



COLOR NEWS

Volume 60, Number 5



*Message
from
The
President*

Photochrome: An Eye Towards The Future

The first half of this year's meetings and events has nearly passed and it's great to see the club going strong. With our schedule as it is and the steadfast efforts of club volunteers, it is easy to *assume* Photochrome will always be going strong or even be there at all. To date Photochrome's board has been working hard to ensure that Photochrome continues to be a local staple.

In our effort to keep Photochrome going strong we're pursuing new membership, increased awareness to the creative vision of our members through local shows and looking for creative ways to fund raise.

What can you do to help keep Photochrome going strong?

Introduce your friends to the club, share ideas you may have with board members that might make club activities even more fun and participate... participate... participate. Photochrome is only as good as we make it together.

Jim Goldstein



*You're invited to a reception
Friday, May 20th
5:00 - 7:00pm*

To view

Photochrome Photography

*On display at
Pearl's Coffee House
325 West Portal
San Francisco*

MAY MEETING SCHEDULE

- 5** Pictorial (Slides & Digital)
Digital—Creative
- 12** Prints —Pictorial, PJ, AS— Elements
(Earth/Wind/Fire/Water)
- 19** Slides —Creative & Nature
- 26** Board Meeting

Deadline for Color News Copy: MAY 20. Competition results: as soon as compiled.

*Photochrome Exhibition
Now UP
Pearls International Beverages
325 West Portal, San Francisco*

Drop in at this comfortable coffee house near the Post Office in West Portal. You'll find some of the best of Club photographers' work.

This exhibition happened quickly: Jim Goldstein talked with the owner, who had the space available NOW, then Jim cleared with the Board, and organized the show in less than a month. Heroic work.

Chris Kibre, Kaye and Margie MacDonald, Jim Service and Janet Stock were the crew who hung the show at 9:30am as Club members brought their framed images to the front door. Jim made up cards and somehow found the time to make up a catalog and pricelist for the owner as well.

The photographs are in the main room and a friendly, comfortable back room with walls painted red. A good foil for the images that found their way in there.

As Jim says, "Everything went smoothly and the show looks quite nice. Everyone submitted beautiful photos. I'm quite proud to have my work in such company."

Of course, we'll have a party. Details elsewhere in the Color News.



A Membership Heads Up

Members. We need members!

As happens each year, members do drop out so we need to fill the ranks. Photochrome is at its best when many members compete at all levels. Right now, the "B" group doesn't offer much competition. There are lots of camera owners in San Francisco. Those of us who are members are urged to invite friends, acquaintances and associates to visit Photochrome.

We have brochures available, and to make it easy on you, Stacy Boorn has volunteered to mail them out to prospective members. Just email her at sboorn@aol.com or call 415 731-6470 with the necessary information. She will see that your friends get the word.

Meanwhile, Andrew Greene is doing a great job of keeping Photochrome current on Craig's List. Some enthusiastic people have shown up as visitors, drawn to Photochrome by that popular site. And of course, our own website is a great source of information.



Selective Focus—by Alice Steele

Thanks to Jim Goldstein who'd been talking about archiving back Color News editions on the website (Photochrome.org). Well, sure enough he's done it. Lookin' good too!

Jim Silva presented Photochrome's first Education Night on March 31. Three Photoshop experts were there to help the rest of us understand how to make average images better. They were our own Jim Goldstein, plus visitors, Siamack Siashansi and Andrew McKinney (who specializes in architectural photography). Great tips on many Levels. (Pun intended) Next Education Night is June 30. Mark your calendar.

A picture of Gail Secchia, one of our newer members, can be found on page 7 of the latest *S.F. Zoo Views*. She's listed as Docent President. Terrific! And that's a pretty classy vest, too, Gail. Pockets worthy of a photographer.

Refreshment Volunteers kept us happy at intermissions for the first four months. They were Gladys Clary, Bill Fitzgerald, Stanis & Deborah Hall, Bing Huey, Gail Secchia, Jim Service, Barbara Stewart, Alice Steele, Sara Syer and Joyce Vanman, reports Sara Syer, Chair (who did duty twice). Plenty of slots left for the remainder of the year. Ask Sara when you can help. You'll get a big smile and lots of thanks from everyone.

A big welcome back to Chris Kibre and Mary Asturias who, after several unavoidable travel delays, made it to the Galapagos on a Don Lyons tour. We'll look forward to seeing your images in upcoming competitions.

We had a fine time up in Napa on our wildflower fieldtrip. About 20 people from 3 different groups shared the views, butterflies and flowers.

Digital Exhibitions: CDs vs USB Flash Drives

Most members have been using CDs to bring in digital images for our Digital Exhibitions. But some members mentioned that burning CDs for just a couple of images seems wasteful. A cheap alternative is a USB Flash Drive. They can be found on-line. You can Google on Froogle, or use this convenient link to find bargains: <http://dealmac.com/categories/297.html>

If you haven't seen our new Digital Projector in action, drop in on a 1st or 2nd Thursday and see the great colors and definition. This machine is a winner. The images look pretty good too.

Competition Results, April 2005

Pictorial, March 3, Janet Stock/Andrew Green, Chairs
Judge: Burr Preston 43 slides entered
Grand Award winner: Gene Morita, Gondola & Reflections

Masters - 14 slides:

- | | | |
|----|----------------|-----------------------|
| 1 | Gene Morita | Gondola & Reflections |
| 2 | Stacy Boorn | City Fog and Bridge |
| 3 | Richard Stacks | The Lord Carried Me |
| HM | Stacy Boorn | Aspen |
| HM | Deborah Hall | Pearsony Falls |
| HM | Fred Silva | Tulip Fields |

AAA—10 slides:

- | | | |
|----|---------------|-----------------------------------|
| 1 | Bing Huey | Redwood View |
| 2 | Sara Syer | A Different Way to see the Bridge |
| 3 | Mary Asturias | Like an Artichoke |
| HM | Bing Huey | Tree Fern Trio |
| HM | Dorothy Eaton | Grand Canyon |

AA—14 slides:

- | | | |
|----|------------------|-----------------------------------|
| 1 | J. Lantheaume | Snowbound |
| 2 | J. Lantheaume | Cherry Blossoms Bloom in GGPark |
| 3 | Jim Goldstein | Late Night in San Francisco |
| HM | Margie MacDonald | Reno at Night |
| HM | Jack Gelman | Niagara Falls Boat "Maid of Mist" |

A—8 slides:

- | | | |
|----|------------------|--------------------|
| 1 | Janet Stock | Globe Lily in Rain |
| 2 | Philip Cingolani | Boats |
| 3 | Alice Steele | Splash |
| HM | Andrew Greene | Stormy Surf |

B—2 slides:

- | | | |
|---|-------------|-----------------------------|
| 1 | Andrew King | Carving from 3000 years ago |
|---|-------------|-----------------------------|

Prints, April 14 Deborah Hall/Stacy Boorn, Chairs
Judge: Charlie Patterson 51 Prints entered
Grand Award: Gene Morita: Bring in the Clowns

Monochrome / Amateur—6 prints

- | | | |
|---|--------------|--------------------------------|
| 1 | Stacy Boorn | Death Valley's 2005 Lake |
| 2 | Stacy Boorn | Temple Visitor, Sarnath, India |
| 3 | Alice Steele | Two Balls |

Monochrome / Advanced—2 prints

Monochrome / Salon—4 prints

- | | | |
|---|-------------|-------------------------------|
| 1 | Willis Zhoe | Peeping |
| 2 | Gene Morita | Narrow Street & Lamps, Venice |

Color / Amateur—11 prints

- | | | |
|----|-----------------|-----------------------|
| 1 | Barbara Stewart | Out to Sea |
| 2 | Alice Steele | Painted Lady #1 |
| 3 | Aleks Shornikov | Among Giants |
| HM | BarbaraStewart | Swing High |
| HM | Alice Steele | Abandoned Mining Town |

Color / Advanced—2 prints

Color / Salon—8 prints

- | | | |
|----|--------------|--------------------------------|
| 1 | Gene Morita | Bring in the Clowns |
| 2 | Deborah Hall | RedRock Formation |
| 3 | Stacy Boorn | Desert Gold & Evening Rainbow |
| HM | Gene Morita | Here's Looking at you Carnaval |
| HM | Deborah Hall | Bright Orange Poppy |

Creative—9 prints

- | | | |
|---|-----------------|---------------------|
| 1 | Aleks Shornikov | Goddess of the Lake |
| 2 | Ake Ollson | Sailboat |
| 3 | Barbara Stewart | City Boarder |

Travel—9 prints

- | | | |
|----|--------------|---------------------------------|
| 1 | Deborah Hall | Snake Charmers, Pushkar, India |
| 2 | Stacy Boorn | Morning Oblations, Ganges River |
| 3 | Jim Silva | Venice Canal |
| HM | Ted Laufer | The Last Run |
| HM | Connie Louie | Tea Time in India |
| HM | Willis Zhoe | Dawn at Guilin |

P.J., April 21 Maureen McGetigan, Chair

Judge: Larry Kilburn 43 slides entered

Grand Award winner: Margie MacDonald, Brugge, Belgium

AAA Group—16 slides

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|----|---------------|------------------------------------|
| 1 | Jack Gelman | Balanced Rock |
| 2 | Richard Stack | Colorado |
| 3 | Richard Stack | Fall in Vermont |
| HM | Chris Kibre | Village Street in Peru |
| HM | Stacy Boorn | Making Hindu Offering, Varanasi... |
| HM | Mary Asturias | Ancient Ruined City, Maraca MX |

AA Group—6 Slides

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|----|------------------|----------------------------|
| 1 | Margie MacDonald | Brugge, Belgium |
| 2 | Martin Gumbel | Islamic Beauty |
| 3 | Willis Zhoe | Fruit Stall in Bangkok |
| HM | Willis Zhoe | Buddhist Temple in Bangkok |

A Group—14 Slides

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|----|----------------|-------------------------------------|
| 1 | Deborah Hall | Taj Mahal |
| 2 | Andrew Greene | Dockside Market, Hulong Bay... |
| 3 | Janet Stock | Oaxacan Women Prepare Feast |
| HM | Andrew Greene | Mingling with the Misses, Yuanan... |
| HM | Jim Service | Ferries meet Fjord, Trendhem, No... |
| HM | Kaye MacDonald | Chiang Mai Wei |

B Group—7 Slides

- | | | |
|----|----------------|--------------------|
| 1 | Alice Steele | Mt. Shasta at Dusk |
| 2 | Oskar Bruening | Greek Monastery |
| 3 | Oskar Bruening | Night in Brussels |
| HM | Ake Ollson | Bodie |

Travel, April 21 Sara Syer/Mary Asturias, Chairs

Judge: Larry Kilburn 42 slides entered

Grand Award winner: Deborah Hall

Mass Ascension at Reno Balloon Race

AA Group—16 slides

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|----|----------------|------------------------------------|
| 1 | Deborah Hall | Mass Ascension at Reno Balloon... |
| 2 | Richard Stacks | Skiers' Last Run |
| 3 | J. Lantheaume | Babies don't wear diapers in... |
| HM | Sara Syer | Moving View of S.F. |
| HM | Stacy Boorn | Potter's Hands |
| HM | Stacy Boorn | Dawn Patrol Prepares for Launch... |

A Group—20 slides

- | | | |
|----|---------------|--------------------------------------|
| 1 | Jack Gelman | Bikers #11 |
| 2 | Alice Steele | Oyster Shuckers at Work |
| 3 | Alice Steele | Wind Surfers Compete |
| HM | Jack Gelman | Booty |
| HM | Andrew Greene | Bolivian Miners take a Coca Leaf ... |
| HM | Willis Zhoe | Bay Breaker |

B Group—6 slides

- | | | |
|----|----------------|---------------------------------|
| 1 | Jim Goldstein | Wow Jelly Fish! Monterey Bay... |
| 2 | Jim Goldstein | Farmers Market Transaction |
| 3 | Oskar Bruening | Selling Peace |
| HM | Oskar Bruening | Watching the Peace Rally |

Assigned Subject: April 21 Sara Syer/Mary Asturias, Chairs
Judge: Larry Kilburn 10 slides entered

| | | |
|----|---------------|------------------------|
| 1 | Richard Stack | Pose for the Picture |
| 2 | Mary Asturias | Green Curls |
| 3 | Jack Gelman | Too Busy |
| HM | Chris Kibre | Not the Rule of Thirds |
| HM | Jim Goldstein | Dawn at Yosemite |

Where is Your Favorite Place For Photography?

Our members are a peripatetic bunch and when they were asked recently to name some of their favorite places for photography, the answers were varied. We'd love to hear your favorite place too, so please send it along to the editor of the Color News. We'll print it for others to enjoy. (SFAlice@aol.com)

Chris Kibre was the first to respond, and tells us:

My favorite places to photograph that are close to home are at the local botanical gardens:

- ◆ San Francisco Botanical Garden at Strybing Arboretum in Golden Gate Park,
- ◆ Botanical Garden in Tilden Park in the Berkeley Hills,
- ◆ U.C. Botanical Garden in Strawberry Canyon above the campus in Berkeley.

The Tilden Park and Strybing gardens are free; the UC Botanical Garden is free if you are a member of Strybing, otherwise there is an entrance & parking fee.

All three have lovely California Wildflower sections and interesting cactus & succulent sections so there is always something of interest to photograph at any time of year. Golden Gate Park also has a duck pond and one may sometimes see Great Blue Herons or California Quail in the gardens.

The botanical gardens also have the added benefit of labels with common and scientific names for your nature titles.

Janet Stock checks in with this gem:

One of my very favorite places in early spring is Steep Ravine on Mt Tamalpais. Especially wet, flower filled years like this one! But then, where isn't it lovely in spring in years like this one?

Jim Service is a fan of:

Mt. Diablo in the spring. Eastern Sierras in the fall.



Joyce Vanman, while saying she doesn't really have any "favorite" places, goes on to say she looks for beauty wherever she can find it.

I like the Mission a lot. Of course it is where I live. I love Ocean Beach. There are always lots of photos there. I don't go out specifically to shoot as often as I would like, so end up taking the camera with me when I go places with friends. I do like Sutter Buttes a lot and all the orchards on the way. Oh! And Sacramento Wildlife Refuge and the whole string of refuges up there. Pescadero Marsh is a favorite place, although I haven't been there in a while. I was a docent there a few years back.

Alice Steele. Well, I promised at the meeting when I asked the Favorite Places question, to tell you of at least one of mine. It's very specific: There are good, sometimes easy, shorebird shots in Princeton-by-the-Sea. Several kinds of gulls, other shorebirds, and occasionally brown pelicans, frolic and feed here. Find Prospect Avenue (it won't be hard) and at Broadway, go left a few feet to the end of the road. There's a low cliff, with a beach below. Not at high tide, and not at low tide, but in between, *nearly always* the birds use this as a playground. Besides, if you time it right, and the tides cooperate, you can stop for a nice lunch at Barbara's Fish Trap, too. It's just up the road.

Some May Photo Ops

Cinco de Mayo—May 1

Civic Center Plaza

Classic Low Rider Show & Parade

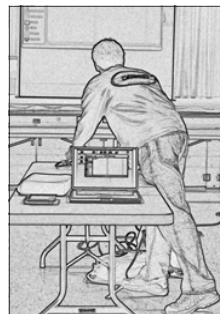
Bay to Breakers—May 15, 8:00am

Costumes are judged near the Conservatory in Golden Gate Park

Carnaval—May 28-29

In the Mission

Parade Sunday, Festival all Weekend



Digital Exhibitions were held April 7 and 14

People who participated in both exhibitions are noted: (*)

Stacy Boorn*, Jim Goldstein*, Deborah Hall*, Dennis Jefferson, Connie Louie, Ake Ollson, Jim Service, Fred (Jim) Silva, Alice Steele*, Barbara Stewart*, Mikel Van den Haak, Joyce Vanman, Bernard Wientjes

*Around the Galleries
With
Stefan Gruenwedel*

May Photo Exhibits

California Stories Uncovered: Photographs by Immigrant and Refugee Teens

Through May 31

Immigrant and refugee teens reveal their unique view of California in this photography exhibit, the result of workshops and one-on-one mentoring relationships with renowned documentary photographer Rick Rocamora. These teens from five different ethnic backgrounds tell the story of what it means to be an immigrant or refugee in California. Shaded is an 18-year old Mission High School senior from Mumbai, India, who recently acquired his pilot's license and plans to pursue a career in aeronautical engineering. Jan is a 13-year-old eighth-grader from Burlingame whose family comes from the Philippines. She is an honor student and sings soprano in a choir. Ghita is an 18-year-old Muslim originally from Morocco. She spent several years in a foster home before moving out on her own recently. Armel is a 14-year-old high school freshman from Albany who was born in the Congo. He plays the Congolese drums and performs with his father in schools and other venues. Yarov is a Russian-born 13-year-old eighth-grader who lives with his family in the Tenderloin. He loves to play computer games and do volunteer work.

San Francisco Public Library
Third Floor, Filipino American Center
100 Larkin Street @ Grove Street
(415) 557-4400
www.californiastories.org

Stories of the City: Sixth Street Photography Workshop

Through May 29

Using photographic portraits and personal narratives, this exhibition documents the community liv-

Welcome Our Newest Member

Ake H. Olsson
3017 Balboa Street
San Francisco, CA 94121
Ake_olsson@att.net

ing in and around several single-room occupancy hotels in San Francisco. Drawn from the workshop's archives, and including oral histories, the materials provide an historical look at some of San Francisco's most disenfranchised residents, from 1992 until today.

San Francisco Public Library
Lower Level, Jewett Gallery
100 Larkin Street @ Grove Street
(415) 557-4400
www.sfacgallery.org

Robert Bechtle: A Retrospective

Through June 5

Including a painter in a photography gallery listing may seem strange but there is much that is photographic about this artist's work, even while it takes advantage of what paint has to offer. Working in a sun-bleached color palette and photorealist style, painter Robert Bechtle gives us a quiet Americana: streetscapes, family scenes, portraits of cars. Working from photographs of familiar subjects (family and home, for example), he creates a record of a precise moment while withholding just enough detail to remain painterly. The result is an uncanny reflection of middle-class American culture. Many viewers will recognize the light and architecture of the Bay Area in Bechtle's images. Indeed, this San Francisco-based artist has taken his various neighborhoods as a primary subject. This exhibition traces his career from his early photo-based pieces of the 1960s to his most recent work, with 91 paintings and works on paper.

SFMOMA, 151 Third Street
(415) 357-4000
www.sfmoma.org



Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Making Connections: Career Waitresses of San Francisco

Through July 22

Candacy Taylor is a writer and visual artist whose research and writing continues to build upon her thesis project, which examines the role of career waitresses and related issues of labor and gender. In August 2004, she was awarded a California Story Fund grant from the California Council of the Humanities (CCH) to represent and celebrate San Francisco career waitresses and their community contributions. Taylor presented a paper on the subculture of career waitresses to gerontology professionals at the American Society on Aging Conference in Philadelphia in March.

San Francisco Art Commission
401 Van Ness Avenue @ McAllister
(415) 554-6080
www.sfacgallery.org

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| Andrew Green | Joyce Vanman |
| Mikel Van den Haak | |

Color News Editor: *Alice Steele*, SFALice@aol.com

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| Photochrome Representative, N4C Mary Asturias, 415 731-1637 | PSA Region 11 Directors <i>Alyce & James Pagano</i> 415 285-4535 jimandalyce@mac.com |
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Compiled by Stefan Gruenwedel 6

Photochrome Club of San Francisco

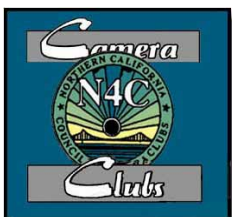
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