



# COLOR NEWS

Volume 60, Number 7



PSA  
2005 International Conference of Photography

*Photographic Society of America  
Annual Conference  
August 28-September 3*

PSA Photo

Fifty speakers, photo tours, instructional and entertaining programs, models to photograph, special classes on Photoshop, over 500 prints on display. Ten tours are scheduled, there will be classes, and great speakers are on the schedule. Headquarters is the Sheraton City Center Hotel. Lots more information is on line at *PSAConference.com*. Register on line, or use one of the forms available at regular Photochrome meetings.

The conference is open to anyone with an interest in photography. You need not be a PSA member to attend.

*FotoClave Competition  
Coming Soon*

What do Delta, San Joaquin Valley, Central Coast Counties, and N4C have in common? They are all Councils, composed of camera clubs. And once a year, these Councils all get together and hold a conference and competition.

This year it's in Sacramento on October 28, 29, 30. There will be lots going on and you'll hear more about that next month.

Right now it's time to discuss competition.

Preliminary competitions are held by each Council. Prints and slides may be entered into competition in Pictorial, Nature, Travel and Photo-Journalism. (Not Creative, that enters under Pictorial) Your images need not have placed in Club competitions to be eligible. There is no limit to the number of entries you may submit for this preliminary judging; however, no more than two images in any one category by any entrant can go on to the final judging at FotoClave.

Needless to say, if your entry is selected to continue on to FotoClave, it is already an honor as the competition among N4C Clubs is fierce.

Your slides and prints should be ready to go to N4C in August (specific date to be announced) for the preliminary judging. Entries should be marked as usual, with the addition of "N4C" on the back next to "Photochrome". Be aware in your selections for FotoClave, that it is unlikely that you would get FotoClave images back in time for our own Club judging in November.

Start looking through your best work to be ready for this exciting opportunity. Want more information?

Talk to Chris Kibre or Mary Asturias.

## JULY MEETING SCHEDULE

- 7** Pictorial (Slides & Digital)
- 14** Digital—PJ & AS: **Bad Hair Day**  
Prints —Pictorial, Creative, Travel
- 21** Slides —Creative, Nature
- 28** Board Meeting

*Deadline for AUGUST Color News Copy: JULY 23. Competition results: as soon as compiled.*

## *Want to Throw a Party?*

The December Big Bash—also known as the Photochrome Awards Banquet—is a blank slate awaiting a designer.

The date?	Sunday, December 4.
The Place?	Irish Cultural Center.
The Celebration?	A great photographic year.

Helpers are in place to aid in ticket & program design/printing, image presentation, and legwork.

**What's needed now is someone  
who can put it all together  
and make this a Very Special Occasion.**

Talk to Jim Goldstein or any Board Member if you would like to be the Party Planner of the year.

## *Some July Photo Ops*

**Fillmore Jazz Festival—July 2-3**  
**Fillmore between Jackson & Eddy**

**4th of July Fireworks—July 4, 9:00pm**  
**Related activities at Fisherman's Wharf**

**Renaissance Faire—July 9-August 14**  
**Novato**

**Urban Youth Festival—July 23, 1-5pm**  
**Precita Park (Precita & Folsom)**  
**Live Mural Art, Break-dancing, more**

## *Plan Ahead*

**PSA Convention, Salt Lake City—Aug 28-Sept 3**  
**FotoClave, N4C—Sacramento—Oct. 28-29-30**

## *Selective Focus—by Alice Steele*

**I'd love to say** my June 'editorial' got us an Equipment Chair. It didn't but this month, members, even more than ever, pitched in to make the hall ready for photography, picked up afterward and generally made themselves useful. So, the job's getting done. A heartfelt thank you for supporting Jim and the Club. Keep up the good work. **Change the date.** Our Awards Banquet date is changed to Sunday, December 4. (Plan ahead.) **A special tribute** to Janet Stock who took two Honorable Mentions in the prestigious Sierra Club Photo Contest. One is in the "Flora" category; the other "Animals in Nature". Check below to see where you can view them.

**When you have a chance,** check out Jim Goldstein's website: *JMG-galleries.com*. He's added a nice article, with pictures, of San Francisco area Labyrinths. It's well written and describes several outstanding examples of the art along with insights of the artist who created them. Jim may let me excerpt some of the article here, but meantime, brave the tiny point size and enjoy it online.

**If you have email** and haven't joined the Photochrome Yahoo Group, you may be missing out on special photographic opportunities. Check it out. You can get to, and register for, the Yahoo Group through a link on our website:

*www.Photochrome.org*. Yahoo Group members knew about the egrets (see page 4) two weeks before press time.

**Color News welcomes** your contributions to the favorite places and resource columns as well as your photography tips and any other photography related material you'd like to share. Perhaps you have a picture you'd like to include. Send it along (jpeg only, please). We'll use material as space permits.

**This issue is full** of resource information. Many thanks to the members who contributed.

## *Members showing soon*

**Janet Stock, May 26-July 15, M-F, 8:00-4:30**  
**Sierra Club Contest Winners**  
East Bay MUD Oakland Administration Building  
2nd Floor Lobby, 375—11th Street (between  
Webster & Franklin) Oakland. Near 12th Street  
BART station.



*Digital Exhibitions  
were held  
June 3 & 10*

*Competition Results, JUNE 2005*

*Pictorial, June 2 Chris Kibre/Andrew Green, Chairs  
 Judge: Jim Silva 55 slides entered  
 Grand Award winner: Deborah Hall, Water Hole in Rock*

**Masters - 12 slides:**

- |    |              |                         |
|----|--------------|-------------------------|
| 1  | Deborah Hall | Water Hole in Rock      |
| 2  | Gene Morita  | Boats in Canal Venice   |
| 3  | Gene Morita  | Against the Yellow Wall |
| HM | Stacy Boorn  | Desert Gold             |
| HM | Stacy Boorn  | Grasses in Sunset Glow  |

**AAA—8 slides:**

- |    |               |                         |
|----|---------------|-------------------------|
| 1  | Mary Asturias | Winter Light            |
| 2  | Bing Huey     | Prairie Violets         |
| 3  | Jim Service   | Photographers Delight   |
| HM | Mary Asturias | Orange Ruffles          |
| HM | Jim Service   | Sunset Passed the Point |

**AA—16 slides:**

- |    |                   |                                |
|----|-------------------|--------------------------------|
| 1  | Jackie Lantheaume | Shadows                        |
| 2  | M. McGettigan     | Curley at the Beach            |
| 3  | M. McGettigan     | Ring Toss at Missoula St. Fair |
| HM | Jim Goldstein     | White Sands Thunderstorm       |
| HM | K. MacDonald      | Yosemite Valley                |
| HM | K. MacDonald      | Autumn in the Wine Country     |
| HM | M. MacDonald      | Bay Bridge                     |

**A—9 slides:**

- |    |               |                             |
|----|---------------|-----------------------------|
| 1  | Andrew Greene | Blue Brains                 |
| 2  | Karen Laufer  | Oldest Door                 |
| 3  | Alice Steele  | Coils                       |
| HM | Alice Steele  | Rhodie                      |
| HM | Karen Laufer  | Stained Glass in Lunch Room |

**B—8 slides:**

- |    |                |                       |
|----|----------------|-----------------------|
| 1  | Oskar Bruening | From the Photo Booth  |
| 2  | Oskar Bruening | Mirror Lake           |
| 3  | Meggan Taylor  | Munich MOMA           |
| HM | Meggan Taylor  | San Francisco Sunrise |
| HM | Ake Olsson     | Eaten Poppy           |

*Prints, June 9 Deborah Hall/Stacy Boorn, Chairs  
 Judge: Trenkins McClain 49 Prints entered  
 Grand Award: Gene Morita, Lady with Golden Mask*

**Monochrome / Amateur—3 prints**

- |   |             |               |
|---|-------------|---------------|
| 1 | Stacy Boorn | Hindu Holyman |
|---|-------------|---------------|

**Monochrome / Advanced—4 prints**

- |   |              |                        |
|---|--------------|------------------------|
| 1 | Deborah Hall | Sunrays                |
| 2 | Deborah Hall | A Pair of Bristlecones |

**Monochrome / Salon—4 prints**

- |   |             |                             |
|---|-------------|-----------------------------|
| 1 | Gene Morita | Coming Storm, Cappadocia    |
| 2 | Willis Zhoe | Beijing's Mother & Daughter |

**Color / Amateur—10 prints**

- |    |                |                      |
|----|----------------|----------------------|
| 1  | Alek Shornikov | Purple Iris          |
| 2  | Alex Shornikov | Midday Dream         |
| 3  | Ake Olsson     | Before the Ball      |
| HM | Ted Laufer     | Let's Be Friends     |
| HM | Ake Olsson     | Under any other Name |
| HM | Meggan Taylor  | Overgrown            |

**Color / Advanced—4 prints**

- |   |             |                   |
|---|-------------|-------------------|
| 1 | Willis Zhoe | Chinese Film Star |
| 2 | Jack Gelman | Taking a Break    |

**Color / Salon—8 prints**

- |    |              |                                    |
|----|--------------|------------------------------------|
| 1  | Gene Morita  | Lady with Golden Mask, Carnival    |
| 2  | Deborah Hall | Hand in Hand at the Edge of the... |
| 3  | Deborah Hall | Sunset on Redwood Coast            |
| HM | Stacy Boorn  | Foggy Sunrise                      |

*Prints, May 12 continued*

**Nature—11 Prints**

- |    |              |                                |
|----|--------------|--------------------------------|
| 1  | Stacy Boorn  | Pisaster Ochraceas at Low Tide |
| 2  | Gene Morita  | Brown Pelican Takes Flight     |
| 3  | Jack Gelman  | Polar Bear Shivering           |
| HM | Willis Zhoe  | Anna's Hummingbird             |
| HM | Deborah Hall | Male Roosevelt Elk             |

**Sequence—5 Prints**

- |   |              |                     |
|---|--------------|---------------------|
| 1 | Alice Steele | Flight of the Egret |
| 2 | Deborah Hall | Desert Agave        |

*Travel, June 16 Maureen McGettigan, Chair  
 Judge: Jim Goldstein 32 slides entered  
 Grand Award winner: Deborah Hall, Portrait of Muslim Girl*

**AAA group—16 slides**

- |    |               |                                    |
|----|---------------|------------------------------------|
| 1  | Chris Kibre   | Woman Spinning Wool in Aspender... |
| 2  | M. McGettigan | Weaving Mats in Bhutan             |
| 3  | Joyce Vanman  | Boy & his Llama                    |
| HM | Stacy Boorn   | Sweeper in Front of Old Gate...    |
| HM | M. McGettigan | Boys playing paddle ball in Butan  |
| HM | Joyce Vanman  | Machu Picchu with Urubamba River   |

**AA—4 slides**

- |   |                  |                             |
|---|------------------|-----------------------------|
| 1 | Willis Zhoe      | New Year's Eve in Hong Kong |
| 2 | Martin Gumbel    | Mosque in Samarkand         |
| 3 | Margie MacDonald | San Francisco               |

**A—6 slides**

- |   |               |                           |
|---|---------------|---------------------------|
| 1 | Deborah Hall  | Portrait of a Muslim Girl |
| 2 | Andrew Greene | PE in Peru, Lake Titicaca |
| 3 | Deborah Hall  | Onion Vendor, India       |

**B—6 slides**

- |   |              |                         |
|---|--------------|-------------------------|
| 1 | Alice Steele | Inside the Eiffel Tower |
| 2 | Ake Olsson   | Grand Canyon            |
| 3 | Ake Olsson   | Haliakala Sunset        |

*PJ, June 16 Sara Syer/Mary Asturias, Chairs  
 Judge: Jim Goldstein 30 slides entered  
 Grand Award winner: Mary Asturias, SF Highschool Shotput*

**AA—13 slides**

- |    |               |                                  |
|----|---------------|----------------------------------|
| 1  | Mary Asturias | SF High School Shot put          |
| 2  | Mary Asturias | Rodeo Clown with bull            |
| 3  | M. McGettigan | Worshipping at a Buddhist Temple |
| HM | M. McGettigan | Rocking Out at SF Blues Festival |
| HM | J. Lantheaume | Sharing Ice Cream                |

**A—14 slides**

- |    |               |                                      |
|----|---------------|--------------------------------------|
| 1  | Andrew Greene | Slippery When Wet, Flores Indonesia  |
| 2  | Alice Steele  | The Kite Flyers                      |
| 3  | Joyce Vanman  | English as a Second Language         |
| HM | W. Zhoe       | Balloon Festival in Reno             |
| HM | Andrew Greene | Readying for Liftoff 7am, Taos Rally |
| HM | K. MacDonald  | San Miguel getting a Paint Job       |

**B—4 slides**

- |   |                |                            |
|---|----------------|----------------------------|
| 1 | Oskar Bruening | Strong Opinion Peace Rally |
| 2 | Oskar Bruening | Memorial at Half Moon Bay  |
| 3 | Ake Olsson     | Stop the Music             |

*Assigned Subject: Self-Portrait, 6/16 Mary Asturias, Chair  
 Judge: Jim Goldstein 8 slides entered*

- |    |                |                       |
|----|----------------|-----------------------|
| 1  | J. Lantheaume  | Multiplied            |
| 2  | M. McGettigan  | Self Portrait         |
| 3  | Richard Stacks | Smile, Kitty          |
| HM | Deborah Hall   | When my hair was long |
| HM | Stacy Boorn    | Me and Mustard        |

## Favorite Places



Steele

**These Snowy Egret** chicks are at the Palo Alto Baylands Nature Preserve right now. One way to get there: Take 101 to the Embarcadero turnoff in Palo Alto, go East on Embarcadero to the T intersection, and turn left to the Duck Pond. The palm trees to the East of the pond are home to the nesting egrets. Early in the morning is best. When I was there 8am on June 11, I was surrounded by guys with monster lenses from Santa Clara way. But a 200mm lens would likely capture these beauties. They are that close.

**On your way back** you might pay a visit to the kite sailors off 3rd Avenue in San Mateo. Afternoon or early evening winds seem to be just about right these days. The kite surfing activity is



Steele

*Continued on page 6*

## MORE Resources

### *Slides from Digital Images*

*By Deborah Hall*

Having made the switch from film to digital almost a year ago, I am often asked how I have slides made for competition. While some of my entries this year have been from slides shot in past years, the majority are now digital images converted to film. The quick and easy way to do this (and the way I started) is to take a picture of your monitor. This requires a clean screen, a dark room and a tripod so you can shoot at a slow enough speed to avoid flicker. However, you will get higher quality results by sending your digital files to a service bureau. All of the local options are expensive, but there are many web-based alternatives. I haven't tried any of them, but other club members have been satisfied with the results.

Instead, following in Gene Morita's footsteps, I send my images on a CD to Lloyd Bever in Merced. Lloyd has been a member of and a judge for photo clubs for many years. He is also incredibly friendly and helpful. He purchased the equipment necessary to produce slides from digital files and has been offering his services at the reduced rate of \$2 per slide (plus tax and shipping) to photo club members. A few of us have been joining together and sending a batch of 36 images to him every month or two (faster turnaround, lower shipping costs if we use a whole roll of film). Send me an email if you have any questions or would like me to forward his flyer to you.

*Deborah.S.Hall@sbcglobal.net*

*Another Slide Making Option* comes from Ake Olsson who has had good luck with:

*[www.powerproslides.com](http://www.powerproslides.com)*

He tells us that the protocol for uploading files is a bit unusual, but the price of \$1.39 may be a good incentive to give it a try.

### *Matting your Prints*

Probably most of us have made the pilgrimage to Cheap Pete's, for print mats.

Well, Jim Silva tells of two other places for good quality matting materials.

A local outlet that does matting, mounting and framing reasonably and well is called Great Plans Framing & Gallery, at 3028 Taraval Street. Jim says, "Ask for Gary."

But Jim also tells us of another place for wholesale mats and mounting boards, either standard size or cut to specifications. It's called Redimat with a website:

*[Wwww.redimat.com](http://www.redimat.com)*

They sell wholesale with a minimum order of \$50, but the prices for mats, boards and supplies are attractive. They also sell poly bags. The website is addictive with lots of useful information easily available (check out "resources"). Their offices are in Novato but they do not have a showroom there. You order by telephone: 1-877-883-1011, or by email.

*This is as good a place as any to remind everyone Photochrome does not endorse any product or service. These listings are posted only to inform our readers.*

## **July Photo Exhibits**

### **Marilyn Minter: New Works** Through July 24

This series features work by New York-based painter Marilyn Minter in her first solo museum show. Minter's work examines the relationships between the body, photography, and painting, tapping into cultural anxieties about sexuality and desire. This exhibition focuses on her recent works, hyperrealistic close-ups of makeup-laden lips, eyes, and toes, whose luscious colors, glossy surfaces, and immediate subject matter are both seductive and disturbing. While Minter's images mimic fashion advertising with alarming veracity, her exaggerated gestures subvert it, exposing the pleasures and dangers of glamour.

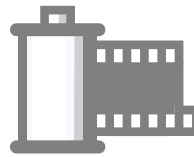
SFMOMA  
151 Third Street, San Francisco  
(415) 357-4000  
[www.sfmoma.org](http://www.sfmoma.org)

### **Photography: Recent Acquisitions** Through August 7

Twenty-two photographs from the 18th, 19th, and 20th century are featured in this show, curated by Museum Curator of Photography Drew Johnson. Carleton E. Watkins, Edward Weston, John Gutmann, Gordon Parks,

Michelle Vignes, and Consuelo Kanaga are among the photographers included in the show.

Oakland Museum of California  
1000 Oak Street, Oakland  
(888) 625-6873  
[www.museumca.org](http://www.museumca.org)



### **John Gutmann at 100** July 7 through August 20

Born in Germany in 1905 and trained as a painter, John Gutmann took up photography in 1933 and supported himself as a photojournalist after immigrating to the US. Having settled in San Francisco, he helped link the West Coast to European modernism, inspiring later generations of photographers through his unique capacity to disclose the ambiguities and oddities within the commonplace. With a European's cultural background and an eye trained in the German avant-garde, Gutmann observed aspects of American culture that eluded most American artists of his time.

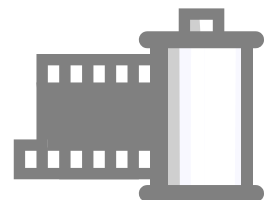
Fraenkel Gallery  
49 Geary Street  
San Francisco, CA 94108  
(415) 981-2661  
[www.fraenkelgallery.com](http://www.fraenkelgallery.com)

### **Eadweard Muybridge: San Francisco in Panorama** Through October 8

Eadweard Muybridge (1830–1904) was one of photography's first technical and artistic wizards. This exhibition from the California Historical Society collections samples these amazing works, including groundbreaking experimentations that presaged the invention of motion pictures and his monumental 1877 panorama of San Francisco, presented in a first-ever, "walk-in" enlarged roundabout view donated by modern-day digital magicians from Pictopia in Berkeley.

**Note:** "Musings on Muybridge": A conversation with Mark Klett, photographer and founder of ThirdView.org: *A Rephotographic Survey of the American West*; and Rebecca Solnit, author of *River of Shadows: Eadweard Muybridge and the Technological Wild West*. (July 27, 7 p.m.)

California Historical Society  
678 Mission Street, San Francisco  
(415) 357-1848  
[www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org)



Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.  
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

## VISITORS ARE ALWAYS WELCOME

### Kite Surfers, *continued from page 4*

very close to the shore and even a 200mm lens should capture some good action. From 101, take the 3rd Ave exit, head East to the Golf Driving Range, go left on Lakeside Drive and park at the end of the road.

Other spots nearby to check out are Sierra Point near Candlestick, and Coyote Point, which I'm told have good photographic opportunities.

To check for wind/weather conditions at any of these places, a good site is *IKiteSurf.com* or their sister site *IWind-Surf.com*. You have to register but you get good charts on wind and tide conditions.

**Hostess:** *Thanks for bringing your pictures this evening. They were great. What kind of camera do you use?*

**Photographer:** *Thanks. Glad you liked my pictures. That was a wonderful dinner you served. What kind of pots and pans do you use?*

*Anonymous*

### 2005 BOARD OF DIRECTORS

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