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PHOTOCHROME
SAN FRANCISCO

www.photochrome.org

OCTOBER 2004
VOLUME 59, ISSUE 10

OCTOBER PHOTO EXHIBITS

*Nicholas Nixon: Recent Work
Through October 30*

Nicholas Nixon first photographed densely filled views of Boston in the mid 1970s. He has returned to photographing the city and found newer, more interesting problems than those in the photographs of 25 years ago. With a long lens, the space of the city is compacted and scale is distorted. The new images are so perfectly composed, every element fits like a puzzle piece into a complex, deeply moving whole.

*Fraenkel Gallery
49 Geary Street, San Francisco
(415) 981-2661*

www.fraenkelgallery.com

*William Eggleston: Los Alamos
Through January 4, 2005*

Known for his pioneering work in color photography, which he helped establish as a serious artistic medium, William Eggleston uses a color-intense, dye-transfer printing process and works within the seemingly artless snapshot style to photograph everyday life, adhering to a philosophy of the "democratic camera" that ignores representational hierarchies. The images in the Los Alamos series were taken between 1965 and 1974 during Eggleston's travels in the American South and West. The 88 prints in the exhibition include the first image in this body, taken in his hometown of Memphis, as well as pictures of the Mississippi Delta, New Orleans, Las Vegas, and Los Angeles. When Eggleston's photographs were first exhibited in 1976, they provoked a critical response that ranged from admiration to outright condemnation. His medium, subject matter, and compositional style broke from established conventions of what constituted fine art photography, and his project—although visually compelling—was hard to summarize.

*San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org*

*Stéphane Couturier: Building Sites
Through October 16*

Stéphane Couturier photographs building sites all over the world that, except for the vegetation or lack of it, could be anywhere in the world. His vision is not about the specificity of place as much as an investigation of the relationship between the different focal points of the picture. The anonymity of some of the partially built structures and the homogeneity of architecture in others offer few points of distinction or aesthetic interest. Rather, the structures, construction sites, and backgrounds become geometric details in the larger scene that is more visually coherent as a whole entity. Only when considered in this way do the details come alive, giving the photographs a sense of almost geometric beauty and balance.

*Rena Bransten Gallery
77 Geary Street, San Francisco
(415) 982-3292
www.renabranstengallery.com*

*David Parker: Sirens
Through October 30*

These sublime seascapes landscapes reveal solitary pinnacles of rock that rise above still seas and appear as sentinels at a mysterious borderline. The photographs unveil a delicate balance between earth and void, suggest a deep sense of space, and place the viewer before a world that appears close yet unreachable and infinite. Parker's toned gelatin silver prints draw on the work of 19th century topographic photographers such as Carleton Watkins and Timothy O'Sullivan, featuring rich tonalities, cloudless skies that create negative space, and a similar approach of understated objectivity. Parker exercises expanded control of time and space in his photographs. Using modern non-digital techniques, Parker willfully removes the clouds and omits entire landforms, shaping the images to reflect his vision. The photographs in Sirens reference the early masters of the medium while offering a more phenomenological response to land and sea.

*Robert Koch Gallery
49 Geary Street, San Francisco
(415) 421-0122
www.kochgallery.com*

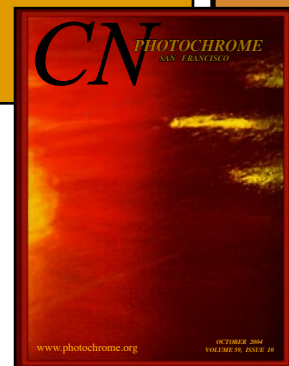
—Compiled by Stefan Gruenwedel



WHERE TO FIND

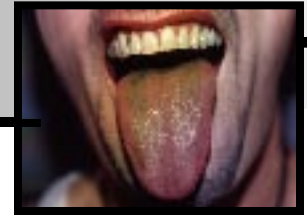
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COVER PHOTO BY
Iyesha van den Haak
Velvia 100 w/Filter





The Editor



Mikel van den Haak

Another exciting year of Photochrome Competition is almost coming to an end. Before we start talking about the end, I would like to remind you of the beginning of this year when I told you that this is your club and only you can make this club to be what you would like. Now is the time to show your commitment to the club so I am going to ask you for your help. We need volunteers for the annual judging who want to help set up the equipment, sort slides, organize lunch, and welcome the judges.

*It is my commitment
to present inspiring
content.*

The club also needs someone who would like the challenge of collecting raffle prizes for the annual banquet.

I and the Board appreciate your time and effort to help out. For any questions contact the Board.

OCTOBER CALENDER

OCTOBER	7	PICTORIAL
JUDGE		DICK STAHLKE
OCTOBER	14	TRAVEL/ PRINT
JUDGE		KENNA MAWK
OCTOBER	21	PJ/AS-MOTION
JUDGE		RICHARD STACKS
OCTOBER	28	BOARD MEETING

We must anticipate in order to escape imagery that is thoughtless and pictures we have done before.

PhotoCHrome San Francisco

PhotoCHrome San Francisco

ANNUAL BANQUET

EVERYONE IS INVITED TO THE
ANNUAL AWARDS GALA * * * *

This is the time to review the year
and look to the future of
Photochrome.

SATURDAY, 4 DECEMBER 2004

6:00 No Host Bar

7:00 Family Style Meal Served

**8:00 Awards and Announcements
followed by Raffle Drawing**

Be prepared for a great meal, the
presentation of the annual awards,
a memorable slide show of club
member's favorite images of the
year, and an exciting raffle. Our MC
will be the vibrant Stacy Boorn.

Tickets are now available. Please
bring your check book with you to
the Thursday night meeting.

Payments are due by our last com-
petition meeting on 11 November or
by mail 27 November.

Bring your family and friends, guests
are welcome!

The Irish Cultural Center is across
from the Zoo, plenty of parking is
available. Rides can be arranged if
you are not able to drive.

See you there.

2004 Annual Awards Banquet

SATURDAY, 4 DECEMBER 2004

*IRISH CULTURAL CENTER
2700 45th AVENUE SF
@ 47th & Taraval*

NAME(S) _____

CHOICE OF MAIN COURSE:

Leg of Lamb

Fillet of Salmon

Vegetarian Pasta

*Price per person: \$28.00
wine not included*

Child's Plate:

Hamburger

Chicken Nuggets

Price per child: \$9.00

Make check payable to Photochrome Club

Mail to: Photochrome

P.O. Box 27265

San Francisco, CA 94127-0265

Photochrome Pictorial

Competition Results

September 7, 2004

Judge: Edgar Angelone Chairs: Gruenwedel/
Scheihing

B Group: 14 slides entered

- | | | |
|----|--------------------|----------------|
| 1 | Dasso, Baltistan | Joy Durighello |
| 2 | Bottles - Nepenthe | Dave Johnson |
| 3 | Jakar, Bhutan | Joy Durighello |
| HM | Abandoned View | Janet Stock |
| HM | Exotic Bud | Janet Stock |

A Group: 8 slides entered

- | | | |
|----|------------------------------------|-------------------|
| 1 | Fish Sorting | Sandy Chandler |
| 2 | Rainbow at the End of the Stairway | Stefan Gruenwedel |
| 3 | Wind Flowers | Jim Goldstein |
| HM | I'm Lost | Philip Cingolani |

AA Group: 20 slides entered

- | | | |
|----|---------------------|--------------------|
| 1 | Scala Slot I | Jim Scheihing |
| 2 | Passing on the Left | Jim Scheihing |
| 3 | Morning Dew | Sarah Syer |
| HM | Lake Tahoe at Dusk | Maureen McGettigan |

AAA Group: 12 slides entered

- | | | |
|----|--------------------|--------------------|
| 1 | Red Barn, Blue Sky | Deborah Hall |
| 2 | Petal Motion | Carol Hemingway |
| 3 | Dahlia Compost | Carol Hemingway |
| HM | Three Architects | Charlene Rosenblum |
| HM | Early Bird | Bing Huey |

Masters Group: 10 slides entered

- | | | |
|----|----------------------------------|------------------|
| 1 | Fog in the Yellow Mountains | Gene Morita |
| 2 | Buds | Chris Kibre |
| 3 | View from Steptoe Butte, Palouse | Gene Morita |
| HM | Natural Etch | Dennis Jefferson |
| HM | Cross Lightning | Dennis Jefferson |

Grand Award:

Scala Slot I Jim Scheihing

Total # Slides Entered: 64

PRINTS

Competition Results

September 7, 2004

Judge: Kenna Mawk
Chair: Deborah Hall / Sandy Chandler

Grand Award:

Bamboo Rafts by Bridge Guilin, China
by Gene Morita

Monochrome / Amateur (4 prints)

- | | | |
|---|-----------------|--------------------------|
| 1 | Deborah Hall | Dahlia |
| 2 | Steve Zimmerman | Quiet Place on the Beach |

Monochrome / Advanced (4 prints)

- | | | |
|---|----------------|---------------------|
| 1 | Sandy Chandler | Saigon Sunday Paper |
| 2 | Willis Zhoe | So Cute |

Monochrome / Salon (2 prints)

Color / Amateur (2 prints)

Color / Advanced (8 prints)

- | | | |
|----|----------------|-------------------------------|
| 1 | Sandy Chandler | Glass Holding Moment, Vietnam |
| 2 | Deborah Hall | Decaying Homestead |
| 3 | Sandy Chandler | Houseboat Baby, Vietnam |
| HM | Deborah Hall | Palouse Vista |

Color / Salon (4 prints)

- | | | |
|---|-------------|-----------------------------|
| 1 | Jim Silva | Cowboy |
| 2 | Gene Morita | Reflections of Guilin China |

Total Number of Prints Entered: 24

Nature

Competition Results

September 9, 2004

Judge: Kenna Mawk

Chair: Chris Kibre

B Group (5 slides)

- 1 Janet StockGreat Blue Heron, Marin
- 2 Birgit Chase Terrapene, Stow Lake
- 3 Janet StockGopher Snake

A Group (10 slides)

- 1 Alice Steele Hare in Habitat
- 2 Maureen McGettigan Chin Strap Penguins
- 3 Alice Steele Annas Hummingbird
- HM Marueen McGettigan Baby Elephant Seal
- HM Dinner Time-Zebra Trio Jacky Lantheaume

AA Group (8 slides)

- 1 Charlene Rosenblum Great Blue Heron, Florida
- 2 Deborah Hall Young Tule Elk Bull
- 3 Willis Zhoe Snowy Egret
- HM Deborah Hall Sleeping Sea Lion

AAA Group (10 slides)

- 1 Mary Asturias Snowy Egret-Sanibel Beach
- 2 Bing Huey Yellow Crab Spider on Poppy
- 3 Stacy Boorn Flamingo Chick
- HM Stacy Boorn Siberian Tiger
- HM Richard Stacks Yellow Baboon

Grand Award:

Snowy Egret, Sanibel Beach by Mary Asturias

CREATIVE

No Results Submitted

**YEAR END COMPETITION
ANNUAL JUDGING
SATURDAY, 13 NOVEMBER 9:00 A.M.**

All entries for the the year end competition must be received by our final Pictorial Meeting on 4 November. All slides that placed in 2004, including Honorable Mentions, are eligible. Slides will be judged by category (*Pictorial, Nature, Travel, PJ, and Creative*) without regard to levels. Bring them to the November meeting **separated by category in separate boxes.** Special Assignment winners can be entered in the regular categories. In addition, members may enter four slides in each of six special contests (*San Francisco, Landscape/Seascape, Floral Subject, Portrait, Rose, and National Park/Monument*). Please refer to the Contest Rules distributed with the Photochrome Bylaws for a definition of allowable entries in all competitions.

Members are encouraged to observe the Annual Judging.

It is an all day affair with hundreds of slides scored by a panel of three judges. We also need help...all help is appreciated.

Lunch will be provided. Winners will be announced at the Annual Awards

***Final Print Competition
November 11***

The final monthly print competition for 2004 will take place on Thursday, November 11. Winning prints will be eligible for Photochrome year-end competition and for January N4C competition.

Annual judging for prints will take place on Friday, November 12 at the home of Sandy Chandler in San Rafael. We will use a panel of three judges to select 1st, 2nd, and 3rd place prints in each category/level. All prints that placed during the year, including Honorable Mentions, are eligible. If you would like your prints to be considered for these special year-end awards, please bring them to either the November 4 or November 11 meeting.

Deborah Hall

**RACHEL E. LAMOREUX, FPSA.
OBITUARY**

Photochrome has lost one of its most senior members Rachel E. Lamoreux, FPSA. She had been in declining health in recent years following a series of strokes and passed away on Friday, August 27. She was 95.

Rachel was also a long time member of the Photographic Society of America, where she earned a five star rating in color slides and a diamond star in Nature. She was in demand as a judge and teacher and presented wonderful programs.

Rachel was my photographic mentor and taught me almost everything I know about nature photographic technique.

She was also generous in sharing her considerable knowledge of natural history and love of the outdoors.

I first got to know Rachel in 1979 when we were paired as roommates on a Photochrome trip to Yosemite. We became fast friends and shared many wonderful trips together.

She excelled in all aspects of photography, but was especially renown for her outstanding bird photography and her mastery of extreme macro photography. Her photograph of an aphid giving birth to live young is indelibly etched in my memory.

It is seldom that we are directly able to impact the life of someone else, but when I think of all I learned from her and where it has taken me, I realize how much she influenced my life and miss her all the more.

Jo-Ann Ordano

NOMINATIONS	NEW MEMBERS WELCOME	PINBOARD
<p>President: <i>Jim Goldstein</i></p> <p>Vice President: <i>Stacy Boorn</i></p> <p>Secretary: <i>Alice Steele</i></p> <p>Treasurer: <i>Chris Kibre</i></p> <p>Directors: <i>Mary Asturias,</i> <i>Bill Fitzgerald,</i> <i>Joyce Vanman</i> <i>Janet Stock</i></p>	<div data-bbox="480 436 1105 554" style="background-color: #00aaff; color: white; text-align: center; padding: 5px;">PICNIC</div> <p>Picnic – Date of October 30th was decided upon. Some research will be done to see if we can meet at Sharon Meadows as long as no competing events are taking place. A scavenger hunt will be put together. Jim Goldstein volunteered to create a list and scout out the area. \$10 entrance fee to the scavenger hunt was decided upon. Announcement of the picnic will be made from the Sept. Pictorial meeting to the Oct. Pictorial meeting, in addition to being added to the Color News.</p>	<p>Club Member Joyce Vanman has a new website. Check it out at :</p> <p style="text-align: center;">www. joycevanman.com</p> <p style="text-align: center; color: red; font-size: 1.5em;">NEW</p>
<p>ANNUAL BUSINESS MEETING 4 NOVEMBER 2004</p>		
<p>The nominations for Officers and Directors for the Board of 2005 will be voted on at our annual general meeting on 4 November.</p> <p>Nominations will also be open from the floor at the meeting. Vote will be by ballot if there is more than one candidate for any office. Officers are elected for a one year term. Directors for a two year term.</p>		

PHOTOCHROME CLUB OF SAN FRANCISCO
PO BOX 27265
SAN FRANCISCO, CA 94127-0265



Northern California Council of Camera Clubs (N4C)
and
Members of The Photographic Society of America (PSA)

**Photochrome Club of San Francisco
2004**

OFFICERS

President	Mikel van den Haak
Vice President	Jim Goldstein
Secretary	Alice Steele
Treasurer	Chris Kibre



DIRECTORS

Mary Asturius HN4C	Bing Huey
Alice Steele	Iyesha van den Haak
Jim Sheihing	Joyce Vanman

EDITORS

M van den Haak
mikeleniyasha@mac.com

PSA REGIONAL DIRECTORS

Alyce & James Pagano
415-285-4535
JIMANDALYCE@MAC.COM

VISITORS WELCOME

Meetings are held on the **FIRST THREE THURSDAYS** of the month
at **7:25 pm** in :

**THE FELLOWSHIP HALL OF EBENEZER LUTHERAN CHURCH
678 PORTOLA DRIVE
SAN FRANCISCO, CA 94127**

www.photochrome.org