



COLOR NEWS

Volume 60, Number 1

Message From The President

One year of great photo opportunities has passed and another has quickly snuck up on us. To the entire club and your families I want to wish you all a Happy and Healthy New Year.

This year is shaping up to be a lot of fun for Photochrome. Some exciting changes have been adopted in an effort to reach new photography enthusiasts and to provide our membership several avenues to explore & display their photography.

Our club will provide an outlet for photographers to display their work in (3) three areas this year: *Slide, Print & Digital.*

New to the club this year will be the inclusion of a Digital Photography category. By incorporating Digital Photography into our schedule I am hopeful that those shooting slide film and digital can learn from each other. Perhaps the new club schedule will pique your curiosity to try a new format whether you are a dedicated slide film or digital photographer.

In this edition of the *Color News* you will find a new calendar outlining when *Slide, Print & Digital* competitions/exhibitions will be integrated into our schedule. In addition you will also find details on our new Digital Photography exhibition format & guidelines. The first of which will take place during the second half of our January 6th meeting for Pictorial photography.

“By incorporating Digital Photography into our schedule I am hopeful that those shooting slide film and digital can learn from each other.”

Also of note, Assigned Subject assignments have been added beyond Slide competitions to Print and Digital. Ideally with the expansion of Assigned Subject we can keep many of our submissions timely and new. The addition of (8) eight Assigned Subject assignments to Digital and (3) three to Print should keep us all quite active throughout the year.

As we all have seen over the past few years, photography has undertaken quite a transformation from film to digital. This transformation has created a lot of enthusiasm and momentum introducing photography to a new generation. I am hopeful

that our club can continue to be a great resource for local photographers to share their work, knowledge and experience regardless of format.

I look forward to your participation and continued support over the next year.

—Jim Goldstein

JANUARY CALENDAR

		Judge
6	Pictorial (Slides & Digital)	Jim Sherwin
13	Digital (Creative, AS—City Life), Prints (Pictorial, Creative, Travel)	TBA
20	Slides (Creative & Nature)	TBA
27	Board Meeting	

Time to renew your membership!

See page seven for details.

**Northern California Council of Camera Clubs (N4C)
will host Annual Awards Banquet
Sunday, January 9, 2005**

Photochrome members along with people from 12 other Northern California camera clubs will gather on January 9th to celebrate competition winners in the N4C Annual Competition. You will have the chance to view the “best of the best” 2004 prints and slides and cheer the winners.

There’s still time to reserve your place. The Details:

Annual Awards Banquet - Sunday, January 9, 2005

Holiday Inn, Emeryville, CA. 1800 Powell St (West off Hwy 80)

11:30am Social Hour - 12:30 Luncheon

Menu: Breast of Chicken Marsala or Vegetarian

Cost: \$30.

Checks payable to: N4C

Mail to: Joe Hearst, 685 Glen Road, Danville, CA 94526

More information: Joe Hearst (925)837-6127

HEARST@IX.NETCOM.COM



Special Print Categories Added

Photochrome will now offer print competition in the following categories: Creative, Nature, Photojournalism, Travel, Assigned Subject, and Sequence. You can submit one print in each scheduled special category in addition to two prints in each of the Pictorial categories. For example, in January you may enter up to six prints: two Color Pictorial, two Monochrome Pictorial, one Creative, and one Travel. There are no levels associated with the special categories; they are open to all members.

With the exception of Assigned Subject, all special category prints are eligible for N4C competition. A handout summarizing all of the print division procedures, including the definition of Sequence, a category unique to prints, will be provided at the first two competition meetings in January and look for the Insert in the February *Color News*.

—Deborah Hall

Letter from the Editor

Another year, another Editor. I am honored to be selected to edit this, the 60th volume of the *Color News*. It will be tough to follow in the footsteps of so many good past Editors. But I’ll try to follow their example and bring Club information to you promptly and in an easy to read format.

Please help me do this by sending in articles, (.jpg) pictures and news no later than the **19th of every month**. Sooner if you can. Competition Results should be sent as soon as compiled. Email submissions are wonderful. Snail mail is good when the snail hurries. We all want our Color News to be timely.

This promises to be an exciting, innovative year. I’m looking forward to enjoying the experience with you.

—Alice Steele

Transition

Charlene Rosenblum, PPSA, AN4C

Long-time member Charlene Rosenblum died recently. Charlene, an accomplished photographer and an expert in Stereo Photography was also active in the Oakland Camera Club, Stereo Division, and was instrumental in bringing Stereo International Exhibitions to Photochrome. She received awards in both N4C and PSA for her photography and service.

A Photochrome ‘love story’? The late Bill Rosenblum came into the Club shortly after Charlene Kulha did. Cupid did the rest and they married. While Bill eventually became President, Charlene preferred to work behind the scenes and was active in many ways throughout her long membership. Her latest quiet assistance came when she was Co-Chair of the Travel Competition this year.

Before coming to San Francisco Charlene was active in a Chicago camera club, and continued to maintain her friendships there.

She will be missed by her many friends in Photochrome.

**Digital Photography Exhibition
Format and Guidelines**

An Insert in this issue of the Color News gives all the details on our new Digital Exhibitions. Please look for it and keep it for future reference.

2005 San Francisco Photochrome Club Calendar

For updates, check: <http://www.photochrome.org>

January

6 Pictorial (Slides & Digital)
13 Digital (Creative, **AS—City Life**)
Prints (Pictorial, Creative, Travel)
20 Slides (Creative & Nature)
27 Board Meeting

February

3 Pictorial (Slide & Digital)
10 Digital (Photojournalism)
Prints (Pictorial, PJ,
AS—Architecture)
17 Slides (Travel, PJ)
Stereo Photography Demo
24 Board Meeting

March

3 Pictorial (Slide & Digital)
10 Digital (Creative, **AS—Eyes**)
Prints (Pictorial, Nature, Sequence)
17 Slides (Creative & Nature)
24 Board Meeting
31 Education Night

April

7 Pictorial (Slide & Digital)
14 Digital (PJ, **AS—Pink**)
Prints (Pictorial, Creative, Travel)
21 Slides (Travel, Photojournalism &
**AS—Breaking
Compositional Rules**)
28 Board Meeting

May

5 Pictorial (Slide & Digital)
12 Digital (Creative)
Prints (Pictorial, PJ &
**AS—Elements (Earth/Wind/
Fire/Water)**)
19 Slides (Creative & Nature)
26 Board Meeting

June

2 Pictorial (Slide & Digital)
9 Digital (PJ &
AS—Circles@100mm)
Prints (Pictorial, Nature, Sequence)
16 Slides (Travel, PJ,
AS—Self-Portrait)
23 Board Meeting
30 Education Night

July

7 Pictorial (Slide & Digital)
14 Digital (Creative,
AS—Bad Hair Day)
Prints (Pictorial, Creative, Travel)
21 Slides (Creative & Nature)
28 Board Meeting

August

4 Pictorial (Slide & Digital)
11 Digital (Photojournalism)
Prints (Pictorial, PJ,
AS—Self-Portrait)
18 Slides (Travel, PJ &
AS—Animals in Action)
24 Board Meeting

September

1 Pictorial (Slide & Digital)
8 Digital (Creative,
AS—Self Portrait)
Prints (Pictorial, Nature, Sequence)
15 Slides (Creative & Nature)
22 Board Meeting
29 Education Night

October

6 Pictorial (Slide & Digital)
13 Digital (PJ & **AS—Still Life**)
Prints (Pictorial, Creative, Travel, PJ)
20 Slides (Travel, PJ **AS—Hats**)
27 Board Meeting

November

3 Pictorial (Slide & Digital)
10 Digital (Creative,
AS—Signs/Graffiti)
Prints (Pictorial, Nature, Sequence)
24 Board Meeting

December

3 Annual Banquet
8 Joint Board Meeting

GROUP AWARDS &	PICTORIAL		TRAVEL	GROUP PROMOTIONS &	PICTORIAL
	B GROUP	1 <i>S. Parina-Gruenwedel</i> 2 <i>Janet Stock</i> 3 <i>Iyesha vanden Haak</i>	B GROUP		From B to A <i>Susan Parini-Gruenwedel</i> <i>Janet Stock</i> <i>Iyesha van den Haak</i>
	A GROUP	1 <i>Jim Goldstein</i> 2 <i>Stefan Gruenwedel</i> 3 <i>Sandy Chandler</i> 3 <i>Alice Steele</i>	A GROUP		From A to AA <i>Jim Goldstein</i>
	AA GROUP	1 <i>Jim Scheihing</i> 2 <i>Sara Syer</i> 3 <i>Maureen McGettigan</i>	AA GROUP		From AA to AAA <i>Jim Scheining</i> <i>Sara Syer</i>
	AAA GROUP	1 <i>Deborah Hall</i> 2 <i>Richard Stacks</i> 3 <i>Mary Asturias</i>	AAA GROUP		From AAA to Masters <i>Deborah Hall</i> <i>Richard Stacks</i>
	MASTERS	1 <i>Gene Morita</i> 2 <i>Dennis Jefferson</i> 3 <i>Stacy Boorn</i> 3 <i>Chris Kibre</i>			NATURE
	NATURE		PHOTOJOURNALISM		From B to A <i>Bill Fitzgerald, Mikel Van den Haak, Janet Stock</i>
	B GROUP	1 <i>Janet Stock</i> 2 <i>Bill Fitzgerald</i> 3 <i>Mikel van den Haak</i>	B GROUP		From A to AA <i>Maureen McGettigan, Alice Steele</i>
	A GROUP	1 <i>Maureen McGettigan</i> 1 <i>Alice Steele</i> 2 <i>Jim Goldstein</i> 3 <i>Jackie Lantheaume</i>	A GROUP		From AA to AAA <i>Deborah Hall</i>
	AA GROUP	1 <i>Deborah Hall</i> 2 <i>Dorothy Eaton</i> 2 <i>Kaye MacDonald</i> 3 <i>Willis Zhoe</i>	AA GROUP		TRAVEL
AAA GROUP	1 <i>Mary Asturias</i> 2 <i>Bing Huey</i> 3 <i>Stacy Boorn</i>	AAA GROUP	From B to A <i>Bill Fitzgerald, Janet Stock</i>		
ASSIGNED SUBJECTS		CREATIVE	From A to AA <i>Willis Zhoe, Jim Goldstein</i>		
1 <i>Sara Syer</i> 2 <i>Maureen McGettigan</i> 3 <i>Joyce Vanman</i>		B GROUP	From AA to AAA <i>Jackie Lantheaume, Maureen McGettigan</i>		
		A GROUP	PHOTOJOURNALISM		
		AA GROUP	From B to A <i>Arthur King</i>		
		AA GROUP	From A to AA <i>Chris Kibre, MaureenMcGettigan, Sara Syer</i>		
		AA GROUP	CREATIVE		
		AA GROUP	From B to A <i>Jim Goldstein, Sara Syer, Bill Fitzgerald</i>		
		AA GROUP	From A to AA <i>Alice Steele, Jackie Lantheaume</i>		
		AA GROUP	From AA to AAA (new category) <i>S. Boorn, D. Hall, M. Asturias, C. Hemingway</i> <i>C. Kibre, C. Rosenblum, J. Silva</i>		

PICTORIAL	
1	Deborah Hall
2	Stacy Boorn
3	Deborah Hall
4	Sara Syer
5	Jim Goldstein
NATURE	
1	Deborah Hall
2	Maureen McGettigan
3	Janet Stock
4	Richard Stack
5	Deborah Hall
CREATIVE	
1	Stacy Boorn
2	Stacy Boorn
3	Jim Goldstein
4	Richard Stacks
5	Alice Steele
PHOTO JOURNALISM	
1	Chris Kibre
2	Maureen McGettigan
3	Deborah Hall
4	Richard Stacks
5	Deborah Hall
TRAVEL	
1	Chris Kibre
2	Chris Kibre
3	Bill Fitzgerald
4	Sandra Chandler
5	Sandra Chandler
PRINT PICTORIAL <i>Monochrome</i>	
1	Gene Morita
2	Sandra Chandler
3	Sandra Chandler
4	Frederick Silva
5	Sandra Chandler
PRINT PICTORIAL <i>Color</i>	
1	Deborah Hall
2	Sandra Chandler
3	Jim Goldstein
4	Sandra Chandler
5	Sandra Chandler

SPECIAL COMPETITION AWARDS

- The Jack Cannon Perpetual Trophy**
Best Slide of a Recognizable San Francisco Subject
Cable Car, San Francisco Street
By: **Richard Stacks**
- The Walter F. Sullivan Memorial Award**
Best Landscape or Seascape
Colorado Aspen
By: **Jim Silva**
- The Jules H. Strauss Memorial Award**
Best Photograph of a Floral Subject
(Donated by Stanley Adams)
Padres Shooting Star
By: **Chris Kibre**
- The Dr. Huberto Arrieta Memorial Award**
Best Portrait Slide
(Donated by Frances Arrieta)
The Pilgrim
By: **Jim Silva**
- The Roy Humphries Memorial Award**
Best Picture Containing a Rose
(Donated by Vera Humphreys)
Ruth's Rose
By: **Alice Steele**
- The Jaques & Margot Segal Award**
Best Picture of a National Park or Monument
(Donated by Margot Segal)
Sunrise at Brice
By: **Mary Asturias**

CONGRATULATIONS !!

Alan Roseblum Memorial Award
(Donated by Bill & Charlene Rosenblum)
CREATIVE SLIDE OF THE YEAR
Lazy Lupine
Stacy Boorn

The Leo M. Kerkhof Memorial Award
The member, competing in the "B" group in all divisions, who achieved top scores
Janet Stock

PHOTOCHROME PERPETUAL TROPHY
Awarded to the member with the highest accumulative competition scores
Deborah Hall

The Albert P. Bekker Memorial Award Slide of the Year
(Donated by Marie Bekker)
Last Light on Tufa in Winter
Deborah Hall

GROUP AWARDS . PRINT DIVISION

PICTORIAL

Monochrome Amateur

- 1 Deborah Hall
- 2 Steve Zimmerman
- 3 Jim Goldstein

Monochrome Advanced

- 1 Sandra Chandler
- 2 Willis Zhoe
- 3 Jack Gelman

Monochrome Salon

- 1 Gene Morita

Color Amateur

- 1 Jim Goldstein
- 2 Steve Zimmerman
- 3

Color Advanced

- 1 Deborah Hall
- 2 Sandra Chandler
- 3 Willis Zhoe

Color Salon

- 1 Gene Morita
- 2 Jim Silva

PROMOTIONS . PRINT DIVISION

PICTORIAL

Promotions To:

Monochrome Advanced

- Deborah Hall
- Steven Zimmerman

Monochrome Salon

- Sandra Chandler
- Willis Zhoe

Color Advanced

- Jim Goldstein
- Steven Zimmerman

Color Salon

- Deborah Hall
- Sandra Chandler

2005 Important People
Competition Committee Chairs

Pictorial

Volunteers Needed

Travel/PhotoJournalism

Maureen McGettigan & Sara Syer

Creative/Nature

Jackie Lantheaume & Volunteer needed

Print

Deborah Hall & Sandy Chandler

Digital

Jim Goldstein & Volunteer needed

Judges Committee Chairs

Pictorial

Volunteer needed

Creative/Nature

Bing Huey

Travel/PhotoJournalism

Mary Asturias

Print/Digital

Deborah Hall

Judge Chair

Dennis Jefferson

Standing Committee Chairs

Education

Jim Silva

Equipment

Volunteer Needed

Event

Volunteer needed

Membership

Volunteer needed

N4C

Mary Asturias

Newsletter

Alice Steele, Editor

Refreshments

Sara Syer

Welcome

Stacy Boorn

Web Content Manager

Joyce Vanman

Clip and Mail

PHOTOCHROME CLUB OF SAN FRANCISCO

P O. BOX 27265, SAN FRANCISCO, CA 94127

COMPETING MEMBER DUES: \$45 NON-COMPETING DUES: \$20

Name _____

Address _____

City, State, Zip _____

Phone Number _____

Email address _____

Dues Deadline: February 12. This insures your name is in the 2005 Membership Roster.

January Photography in the Galleries**Michael Kenna: Ratcliffe Power Station****Michael Kenna: Hokkaido, Japan**

Through January 15

“**Ratcliffe Power Station**” features imagery of the eight towers of the coal-fired Ratcliffe-on-Soar Power Station that dominates the sky in Nottinghamshire, England. Kenna first began photographing the power station in the early 1980s, and over the past several years he has visited the site many times, producing a body of work as ominous as it is beautiful. His photographs take on the tonal quality of a partially lit ecosphere. Both menacing and seductive, these photographs create the impression of an atmospherically foggy day, a mood that is a dominant characteristic of the artist’s work.

“**Hokkaido, Japan**” features winter landscape imagery from Japan, revealing among other subjects the calligraphic presence of modest remnants of man-made, utilitarian objects in nature, such as fishing posts and greenhouse structures. For the past four years, Kenna has traveled extensively through-

out Japan photographing the rural and coastal landscape in his signature style and in the spare and elegant sensibility of traditional Japanese painting.

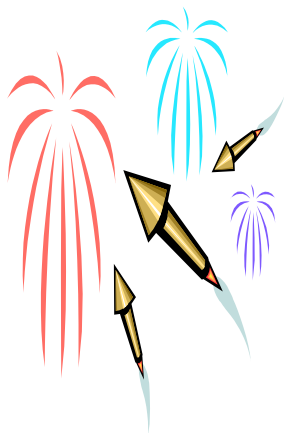
Stephen Wirtz Gallery—49 Geary Street, San Francisco
(415) 433-6879 www.wirtzgalleries.com

Jo Farrell: Shambhala, Spirit of Tibet

Through January 30

Tibetans believe that Shambhala is the legendary Hidden Kingdom. In their everyday life, they practice the vision of Shambhala, believing it creates a society that enables them to express the dignity of human existence and a way to live meaningful lives. Photographer Jo Farrell’s photographic projects are social and cultural anthropological studies, capturing traditions and cultures before they are erased from our memory forever. This exhibit is from her recent trip to Tibet in 2003–04 and captures the spirit of Tibetan life.

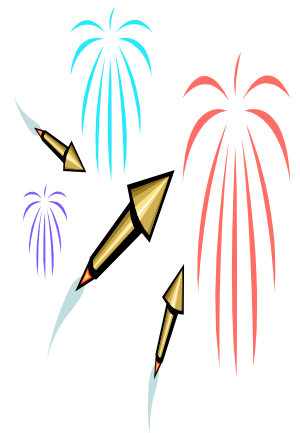
Book Passage—51 Tamal Vista Blvd., Corte Madera
(415) 927-0960 www.jofarrell.com

—compiled by Stefan Gruenwedel

== ■ == ■ == ■ == ■ == ■ == ■ == ■ == ■ ==
 ■ **Thanks to a Special Guy!**

|| **Jim Silva** may not know it, but these days he wears wings reserved for very special angels. Jim made a generous donation to Photochrome so that we won’t have to ||
 ■ beg, borrow or otherwise scrounge digital projection equipment. With his help, we can buy our own. ||
 ■

|| This is a big step forward for Photochrome and we all ||
 || say a heartfelt “Thank you, Jim!” ||



Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org

Member of:
The Photographic Society
of America (PSA)



and the
Northern California
Council of Camera Clubs (N4C)



ADDRESS CORRECTION REQUESTED

Competition Meetings
are held on the first three
Thursdays of the month
(Except Nov. & Dec.)
At 7:30pm

The Fellowship Hall
Ebenezer Lutheran Church
678 Portola Drive
San Francisco, CA 94127

VISITORS WELCOME

N4C Judging in January:

Jan. 15: Slides: P/T/J 1:00pm
Gateway Clubhouse, Rossmoor.
Call: Prints: P/N/S

Everyone is welcome at these Sessions

**PHOTOCHROME CLUB
OF SAN FRANCISCO**

2005 BOARD OF DIRECTORS

OFFICERS

President	<i>Jim Goldstein</i>
Vice President	<i>Stacy Boorn</i>
Secretary	<i>Alice Steele</i>
Treasurer	<i>Chris Kibre</i>

DIRECTORS

<i>Mary Asturias</i>	<i>Bing Huey</i>
<i>Bill Fitzgerald</i>	<i>Janet Stock</i>
<i>Andrew Green</i>	<i>Joyce Vanman</i>
<i>Mikel Van den Haak</i>	

Color News Editor: *Alice Steele*, SFALice@aol.com

Mary Asturias,
Photochrome
Representative, N4C
415 731-1637

PSA Region 11 Directors
Alyce & James Pagano
415 285-4535
JamesP1803@aol.com