



COLOR NEWS

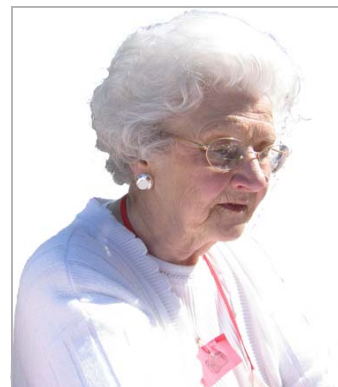
Volume 60, Number 4

Message from the President

Amidst the routine of our meeting schedule and our individual pursuits of capturing the perfect photograph it's easy to forget the moments that make photography unpredictable, humbling, fun and challenging. Is there such thing as photographic humor? One of the many ways I keep my sanity and often my self-respect is to be sure to see the humor in the challenges I face when out and about with my camera. Hopefully I'm not alone in sharing these my Top 10 Humorous Photography Challenges:

1. **"Hurry Up" Syndrome.** This is the syndrome I've found most of my friends and fiancée suffer from. The key aspect of this syndrome is exhibited just as I'm about to get the perfect shot and manifests itself with the repeated verbalization of "Are you done yet!?" or "Can we go now!?" and occasionally "How many more shots are you going to take?"
2. **Transformation Into An Expert.** Although quite flattering, I can't help but find it to be humorous when holding an SLR camera how others perceive you as the photography expert, I often find when others catch sight of another photographer holding a larger camera (usually an SLR) you're often asked to take another person's/couple's picture with their camera. If they notice that you're using a digital camera then you might also expect questions on the topic of digital photography.
3. **Navigating Oblivious Bystanders.** Depending on your photographic philosophy or subject of choice the inclusion of a person can often ruin a photo. Retaking a shot because of a wandering bystander can be frustrating enough, but not noticing the person and finding out at the light box can be even more heartbreaking.
4. **Unflattering Contortions To Get That Shot.** Sometimes getting that unique perspective requires putting yourself into a position you might have

Continued on Page 4, Column 1



Gladys Clary turns 90!

Quite possibly the person with the longest unbroken membership in Photochrome, Gladys Clary celebrated her 90th birthday on March 15th surrounded by friends. The rumor is the parties lasted all week!

Gladys, always a real asset to Photochrome, continues to help out wherever needed with a smile and a hug. Decades of her cheerful service have delighted members and helped Photochrome through the troubled times and the good times.

A popular and cherished member of her Church and stamp groups, Gladys makes us all proud that she is also a photographer and part of our Club.

The Board, this month, declared our own Gladys an Honorary Member of Photochrome.

APRIL MEETING SCHEDULE

- 7** Pictorial (Slides & Digital)
- 14** Digital—PJ, AS—Pink
Prints —Pictorial, Creative, Travel
- 21** Slides —Travel, PJ, AS—**Breaking Compositional Rules**
- 14**
- 28** Board Meeting

The Desert Bloom, 2005

“Stop that or I’ll hit you with my alluvial fan!” ...Comment overheard at the conclusion of a Death Valley geology lecture.

That alluvial fan would be full of wildflowers now as a fabulous crop has developed following the Winter rains. Stacy Boorn was among the earliest to venture into Death Valley in 2005 and told us with words and pictures to “Go Now!”

Jim Service went early. After Death Valley, he toured Joshua Trees, Anza Borrego, Carrizo Plain and Antelope Valley. His extremely accurate accounts of his travels helped those who subscribe to the Yahoo Photochrome Chat-room plan their own travels.

Your editor can report that Antelope Valley this year is a blaze of deep orange poppies, set off by the goldfields that abound on adjacent hills. Joshua Trees, at the Cottonwood entrance, was full of yellow, white, pink, lavender, and blue blossoms. Even though most spectacular at the south entrance, the best of the bloom is yet to come at Joshua Trees as many wildflowers were up but not open at higher elevations. The buds were still on the Beavertail and the Cholla cacti. The Ocotillo were, however, in full bloom.

Joyce Vanman, at last report, is among the latest out there on the dunes. All this bounty assures us of shining examples of colorful desert beauty during our upcoming Nature nights and Pictorial evenings.

Jim Goldstein at Mavericks

Every once in a while, when the waves get really tall, the Big Boys come to play at Mavericks down near Half Moon Bay. This time, when they came in March, Jim Goldstein was there, clinging to a cliff with his digital camera at the ready. He linked some of his images to the Chat room; they were spectacular. *Surfer Magazine* thought so too, and bought three pictures. Way to go, Jim!

Members and Photochrome friends showing soon...

Jo-Ann Ordano’s work will be featured in a joint exhibition at the Strybing Arboretum Library starting April 1st. It’s called *Floral Images: Realism in Painting; Impressionism in Photography*.
Artists’ Reception is Wednesday, April 13, 5-7pm.

Selective Focus—by Alice Steele

WILD. When you enter a slide or print in the Nature category, you have the option of also entering it as a “Wild” slide/print if you actually took your image in the wild. Just place a circled “W” next to your name on the flip side of the slide. If you place, and your image goes to N4C, it will first be judged in Nature competition, and then in the Wild category. Judges do not seek out unmarked images, so it’s up to you to make your “Wild” mark.

Welcome: db visser framing. Long-time member Hugh Visser, told his daughter, Deirdre, about us. She’s a master frame maker and Photochrome sometimes features prints. That makes us a good fit for her business. I’ve seen her frames. They are beautifully built with nice clean designs. Her ad is on this page.

*Photochrome to Exhibit at
Pearls International Beverages
325 West Portal, beginning April 15th.*

Photochrome members interested in exhibiting in this show should sign up at our Pictorial meeting, April 7th. Depending on interest, each participant will have space for one photograph. As room permits, a raffle will determine those that may place a second photo.

We’ll need volunteers to hang the show on April 15th or 16th.

Details on a Reception are still to be determined.

Jim Goldstein arranged this Exhibition.



db visser framing
handmade custom frames
from reclaimed or sustainably
harvested hardwoods
archival matting
deirdre visser • 415.647.0370
framing@dbvisser.net • www.dbvisser.net/framing

Competition Results, March 2005

Pictorial, March 3, Janet Stock/Andrew Green, Chairs
Judge: Burr Preston 42 slides entered
Grand Award winner: Alice Steele, Feather Reflected

Masters - 14 slides:

- | | | |
|----|----------------|----------------------|
| 1 | Deborah Hall | Aspen leaf in Stream |
| 2 | Chris Kibre | Snowy Egrets |
| 3 | Deborah Hall | Dome in Puskar |
| HM | Fred Silva | Winding Road & Aspen |
| HM | Fred Silva | The Blue Fountain |
| HM | Richard Stacks | Leon |

AAA—6 slides:

- | | | |
|----|-----------|-----------------|
| 1 | Bing Huey | Oak and Creek |
| 2 | Sara Syer | Curves |
| 3 | Sara Syer | Venerable Truck |
| HM | Bing Huey | Pond Reeds |

AA—10 slides:

- | | | |
|----|---------------|--------------------------|
| 1 | Willis Zhoe | Golden Garadas |
| 2 | Willis Zhoe | Worshipping |
| 3 | Joyce Vanman | Western scenery |
| HM | M. McGettigan | Paradise Bay, Antarctica |
| HM | Jim Goldstein | Evening Commute |

A—8 slides:

- | | | |
|----|---------------|-----------------------|
| 1 | Alice Steele | Feather Reflected |
| 2 | Janet Stock | Observatory Haleakala |
| 3 | Alice Steele | Old House |
| HM | Janet Stock | Columbine in Bud |
| HM | Andrew Greene | River Cruise |

Prints, March 11 Deborah Hall, Chair
Judge: Ricahrd Stacks 54 Prints entered
Grand Award: Ted Laufer: Dog in the Sky

B—4 slides:

- | | | |
|---|----------------|-------------------------------|
| 1 | Arthur King | Mormon Church, Salt Lake City |
| 2 | Joy Durighello | Above Fiordland |

Monochrome / Amateur—5 prints

- | | | |
|----|----------------|---------------|
| 1 | Stacy Boorn | Hindu Pilgrim |
| 2 | Stacy Boorn | Dune Curves |
| 3 | Alek Shernikov | Seascape |
| HM | Connie Louis | Baby |
| HM | Jim Goldstein | Water Tower |

Monochrome / Advanced & Salon—8 prints

- | | | |
|---|--------------|-------------------|
| 1 | Deborah Hall | Peppers in Basket |
| 2 | Willis Zhoe | Dancers |
| 3 | Willis Zhoe | Worshippers |

Color / Amateur—11 prints

- | | | |
|----|----------------|---------------------|
| 1 | Ted Laufer | Dog in the Sky |
| 2 | Karen laufer | Protea Bloom |
| 3 | Alek Shernikov | Red Leaf on Green |
| HM | M. McGettigan | Lone Tree in Africa |
| HM | M. McGettigan | Masai Trio |
| HM | Arthur King | Ribbons |

Color / Advanced—4 prints

- | | | |
|---|-----------------|---------------|
| 1 | Steve Zimmerman | Rustic Roof |
| 2 | Jim Goldstein | Loony Morning |

Color / Salon—10 prints

- | | | |
|----|--------------|--------------------------------|
| 1 | Jim Silva | Conversation, Mexican Village |
| 2 | Stacy Boorn | Desert Gold & Last Light Ridge |
| 3 | Jim Silva | Colorful window |
| HM | Stacy Boorn | Aspen Glory #2 |
| HM | Deborah Hall | Taj Mahal |

Nature—10 prints

- | | | |
|----|---------------|-------------------------------------|
| 1 | Stacy Boorn | Northern Elephant Seals, Mating (W) |
| 2 | Willis Zhoe | Seagull (W) |
| 3 | Karen Laufer | Gathering Pollen (W) |
| HM | Deborah Hall | White Throated Kingfisher (W) |
| HM | M. McGettigan | Zebras, Africa |

Sequence—6 prints

- | | | |
|---|---------------|----------------------------|
| 1 | Stacy Boorn | Flamingo from egg to chick |
| 2 | Jim Goldstein | Fetch, Dog, Fetch |
| 3 | Deborah Hall | Bristlecone Pines |

Creative, March 17 J. Lantheaume/Stacy Boorn, Chairs
Judge: Glenn Corlew 24 slides entered
Grand Award winner: Deborah Hall, Camel and Neon Glow

AA Group—14 Slides

- | | | |
|----|----------------|---------------------|
| 1 | Deborah Hall | Camel and Neon Glow |
| 2 | Richard Stacks | Leon |
| 3 | Mary Asturias | Red Pair |
| HM | Stacy Boorn | Neon twist and Glow |
| HM | Deborah Hall | A Green Twist |
| HM | Stacy Boorn | Neon Night |
| HM | Dorothy Eaton | Music Man |

A Group—6 Slides

- | | | |
|---|---------------|---------------|
| 1 | J. Lantheaume | Illusion |
| 2 | Sara Syer | Blue Movement |
| 3 | Jim Goldstein | String Theory |

B Group—4 Slides

- | | | |
|---|-------------|--------------|
| 1 | Jim Service | Final Portal |
| 2 | Arthur King | Circles |

Nature, March 17 JB.Fitzgerald/Jim Service, Chairs
Judge: Glenn Corlew 33 slides entered
Grand Award winner: Andrew Greene, Andean Condor

AAA Group—12 slides

- | | | |
|----|----------------|-------------------------------|
| 1 | Bing Huey | Pacific Coast Tick |
| 2 | Richard Stacks | Male Orangatan |
| 3 | Deborah Hall | Male Blue Grouse Displays... |
| HM | Stacy Boorn | Sunflower Star an Ocre Sea... |
| HM | Mary Asturias | African Elephant Pair.... |
| HM | Mary Asturias | Laughing Gull |

AA Group—6 slides

- | | | |
|---|--------------|----------------------------------|
| 1 | Alice Steele | Fluke, Risso's Dolphin |
| 2 | Alice Steele | Bittern Hides in Reeds |
| 3 | Jim Service | Runoff from Heavy Spring Rain DV |

A Group—10 slides

- | | | |
|----|--------------------|--------------------------------|
| 1 | Andrew Greene | Andean Condor |
| 2 | Sea Nettle Profile | Jim Goldstein |
| 3 | Janet Stock | Pacific Tree Frog perched... |
| HM | Andrew Greene | Overlapping Cluster of post... |

B Group—5 slides

- | | | |
|---|---------------|--------------------------------|
| 1 | B.K. Srivinas | Whale & Dolphin Race to Mexico |
| 2 | Martin Gumble | Budding Cactus |
| 3 | Gail Secchia | Hyacinth Macaus of Pantanal... |



FEBRUARY RESULTS

Travel Feb. 17, Maureen McGettigan/Sara Syer, Chairs

Judge: Katie Raddatz slides entered

Grand Award winner: Jack Gelman, *The Queen is Coming*

AA group—14 slides

- | | | |
|----|---------------|--|
| 1 | M. McGettigan | Goin Fishing |
| 2 | Deborah Hall | Fishing near Crematorium,
Ganges River, India |
| 3 | Deborah Hall | Applying Pesticide near Hodal... |
| HM | Mary Asturias | Cheetah checking for Enemies... |
| HM | Mary Asturias | Women's Jump |
| HM | Sara Syer | Hey man, get out of my way! |

A Group—12 slides

- | | | |
|----|---------------|-----------------------------------|
| 1 | Joyce Vanman | Monday Morning, Cusco Peru |
| 2 | Andrew Greene | Tri-Athletes Race past a Yerba... |
| 3 | Jack Gelman | One Man Band |
| HM | Willis Zhoe | Bay Breaker |
| HM | Jack Gelman | It's a Boy! |

B Group—4 slides

- | | | |
|---|---------------|--------------------------------|
| 1 | Jim Goldstein | Attentive Student at Puppy ... |
| 2 | Janet Stock | A Walk in the Park at Lake... |

*Grand Award: April Field trip—Napa Wildflowers,
Saturday, April 9, 8:00am
Carpool from the Church parking lot*

We are invited to a private mountaintop in Napa for the 3rd year to photograph wildflowers & scenery.. We'll carpool from the Church parking lot, but directions are available for those who want to drive separately. Bring a brown bag lunch and plenty of film/memory.'ll share the day with photographers from CLIR. Wildflowers should be splendid. Sign up sheet available on Club meeting nights. For more information, contact:

Alice Steele, 826-3451 SFAlice@aol.com



President's Message, Continued from Page 1

Previously thought impossible. I know I've pulled away after a shot many times to find others staring with a smile or waking up the next morning with a very sore neck. Sometimes it pays to be out of sight if you're going to be testing the limits of human flexibility.

5. Forgotten Tripod/Camera Mount. Nothing has frustrated me more than traveling out to a location (especially for night photography) only to find I'd forgotten the quick release camera plate used to mount my camera to my tripod head. In some instances this fostered a spark of ingenuity pushing me to find a way to still make use of my tri-

pod or just opening my eyes to creative photography opportunities.

6. Impatiently Waiting To See The Fruit Of My Labor. One day when I pick up my slides from the developer I'll be able to wait until I get home to begin looking at them. To this day I always break down and take a peek to see if I got that one shot I wanted most of all. Even more tempting is digital and the instant gratification it can provide. I don't stand a chance with either format. I always have to peek.

7. "Why are you photographing that?!" While in the field avoiding those with "Hurry Up" Syndrome I'll often take the time and satisfy my spontaneous urges to photograph what others might consider random and mundane things. After taking my time setting up and composing my shot inevitably someone will walk by and ask what I'm doing. Once I explain what I was photographing I'll invariably hear "Why are you photographing that?!" as though I'm nuts. Even if I am, I'd hope they'd take the time to learn that like everyone else rather than jumping to conclusions.

8. Photo Lemmings. On a recent trip I had the humorous experience of traveling along a long isolated road. On one stretch of this road I decided to stop and photograph some trees that had some beautiful fall colored leaves. There were numerous sites along the way that were equivalent, but before I was done photographing the area the next 6 or 7 cars passing by also stopped with people quickly running out and doing their best to capture the scene. It reminded me of one person's yawn triggering others to follow suit.

9. Oops! Old Settings. No matter how many brain cells you're led to believe you have remaining, nothing is more humbling than taking your next shot or series of shots only to realize you're using old camera settings. Whether you're unknowingly taking multiple exposures with film or shooting at too high of an ISO with your dSLR it's better to have a laugh and convince others around you meant to do it as a creative outlet.

10. The Oldest Photographic Error In The Book. From the earliest days of photography to modern day, photographers have struggled with the most basic piece of photographic equipment... the lens cap. One of the most embarrassing mistakes will forever be looking through the viewfinder only to realize the lens cap is still on or worse yet taking a photo with it still on your lens. For myself I think of it as tradition.

Jim Goldstein, President

**Martina Mullaney
Peter Hujar: Night**

Through April 30

In these large-scale photographic studies of slept-in beds of homeless people in England and Wales, Martina Mullaney approaches a difficult subject with a powerful new sensibility. Rather than giving us sentimentalized portraits of homeless people, she gives a deeper look at what life may be like for the downtrodden. Mullaney finds beauty in the sparse furnishings of hostels and homeless shelters. In Mullaney's work, each photograph is composed identically, the mattress comprising the bottom third of the photograph and the wall next to the bed filling the top two-thirds of the frame. The photographs resemble color-field paintings, and much as the colors in such paintings reveal depth with extended viewing, details in the walls are found that are easily overlooked. Scratches, holes, stains, splatters, dirty fingerprints and electrical plugs adorn the walls next to the mattresses. The walls come in an array of discomfortingly seductive, muted colors. The mattresses, pillows, and blankets that lie atop the beds are savage in their uncleanliness, but striking in their variety of color, texture, and shape.



Hujar was the quintessential New York artist, living and working in the East Village and throughout the downtown area from the age of 16. His urban nighttime photographs comprise a significant portion of his life's work, taking such varied subjects as Wall Street's corporate architecture, costumed Halloween partygoers, dilapidated domestic interiors, cruisy city parks, barren loading docks, and trash-strewn parking lots. Hujar photographed the World Trade Center when it was still new, the Meatpacking District when it still lived up to its name, and the West Side Highway before the coming of Battery Park City. Sometimes playful, often bleak, these approximately thirty-five photographs made at night in New York City between 1974 and 1985 have an underly-

ing sadness that is bound up in the palpable mortality of all Hujar's subjects, from late-night revelers to the shifting, often decaying urban landscape.

Fraenkel Gallery
49 Geary Street
San Francisco, CA 94108
(415) 981-2661
www.fraenkelgallery.com

John Szarkowski: Photographs

Through May 15

Before he became one of the most influential photography curators of the 20th century, John Szarkowski was himself an accomplished photographer. Since his retirement from New York's Museum of Modern Art in 1991, he has returned to his art. This exhibition brings together 48 of Szarkowski's early works—pictures of the Midwest dating from 1943 until he accepted the curatorial post at MoMA in 1962—and 27 of his later works, many of which were made around his farm in upstate New York. Though they vary in subject and date, the tonally rich black-and-white prints present a remarkable and consistent vision. These are gentle, sophisticated pictures informed by a humanist sensibility. They depict the lived landscape, both urban and rural, and impart a sense of history, place, and the way we as Americans once regarded land.

SFMOMA
151 Third Street
415-357-4000
www.sfmoma.org

April Photo Ops

Cherry Blossom Festival

April 16-17, 23-24, Festival in Japantown
Check their website www.nccbf.org for schedules.

Parade, April 24, begins in Civic Center

**Opening Day on the Bay
(The Sailing Season begins)**

April 24, Parade of ships at Noon

Blessing of the Fleet

Wildflowers, all month

Competition Meetings are held on the first three Thursdays of the month (Except Nov. & Dec.) At 7:30pm.
The Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127

VISITORS ARE ALWAYS WELCOME

Fun with Photoshop—Sam Shaw

**Sponsored by the Yerba Buena Chapter,
PSA**

Sunday, April 17. 9:00-3:30

**Central Park Center, 50 E.5th Avenue
San Mateo, CA**

**Members: \$12, Non-members :\$20
At the door: \$25**

**(Registration form can be downloaded from the
Yerba Buena Chapter PSA website.)**

**More information: Joan Field: 925 820 5551
Or: jfzgh@earthlink.net**

2005 BOARD OF DIRECTORS

OFFICERS

President	Jim Goldstein
Vice President	Stacy Boorn
Secretary	Alice Steele
Treasurer	Chris Kibre

DIRECTORS

Mary Asturias	Bing Huey
Bill Fitzgerald	Janet Stock
Andrew Green	Joyce Vanman
Mikel Van den Haak	

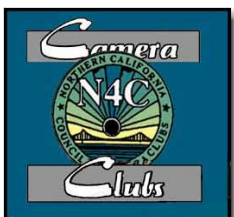
Color News Editor: *Alice Steele*, SFALice@aol.com

Photochrome Representative, N4C Mary Asturias, 415 731-1637	PSA Region 11 Directors <i>Alyce & James Pagano</i> 415 285-4535 jimandalyce@mac.com
--	--

Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org



Member of:
The Photographic Society
of America (PSA)



and the
Northern California
Council of Camera Clubs (N4C)