

# CN *PHOTOCHROME*

*SAN FRANCISCO*



## SEPTEMBER PHOTO EXHIBITS

*Nicholas Nixon: Recent Work*  
Through October 30

*Nicholas Nixon first photographed densely filled views of Boston in the mid 1970s. He has returned to photographing the city and found newer, more interesting problems than those in the photographs of 25 years ago. With a long lens, the space of the city is compacted and scale is distorted. The new images are so perfectly composed, every element fits like a puzzle piece into a complex, deeply moving whole.*

*Fraenkel Gallery*  
49 Geary Street, San Francisco  
(415) 981-2661  
[www.fraenkelgallery.com](http://www.fraenkelgallery.com)

*William Eggleston: Los Alamos*  
Through January 4, 2005

*Known for his pioneering work in color photography, which he helped establish as a serious artistic medium, William Eggleston uses a color-intense, dye-transfer printing process and works within the seemingly artless snapshot style to photograph everyday life, adhering to a philosophy of the "democratic camera" that ignores representational hierarchies. The images in the Los Alamos series were taken between 1965 and 1974 during Eggleston's travels in the American South and West. The 88 prints in the exhibition include the first image in this body, taken in his hometown of Memphis, as well as pictures of the Mississippi Delta, New Orleans, Las Vegas, and Los Angeles. When Eggleston's photographs were first exhibited in 1976, they provoked a critical response that ranged from admiration to outright condemnation. His medium, subject matter, and compositional style broke from established conventions of what constituted fine art photography, and his project—although visually compelling—was hard to summarize.*

*San Francisco Museum of Modern Art*  
151 Third Street, San Francisco  
(415) 357-4000  
[www.sfmoma.org](http://www.sfmoma.org)

**DON'T FORGET TO CLICK LINKS**

*David Parker: Sirens*  
Through October 30

*These sublime seascapes landscapes reveal solitary pinnacles of rock that rise above still seas and appear as sentinels at a mysterious borderline. The photographs unveil a delicate balance between earth and void, suggest a deep sense of space, and place the viewer before a world that appears close yet unreachable and infinite. Parker's toned gelatin silver prints draw on the work of 19th century topographic photographers such as Carleton Watkins and Timothy O'Sullivan, featuring rich tonalities, cloudless skies that create negative space, and a similar approach of understated objectivity. But whereas his forebears were limited by technology, Parker exercises expanded control of time and space in his photographs. Using modern non-digital techniques, Parker willfully removes the clouds and omits entire landforms, shaping the images to reflect his vision. As a result, the photographs in Sirens reference the early masters of the medium while offering a more phenomenological response to land and sea.*

*Robert Koch Gallery*  
49 Geary Street, San Francisco  
(415) 421-0122  
[www.kochgallery.com](http://www.kochgallery.com)

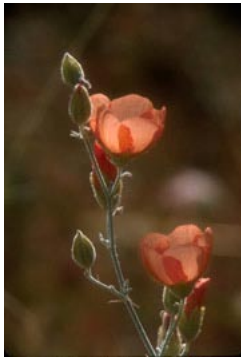
*Christoph Schreiber: Landscapes*  
Through October 9

*Swiss artist Christoph Schreiber's deadpan photographs explore the subtle ways in which man has affected the natural world. Using digital techniques, he progressively removes details from his photographed scenes until only a handful of essential elements remains. In altering everyday settings in small, almost imperceptible ways, he creates pared-down landscapes that leave the viewer with the uneasy feeling that something is askew, all the more troubling because he or she is unable to pinpoint what it is.*

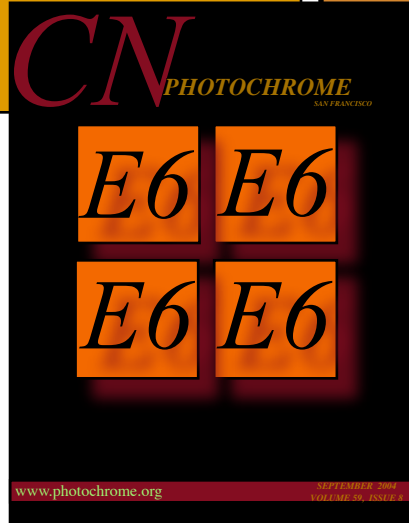
*James Nicholson Gallery*  
49 Geary Street, San Francisco  
(415) 397-0100  
[www.nicholsongallery.com](http://www.nicholsongallery.com)

*Compiled by Stefan Gruenwedel*

# WHERE TO FIND



<b>September Photo Exhibits</b>	<b>2</b>
<b>The Editor</b>	<b>4</b>
<b>A Brief History of Film</b>	<b>5</b>
<b>PICTORIAL PRINTS</b>	<b>6</b>
<b>TRAVEL</b>	<b>7</b>
<b>PJ / AS HUMOR</b>	<b>7</b>
<b>A Brief History of Film (Cont'd)</b>	<b>8</b>
<b>N4C/PSA</b>	<b>10</b>
<b>WEB EXCURSION</b>	<b>11</b>



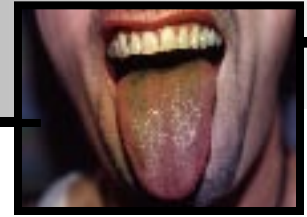
Cover by:  
*Mikel van den Haak*

[www.photochrome.org](http://www.photochrome.org)

SEPTEMBER 2004  
VOLUME 39, ISSUE 8



# The Editor



Mikel van den Haak

*AS PHOTOGRAPHERS, WE ARE UNAVOIDABLY CAUGHT UP IN THE TECHNOLOGICAL SEA OF CHANGES. DOES OR SHOULD TECHNOLOGY INFLUENCE ART? THE DIGITAL DEBATE HAS REVOLVED AROUND THE COMPARISON OF DIGITAL AND FILM. WHEN DID IT EQUAL FILM, WHEN DID IT EXCEED FILM? WHICH IS BETTER? THE POINT MIGHT BE THAT DIGITAL IS DIFFERENT FROM FILM. WE ALL HAVE THE SAME GOAL CREATING AN IMAGE. PHOTOGRAPHERS WILL FIND WAYS TO SHOW AND REPRODUCE THEIR IMAGES IN UNIMAGINABLE WAYS AS DIGITAL CAPABILITIES ARE DISCOVERED.*

*It is my commitment to present inspiring content.*

**ATTENTION: SEE CREATIVE-NATURE SWITCH**

## **SEPTEMBER CALENDER**

SEPTEMBER 2 JUDGE	PICTORIAL Dr. Edgar Angelone
SEPTEMBER 9 JUDGE	<i>NATURE</i> / PRINT
SEPTEMBER 19 JUDGE	<i>CREATIVE</i>
SEPTEMBER 23	BOARD MEETING

*We must anticipate in order to escape imagery that is thoughtless and pictures we have done before.*

## **A BRIEF HISTORY OF FILM**

Compiled by Peter Bargh

**1727 Johann Schulze discovered that a mixture of chalk, silver and nitric acid turned deep purple and could form basic images when exposed to light.**

**1802 Thomas Wedgwood, the son of Wedgwood pottery's founder, made negative prints by bathing paper in a silver nitrate solution then exposing it to light. He was able to record half tones as well as pure black & white, but the image was not permanent.**

**1827 Joseph Nicéphore Niépce produced the first photograph on a highly polished pewter plate coated in bitumen of Judea. After an eight hour exposure in the camera, the plate was washed in a mixture of oil of lavender and white petroleum to produce the first permanent positive image.**

**1835 William Henry Fox Talbot made the first paper negative by coated paper in a solution of common salt and silver nitrate and exposing it in the camera. He then temporarily fixed the image with potassium iodine. The photograph is the famous shot of the window at Lacock Abbey.**

**1837 Jacques Mandé Daguerre produced his first Daguerreotype. A copper plate coated with silver, pumice powder and sweet oil then washed in diluted nitric acid and gently heated over a flame. The plate was placed over a tray of evaporating iodine in a darkened room. A layer of light sensitive silver iodine formed on the plate ready for exposure in the camera. The exposure took 45 minutes and the image was formed by developing the plate in mercury vapour.**

**1839 Sir John Herschel made the first glass photograph and established the terms photography, negative and positive.**

**1841 William Henry Fox Talbot patented the Calotype process.**

**1847 Abel Niépce de Saint Victor made the first successful glass negative by coating a sheet of glass with a mixture of egg white, potassium iodine and acidified silver nitrate solution. The exposure times were about half an hour in bright sunlight.**

**1851 Frederick Scott Archer developed the collodion or wet plate process. A plate of glass was coated in a mixture of gun-cotton and potassium iodide then sensitized with silver nitrate. The plates had to be exposed while wet and returned immediately to the darkroom for processing. Exposure times were down to a few seconds.**

**1860 James Clerk-Maxwell produced the first colour image comprising three black & white positives each projected through a different primary colour filter onto a screen.**

**1861 Alexander Parkes invented celluloid.**

**1871 Dr Richard Leach Maddox invented the first dry plate using a mixture of cadmium bromide and silver nitrate in a solution of gelatin. It could be stored for long periods and became the first mass produced emulsion.**

**1873 Hermann Vogel discovered that coloured dyes could be incorporated in photographic emulsions.**

**1888 John Carbutt persuaded a celluloid manufacturer to produce thin sheets which were then coated with gelatin emulsion.**

# Pictorial

## Competition Results

### August 12, 2004

Judge: Wendell Delano      Chairs: Gruenwedel/  
Scheihing

#### **B Group: 8 slides entered**

- 1      Taos      Susan Parini
- 2      Doorway      Janet Stock
- 3      Morning Tulip      Susan Parini
- HM      Sunset, Cocos Island, Guam Bill Fitzgerald
- HM      South Pacific Canoe Race      Bill Fitzgerald

#### **A Group: 10 slides entered**

- 1      Fairyland      Alice Steele
- 2      Paper Cuts, San Miguel      Sandy Chandler
- 3      Nature 1, Man 0      Jim Goldstein
- HM      Six Flags Butterfly      Stefan Gruenwedel
- HM      Blue Light at San Miguel      Sandy Chandler

#### **AA Group: 14 slides entered**

- 1      Patterns - Lily Pads      Sarah Syer
- 2      Time in Lines      Jim Scheihing
- 3      Warm Sand Late in the Day      Sarah Syer
- HM      "Secret Spot"      Jim Scheihing
- HM      Flower      Willis Zhoe
- HM      Carson Valley Detail      Joyce Vanman

#### **AAA Group: 12 slides entered**

- 1      Hang in There, Baby      Richard Stacks
- 2      Barn on Johnson Road      Deborah Hall
- 3      Jesus      Richard Stacks
- HM      Stone Pattern      Dorothy Eaton
- HM      Staircase      Charlene Rosenblum
- HM      Eastern Sierra View      Mary Asturias

#### **Masters Group: 12 slides entered**

- 1      Offshoot      Dennis Jefferson
- 2      Star Wash 2      Stacy Boorn
- 3      Spiked Peaks in Fog      Gene Morita
- HM      Incoming Tide      Stacy Boorn
- HM      Sprinkler      Chris Kibre

#### **Grand Award:**

**Hang in There, Baby      Richard Stacks**

Total # Slides Entered: 56

# PRINTS

## Competition Results

### August 12, 2004

Judge: David LaTrobe (?)  
Chair: Deborah Hall / Stacy Boorn

#### **Monochrome / Amateur (4 prints)**

- 1      Deborah Hall Drill Bit Hanging on Barn
- 2      Deborah Hall Beach Dunes at Sunset

#### **Monochrome / Advanced (2 prints)**

#### **Monochrome / Salon (2 prints)**

#### **Color / Amateur (10 prints)**

- 1      Maureen McGettigan      Mother and Child, Bhutan
- 2      Bill Fitzgerald      Morning Fog
- 3      Joyce Vanman      California Poppy and Lupine
- HM      Jim Goldstein      Reflections of Time
- HM      Jim Goldstein      GG Bridge & S.F. at Night

#### **Color / Advanced (8 prints)**

- 1      Willis Zhoe      Vatican City
- 2      Willis Zhoe      Sleeping Beauty
- 3      Sandy Chandler      Vietnam Curiosity
- HM      Dorothy Eaton      Dream Walker

#### **Color / Salon (4 prints)**

- 1      Jim Silva      Venetian Lagoon
- 2      Gene Morita      Muted Dawn from Steptoe Butte

**Grand Award: Vatican City by Willis Zhoe**

Total Number of Prints Entered: 30

# Travel

## Competition Results

August 12, 2004

Judge- David Latrobe

Chair: Iyesha van den Haak

### B Group

1st - Spring Planting, Turkey - Janet Stock

2nd - Monastery, Nepal - Bill Fitzgerald

3rd - Roadside stand, China - Janet Stock

HM - Breaktime - Katmandu - Bill Fitzgerald

### A Group

1st - Bhudist Temple, Bangkok - Willis Zhoe

2nd - Temple of Dawn - Bangkok - Kaye MacDonald

3rd - Preparing to scale Half Come - Jim Goldstein

HM - Hilltribe Children, Thailand - Kay MacDonald

HM - I Left my Heart in San. Fran - Jim Goldstein

### AA Group

1st - Horse & Buggy Ride, Kitzbuhel, Austria - Maureen McGettigan

2nd - Frigillana, Spain - Margie MacDonald

3rd - Vendor's Carts at Quincy Market, Boston - Jacquie Lantheaume

HM - Mah Jong is a favorite past time - Jacquie Lantheaume

HM - Young Monk in Yellow Robes, Laos - Maureen McGettigan

### AAA Group

1st - Dancing at the Festival of St. Santiago-Joyce Vanman

2nd - Men playing dominoes, Urfa, Turkey - Chris Kibre

3rd - Provence Festival, France - Mary Asturias

HM - Bpy from Chupaca, Peru - Joyce Vanman

HM - Carpets for Sale, Capadoccia, Turkey Chris Kibre

**GRAND AWARD - Horse & Buggy ride, Kitzbuhel, Austria - Maureen McGettigan**

# Photojournalism

## Competition Results

August 19, 2004

Chairs: Mary Asturias & Sara Syer

Judge: Dave Sogar

### B Group: 7 slides entered

1 Charlene Rosenblum A Sailor's Chores

2 Iyesha van den Haak Geo Hincep Wins the Tour

3 Arthur King Carnival 2004

HM Charlene Rosenblum Watering the Green at Pebble Beach

### A Group: 14 slides entered

1 Joyce Vanman Aztec Dancers - Day of the Dead

2 Sara Syer Hey, I found a cell phone!

3 Willis Zhoe Bay Breaker

HMSara Syer Skilled Hands - Nimble Minds

HMChris Kibre Heating up the Hot Air Balloon

HMBing Huey SF Bay Kiteboarder Goes Airborne

HM Maureen McGettigan It's your move

### AA Group: 8 slides entered

1 Richard Stacks Perfect Ski Weather

2 Richard Stacks SF Zoo Weather Break

3 Jacqueline Lantheaume Time out for phone call at Carnival

HM Deborah Hall Fighting a Fire from the Inside.

HMMary Asturias Filling Balloon for Take Off

### Grand Award: Perfect Ski

**Weather - Richard Stacks**

**Assigned Subjects: Sign of the Times**

(Total # of slides: 13 slides entered)

1 Richard Stacks No Job is Complete until the paperwork is done

2 Joyce Vanman Dangerous Sport

3 Jacqueline Lantheaume Chow Time

HM Deborah hall Bag Man

HM Sara Syer Biker and Adoring Fans

HM Willis Zhoe Is this Bride a Man?

*cont'd from page 5*

**1888 Ferdinand Hurter and Vero Driffield pioneered the science of sensitometry, film speed, and made the first exposure calculator - the Actinograph.**

**1889 George Eastman, founder of Kodak introduced the first gelatin emulsion onto a roll of celluloid film.**

**1891 Kodak introduced the first roll film that could be loaded into a camera in daylight.**

**1907 The Lumière brothers invented the autochrome, an additive screen colour material using plates covered in potato starch and dyed in the three colours.**

**1922 Kodak introduced infrared film for scientific use.**

**1930 Dufaycolor, a version of autochrome, appeared with a film speed of ISO 16.**

**1930 Cellulose acetate began to replace celluloid as the common film base.**

**1935 Kodak introduced Kodachrome ISO 10 slide film at the time 18 exposure cost 12/6. It was the first integral tripack film using subtractive process and colour formers in its developer.**

**1941 Kodacolor was born, the first colour negative film enabling colour prints to be made.**

**1946 Eastman Kodak introduces KODAK Ektachrome, the company's first color film processable by the photographer.**

**1948 The first instant black & white film was introduced by Polaroid.**

**1949 Kodak introduced Ektacolor - a film containing colour couplers and integral colour masking.**

**1954 Kodak introduced Tri-X - the first high speed black & white film.**

**1961 Kodachrome II was born. A new emulsion with better exposure latitude, lower contrast and a faster ISO 25 rating.**

**1963 Kodak launched the easy to use Instamatic camera with its drop-in loading 126 film cartridge.**

**1963 Polaroid introduced their first instant colour film.**

**1967 Kodak developed Technical Pan, specifically for photographing the sun. It was redeveloped in 1977 as the finest grain general-purpose film.**

**1972 110 film format introduced by Kodak.**

**Polaroid introduce SX-70 instant film.**

**1975 Ektachrome slide films were revamped from E-4 to E-6 compatible.**

**1976 Fuji introduced F-II 400 the first ISO400 colour negative film.**

**1980 Ilford develop the first chromogenic film. XP1 was a black & white film with colour dye technology so it could be processed in conventional C-41 colour chemistry.**

**1982 Kodak introduced T-grain technology in Kodacolor VR1000 colour negative film which is now widely used in other films including their T-Max films.**

**1987 Konica announced the fastest colour print film SRG 3200 Kodak and Fuji introduce disposable cameras, which are soon renamed 'single use' for environmental reasons!**

**1988 Kodak introduced T-Max 3200 - the world's fastest black & white film that could be rated at speeds up to ISO50,000.**

**1990 Fuji launched Velvia a 17 layer slide film which was the first serious competition to Kodachrome, but had the advantage of E-6 processing compatible.**

**1996 Canon, Fuji, Kodak, Minolta and Nikon work together to develop the Advanced Photo System film. A new type of cartridge designed for easier loading and handling**

**1998 ImageK show a prototype of the eFilm cartridge a device that fits into a 35mm film chamber converting a conventional camera into a digital capture device.**

**1999 Fuji launch Instax Mini - an instant camera that produces the first credit card sized prints**



# I HAVE SOMETHING TO SAY.....

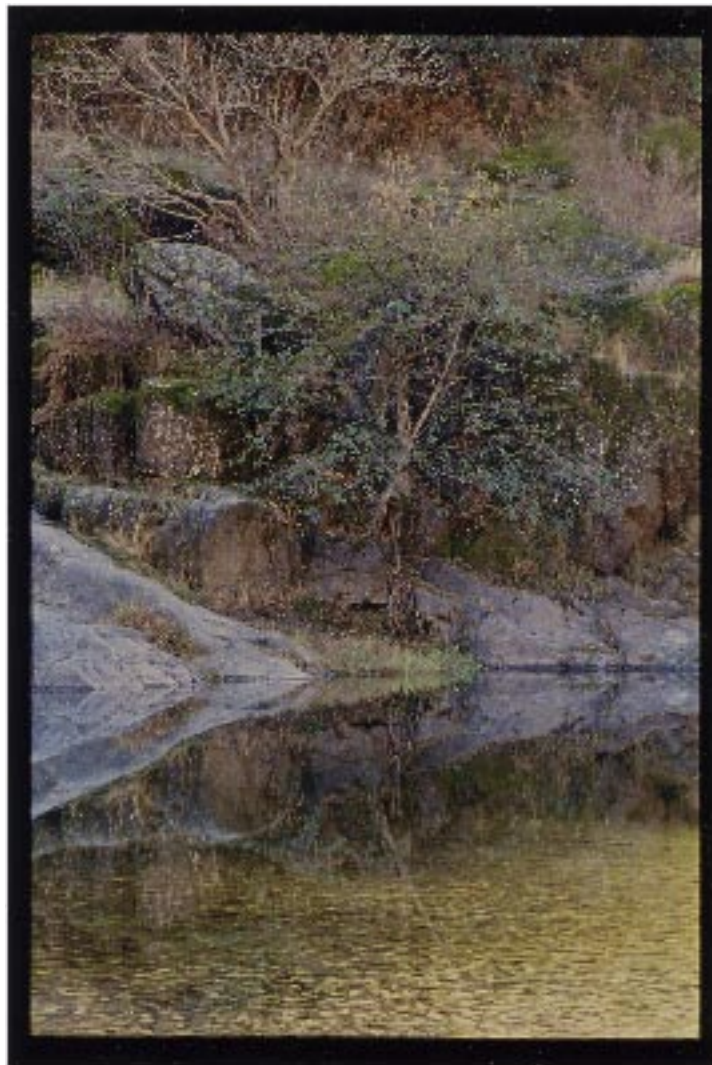
**BY PHILIP CINGOLANI.**

*My "x" color photograph, titled "IMPRESSIONIST POND" received a SILVER AWARD and was sold at the 2004 Alameda County Fair.*

*It is a landscape reflection on the American River taken on Thanksgiving 2003 with my late widowed mother where she and my father had enjoyed prospecting in the 1970's for fun.*

*She was pleased with the acknowledgment I received for other works from the club.*

*Don't be discouraged by a judge's opinion because your work may receive recognition elsewhere.*



*David Lombardi  
1650 Lake St.  
San Francisco, CA 94121  
415 386-0133*

**PICNIC**

**Picnic – Date of October 30th was decided upon. Some research will be done to see if we can meet at Sharon Meadows as long as no competing events are taking place. A scavenger hunt will be put together. Jim Goldstein volunteered to create a list and scout out the area. \$10 entrance fee to the scavenger hunt was decided upon. Announcement of the picnic will be made from the Sept. Pictorial meeting to the Oct. Pictorial meeting, in addition to being added to the Color News.**

**BOARD TALK**

**Alice Steele**

*Annual Judging – 4 judges needed. Either Mikel or Dennis Jefferson will contact and invite them. Mikel needs to identify people to help work the event and bring food. The church hall needs to be reserved for this date as well. If a voting machine can be borrowed from another club it should also be pursued.*

*Year End Promotions – It was proposed and decided that we utilize Nov. 11th as a board meeting if there is no conflict with the Year End Print judging.*

*Year End Banquet – A banquet chair needs to be pursued to sell tickets between now and December 4th. Menus and price need to be determined by the next board meeting. Mikel will remind members of this date via meeting announcements and the Color News. Medals need to be addressed with Sue Kasinski. The question was raised if we need new medals for the print division? Joyce will be asked to investigate this.*

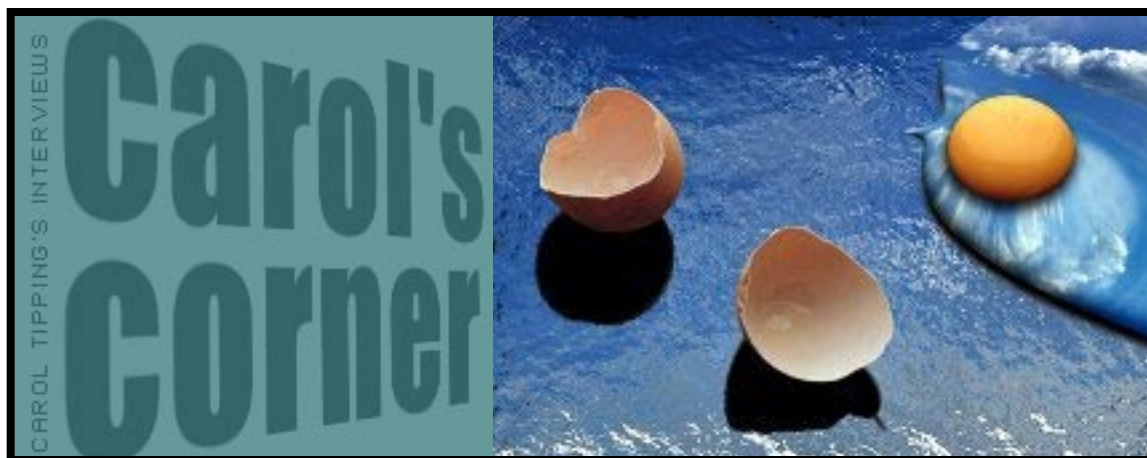
*Board For Next Year – Returning members include: Mikel, Mary, Bing, Joyce, Alice as Secretary and Chris as Treasurer. 2 or 3 more openings exist and a VP candidate needs to be identified. Sara Syer and Stacy Boorne were mentioned as possible VP candidates. Possible board members proposed were Janet Stock, Sara Syer (if not VP), Jim Service and Andrew Greene.*

# MIKE'S PHOTO WEB EXCURSION

*Here I share with you my faforite sites*

**pdnonline**  
PHOTO DISTRICT NEWS

*Film for Classics*



**Drama In Nature**  
*A celebration of Light*  
Home Page

PHOTOCHROME CLUB OF SAN FRANCISCO  
PO BOX 27265  
SAN FRANCISCO, CA 94127-0265



Northern California Council of Camera Clubs (N4C)  
and  
Members of The Photographic Society of America (PSA)

**Photochrome Club of San Francisco**  
**2004**

**OFFICERS**

President Mikel van den Haak  
Vice President Jim Goldstein  
Secretary Alice Steele  
Treasurer Chris Kibre

**DIRECTORS**

Mary Asturius HN4C Bing Huey  
Alice Steele Iyesha van den Haak  
Jim Sheihing Joyce Vanman



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**M van den Haak**  
**mikeleniyasha@mac.com**

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Alyce & James Pagano  
415-285-4535  
**JIMANDALYCE@MAC.COM**

**VISITORS WELCOME**

Meetings are held on the **FIRST THREE THURSDAYS** of the month  
at 7:25 pm in :

**THE FELLOWSHIP HALL OF EBENEZER LUTHERAN CHURCH**  
**678 PORTOLA DRIVE**  
**SAN FRANCISCO, CA 94127**

[www.photochrome.org](http://www.photochrome.org)