | Fairy Moth Resting in Grass |
| HM | Mary Asturias | Male California Quail |

AA—8 slides

- | | | |
|----|---------------|----------------------------|
| 1 | Alice Steele | Snowy Egrets Displaying... |
| 2 | Dorothy Eaton | Scum Covered Alligator |
| 3 | Jim Service | Coyote, head detail |
| HM | Willis Zhoe | Osprey |
| HM | Willis Zhoe | N.A. River Otter |

A—10 slides

- | | | |
|----|---------------|-------------------|
| 1 | Jim Goldstein | Lions Mane Jelly |
| 2 | Janet Stock | Whiptail Lizard |
| 3 | Martin Gumbel | Lake Powell |
| HM | Jim Goldstein | Glimmering Gypsum |

B—5 slides

- | | | |
|----|--------------|--------------------------|
| 1 | Karen Laufer | Swimming Penguins |
| 2 | Arthur King | A Tiger |
| 3 | Arthur King | Peacock |
| HM | Ted Laufer | Crater Lake, Oregon 1948 |



*Digital Exhibitions
 were held
 July 7, & 14*

Continued from Page 1
were left behind, but just as I turned to walk out I noticed a hidden piece of paper under the rocks. Carefully removing this paper, I read it to discover that this was not the only labyrinth created in the area. A map was detailed on this paper outlining how to find a second labyrinth and an email was also listed. Now I was twice as curious to the source of these creations as when I first discovered the Lands End Labyrinth.

IN SEARCH OF THE MARIN LABYRINTH

What I found out from my discovered clue was that there was another labyrinth in the Marin headlands with a provided map and a referenced email contact. Ever intrigued I emailed the contact reference, Eduardo, and planned my next excursion to hike to the Marin Labyrinth the next morning. Before the end of the evening I heard back from Eduardo. As I surmised Eduardo was indeed the person behind the Lands End Labyrinth and he was

in the process of finishing a third labyrinth, this one in the San Bruno Mountains. Eduardo informed me he was finishing the San Bruno Labyrinth in the next couple of days and he invited me to meet with him the day after next. This was perfect as I could make my way to the Marin Labyrinth before we met.

Before dawn, I got on the road to drive to the trailhead that would take me to the Marin Labyrinth. Eduardo described the general location and mentioned how, with good weather, there were incredible panoramic views of the entire San Francisco Bay area. For this reason alone I felt an early viewing would be perfect for a sunrise/labyrinth photo. In addition he informed me this labyrinth was even larger than that at Lands End and could clearly be seen from the air. I was really excited to see his work.

The hike to the Marin Labyrinth location was fairly strenuous. As the sun was beginning to make its presence known, I made it to my destination. The sky was pink

from the predawn sun peeking over the Oakland hills. From left to right I could see Sausalito, Angel Island, all of the east bay, Alcatraz, downtown San Francisco, the Golden Gate Bridge, the Pacific Ocean and behind me was ... an empty clearing where the labyrinth was supposed to be. I was incredibly disappointed. I walked around making sure that I hadn't misread the instructions or information that Eduardo relayed to me. Later I would find out that this, his second oldest creation, had indeed been cleared. The only person more disappointed than I at this news was Eduardo. Later in the morning I broke the news to him by phone and we set up a time to meet as he finished his San Bruno Labyrinth.

The conclusion of this article will appear in the September issue of the Color News.

Jim Goldstein



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Welcome new members:

Yvonne & Tom McClung
90 Borica, San Francisco, CA 94127
jtmac@sbcglobal.net

*Around the Galleries
With
Stefan Gruenwedel*

August Photo Exhibits

Shambhala: Spirit of Tibet Through August 19

San Francisco photographer Jo Farrell captures the essence of life in Tibet today with her stunning black-and-white photographs. The exhibit's title refers to a legendary hidden kingdom whose precepts guide the Tibetan people in their everyday lives. More information about the artist is available at www.jofarrell.com.

*Fort Mason Foundation, Main
Office Lobby
Landmark Building A
Fort Mason Center,
San Francisco
(415) 441-3400
www.fortmason.org*



Elliott Erwitt: Homeland, USA

Through August 27

The black-and-white photographs selected for this exhibition illustrate the diversity of Elliott Erwitt's observations of the American scene. Many of the images in "Homeland, USA"

were taken during the McCarthy era and are timely today when anything considered un-American is being scrutinized. These images capture the diverse meanings that "homeland" holds for people in American society, whether a strict Amish couple standing with a contemporary twosome on the beach in Santa Cruz, the image of a proud mother carrying her white son dressed just like his Klansman daddy, or the image of two houses lofted on wheeled trailers in an empty field in rural New York. Erwitt's images often use visual puns that introduce social commentary on the human condition as he looks frankly and with a compassionate heart toward people who are frequently in the role of onlookers themselves.

Jim Goldstein

*Robert Koch Gallery
49 Geary Street, San
Francisco
(415) 421-0122
www.kochgallery.com*



Several Exceptionally Good Recently Acquired Pictures XVII

Through August 20

This is the 17th installation of the exhibition known for its eclectic group of artists, some familiar and others unknown. Among this year's highlights is Eugene Atget's surrealist "Fête

du Trône," made in 1926, the year before his death. Lee Friedlander, whose work is currently the subject of a major retrospective at the Museum of Modern Art, will be represented in a group of early and recent pictures. Also on view will be several little-known imperial plate photographs by Carleton Watkins made in California and Oregon circa 1880, an extraordinary study of clouds over Santa Monica by Edward Weston from 1936, a curious selection of anonymous photographs from both the 19th and 20th centuries, and two new portraits by Katy Grannan, one of the most noted artists in last year's Whitney Biennial.

*Fraenkel Gallery
49 Geary Street, San
Francisco
(415) 981-2661
www.fraenkelgallery.com*



Taking Place: Photographs from the Prentice and Paul Sack Collection

Through September 6

This extraordinary photography exhibition is one of the largest ever mounted at SFMOMA. The collection is loosely united around the theme of architecture. Paul Sack, a real estate developer, specifies that each work in his collection must depict a building that could be bought or leased. However, what seems a

Continued on page 6

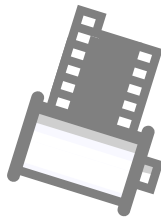
Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Continued from page 5

simple pretext immediately proves much more complex. On its own, each photograph reflects a powerful and distinctive sense of place. As a group, the pictures add to our understanding of photography's complex role in articulating how the human hand has shaped the natural landscape, as well as how the built environment has shaped our perception of ourselves. The exhibition includes 285 vintage prints that span the history of the medium from 1840 to the mid-1970s.

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org



— *Compiled by Stefan Gruenwedel*

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