

# PHOTOCHROME

*SAN FRANCISCO*

AUGUST 2004  
VOLUME 59, ISSUE 8



COLORNEWS

[www.photochrome.org](http://www.photochrome.org)

## AUGUST PHOTO EXHIBITS

**ARTworkSF & Polarity Post presents**

**Bay Area in Focus**

**Through September 11**

Exploring the Bay Area experience through the medium of photography brings the artist into direct conversation with each viewer by presenting images that depict reality as filtered through the artist's creative vision. These images, and this exhibit, are vicarious experiences for the viewers, inviting questions, invoking feelings, validating thoughts or, possibly, giving rise to new perspectives about interpreting our community so that the interrelationship between incongruent elements is not so abstract after all.

**Polarity Post Production**

69 Green Street, San Francisco

(415) 421-6622

[www.artworksfsf.com/events/focus/](http://www.artworksfsf.com/events/focus/)

**Our Streets, Our People:**

Bearing Witness, 1968-2004

Through August 14

This exhibition presents a broad overview of documentary photographer Robert Terrell's work over nearly four decades focusing on the issue of homelessness in San Francisco and other major cities in the US and around the world. The photographs present the poor, the homeless, the addicted, the underemployed, the unemployed, and those on the verge of losing control of their minds, bodies, and basic dignity. Nonetheless, they also highlight the silent dignity and inspiring perseverance of the frequently ignored and commonly misunderstood human beings who reside on the streets of far too many of the world's great cities. For over 30 years, Terrell has been photographing homeless people around the world. His exhibition will also include works created in Africa, India, China, and Germany.

**Meridian Gallery**

545 Sutter Street, San Francisco

(415) 398-7229

[www.meridiangallery.org](http://www.meridiangallery.org)

**Larry Schwarm: On Fire**

Through August 28

An exhibition of photographs of prairie fires, drawn from a body of work created over more than a decade. In Kansas, where one finds the largest remaining stretch of tallgrass prairie, an environment ever-diminished by the growth of cities, fires are set annually in a human intervention mimicking the prairie ecosystem's natural cycle of purging and regeneration. Taken at all times of day and night, Larry Schwarm's photographs capture the fires of these controlled burnings at every stage, yet the images transcend mere documentation. Responding to fire's varied manifestations and engaging the symbolic subtexts of this dynamic natural "element," the images vary from sensual and abstract to apocalyptic or otherworldly and within this nuanced visual range one finds a startling beauty born from devastation. Printed large scale and rendered in lush colors and textures, Schwarm's photographs place the viewer in close relation to the conflagrations and the subsequent calm, and reaffirm the mystery and redemptive power of fire, one of the lasting fascinations of humankind.

**Robert Koch Gallery**

49 Geary Street, San Francisco

(415) 421-0122

[www.kochgallery.com](http://www.kochgallery.com)

**Body: Building**

Through September 4

This exhibit presents a group of artists working in a variety of photographic and media arts who focus on the body in relationship to space and architecture. The bodies represented here are activated by their real, psychological, and virtual spaces and draw upon the vocabulary of architecture—construction, scale, space, and time—in an effort to explore self and the experience of physical presence.

**SF Camerawork**

1246 Folsom Street, San Francisco

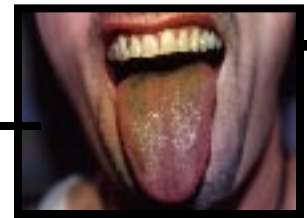
(415) 863-1001

[www.sfcamerawork.org](http://www.sfcamerawork.org)

—Compiled by Stefan Gruenwedel



# The Editor



Mikel van den Haak

While we make photographs with our hands and heart, I think our brain is the visual master. Try shooting without it. Not only must we use our brains to create unique imagery, we must also use our brains to edit out the lousy stuff. *We must anticipate in order to escape imagery that is thoughtless and pictures we have done before.*

*It is my commitment to present inspiring content.*

## AUGUST CALENDER

AUGUST 5 PICTORIAL  
JUDGE Wendell Delano .

AUGUST 12 TRAVEL/PRINT  
JUDGE

AUGUST 19 PJ/AS-HUMOR  
JUDGE Don Sauer

AUGUST 26 BOARD MEETING

COVER BY MIKEL VAN DEN HAAK

# Photochrome Pictorial

## July 1, 2004

Judge: Robin Braunfel Chairs: Gruenwedel

### B Group: 6 slides entered

- |   |                  |              |
|---|------------------|--------------|
| 1 | Museum Courtyard | Janet Stock  |
| 2 | Family Portrait  | Susan Parini |
| 3 | Monk's Dormitory | Janet Stock  |

### A Group: 12 slides entered

- |    |                                  |                    |
|----|----------------------------------|--------------------|
| 1  | Ceiling Lights                   | Sandy Chandler     |
| 2  | San Francisco City Hall at Night | Jim Goldstein      |
| 3  | Rose with Trellis                | Rose Knight        |
| HM | Mallard                          | Alice Steele       |
| HM | Purple Dream                     | Mikel van den Haak |

### AA Group: 12 slides entered

- |    |                              |                     |
|----|------------------------------|---------------------|
| 1  | The Mists of Machu Picchu    | Joyce Vanman        |
| 2  | Lotus                        | Willis Zhoe         |
| 3  | Marina Reflections           | Sarah Syer          |
| HM | Ruby Beach, Olympic Park     | Maureen Mc-Gettigan |
| HM | Machu Picchu from Small Peak | Joyce Vanman        |

### AAA Group: 14 slides entered

- |    |                                 |                 |
|----|---------------------------------|-----------------|
| 1  | The End of Autumn               | Deborah Hall    |
| 2  | Buds of White Boadicea          | Bing Huey       |
| 3  | Iris                            | Dorothy Eaton   |
| HM | Golden Tufa                     | Deborah Hall    |
| HM | Tender Moment                   | Carol Hemingway |
| HM | Lichen and Moss on Oak Branches | Bing Huey       |

### Masters Group: 10 slides entered

- |    |                     |                  |
|----|---------------------|------------------|
| 1  | Sea Eagle in Flight | Gene Morita      |
| 2  | Cowboy Silhouette   | Gene Morita      |
| 3  | Rainbow Bouquet     | Jim Silva        |
| HM | Amaryllis Bud       | Jim Silva        |
| HM | Lady's and Gent's   | Dennis Jefferson |

### Grand Award:

**The Mists of Machu Picchu Joyce Vanman**

Total # Slides Entered: 54

# PRINTS July 8, 2004

Judge: Richard Stacks

Chair: Deborah Hall / Chris Kibre

### Monochrome/Amateur (4 prints)

- |   |                 |                     |
|---|-----------------|---------------------|
| 1 | Steve Zimmerman | Furniture & Shadows |
| 2 | Deborah Hall    | 20-Mule Team Canyon |

### Monochrome/Advanced (6 prints)

- |   |                    |                             |
|---|--------------------|-----------------------------|
| 1 | Sandy Chandler     | Texture of Lines & Cords    |
| 2 | Sandy Chandler     | Fog Dance - Hurricane Ridge |
| 3 | Mikel van den Haak | Untitled                    |

### Monochrome / Salon (2 prints)

### Color / Amateur (6 prints)

- |   |                    |                        |
|---|--------------------|------------------------|
| 1 | Mikel van den Haak | Egg Fashion            |
| 2 | Steve Zimmerman    | The Flower Wagon       |
| 3 | Steve Zimmerman    | Architectural Patterns |

### Color / Advanced (6 prints)

- |   |                |                            |
|---|----------------|----------------------------|
| 1 | Deborah Hall   | Pink Ice Plant Along Coast |
| 2 | Sandy Chandler | Shell Contains Lead        |
| 3 | Deborah Hall   | Crater Lake in Winter      |

### Color / Salon (4 prints)

- |   |             |                          |
|---|-------------|--------------------------|
| 1 | Stacy Boorn | Edge Red                 |
| 2 | Gene Morita | Yellow Mt. Dawn Panorama |

**Grand Award: Edge Red by Stacy Boorn**

Total Number of Prints Entered: 28



## Creative July 8, 2004

Chairs; Boorn and Lantheaume

Judge: Burr Preston

### B Group - 10 slides entered

1st, Bill Fitzgerald - Bottle Light

2nd, Sara Syer - Cautious Steps

3rd, Sandy Chandler - Color Curves

HM, Sara Syer - Magic Moment

### A Group - 6 Slides

1st, Maureen McGettigan - Cowboy at the Rodeo

2nd, Jacqueline Lantheaume - Blue, Gold and Chrome

3rd, Maureen McGettigan - Colorful Stumps

### AA Group - 16 Slides

1st, Stacy Boorn - Dahlia Twist

2nd, Mary Austrias - Gold Swirls

3rd, Charlene Rosenblum - Whirling

HM, Deborah Hall - Rusty Ridge

HM, Richard Stacks, Smiling Onions

HM, Chris Kibre - Inner Glow

HM Charlene Rosenblum - Moored Abstract

**Grand Prize: Dahlia Twist by Stacy**

**Boorn**

## Creative May 13, 2004

Chairs; Eaton and Lantheaume

Judge: Jim Silva

### B Group - 8 Slides

1sr, Mikel van den Haak - Window from Heaven

2nd, Sara Syer - Watching Each Other

3rd, Sara Syer - Reflections

HM, Mikel van den Haak - Study in Purple

HM, Bill Fitzgerald - Cowboy

### A Group - 10 Slides

1st, Deborah Hall - Leaping Stars

2nd, Carol Hemingway - Bubble Up

3rd, Mary Astoruias - Primal Patterns

HM, Willis Zhoe - Nude in Flower

HM, Chris Kibre - Neon Gate

HM, Stacy Boorn - Wood and Stone

**Grand Prize: Window from Heaven by Mikel van den Haak**

## Nature July 15, 2004

Judge: Jo Ann Ordano

Chair: Chris Kibre

### B Group (6 slides)

1 Bill Fitzgerald Silversword – Hawaii

2 Arthur King Zebras

3 Bill Fitzgerald Breadfruit Tree

### A Group (10 slides)

1 Alice Steele Western Gull with Chicks

2 Jacky Lantheaume Fresh Water Crocodile

3 Martin Gumbel Wind Pushed Traveler-Death Valley

HM Jim Goldstein Western Lowland Gorilla

HM Maureen McGettigan Chinstrap

Penguins Taking Plunge

### AA Group (12 slides)

1 Joyce Vanman Eastern Gray

Squirrel

2 Deborah Hall Baby Blue Eyes

3 Kaye MacDonald Snail

HM Deborah Hall Portrait of a Male Mandrill

HM Kaye MacDonald Yosemite After the Storm

### AAA Group (12 slides)

1 Chris Kibre Green Heron

2 Bing Huey Cucumber Beetle on Red Maid

3 Mary Asturias Cattle Egret Pair

HM Chris Kibre White Coral Mushroom

HM Stacy Boorn Fetid Adders Tongue

**Grand Award: Western Gull with Chicks by Alice Steele**

Total # Slides Entered:

# Willis Zhoe

**Prize-winning Photographer Opens Retrospective at Aquatic Park.**

**Willis Zhoe, whose photos have won recognition at exhibitions in Hongkong, Tokyo and San Francisco, will show his works from 1970 to 2004 at the San Francisco Senior Center, 890 Beach St., starting August 11 and closing on October 13, 2004. Zhoe's display is sponsored by the Photo Group in the Center.**

**From a small village in Guangdong province, China, Zhoe moved to Hongkong in 1966, where he was inspired by photographs he saw at international exhibitions in the big city. He soon enrolled in a photography course sponsored by the Chinese Bankers Association. He studied black and white photography and was rewarded by winning a prize in the beginners' category for his photo "Flying at Dawn" at the Hongkong Photo Society. In 1972, the mayor of Hongkong presented him with a gold cup for another black and white photo entitled "The Old Couple".**

**In 1986, after he had learned how to make color slides and color print enlargements, he produced "Pushing a Tricycle in North Thailand", which earned him prizes in Tokyo, San Francisco and in wider Northern California. He had his first on-man show in Hongkong which was sponsored by the Alliance Francaise in that city.**

**Zhoe continue to explore photography while studying Photoshop and Macromedia Flash. His recent works appear on the web <http://williszhoe.tripod.com>.**

**The exhibit will be held in the Lower Lounge at the San Francisco Senior Center. There will be a reception for the artist at the opening. Phone:775-1866. The Photo Group, of which Mr. Zhoe is an active member, meets Wednesdays at 10.30 a.m. at the Center.**

**Willis Zhoe. 7-19,2004**

## I HAVE SOMETHING TO SAY.....

*It's wherever you go, the best and most creative mind's are at the forefront of technological change while the less adaptable minds cling to the past.*

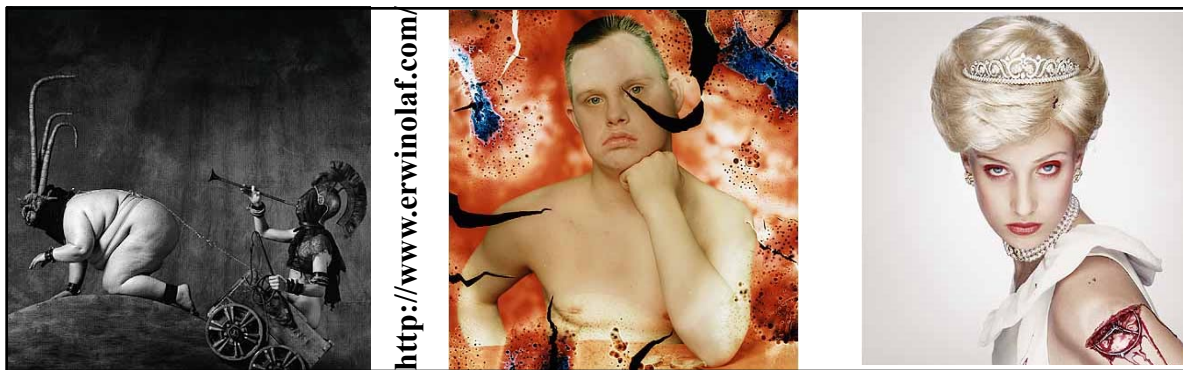
*I've also found that the best are eager to pass on their knowledge and discoveries while the more mediocre talents keep their secrets and cry loud that others are copying.*

*I would like to start a column where we once a month share our knowledge about slide film, scanning, cameras, creative tools, etc,etc.*

*Send you experience to [mikeleniyasha@mac.com](mailto:mikeleniyasha@mac.com)*

## MIKE'S PHOTO WEB EXCURSION

**Erwin Olaf, one of the best known and most over-the-top Dutch photographers of today, is my most favorite photographer. (click on photos to go to website)**



# N4C

Mary Asturias

## NEW MEMBERS WELCOME

# PSA

*Mary Asturius reported that Pat Prettie has resigned as Creative chair, with Joan Davidson of the Milbrae Club taking her place. N4C has been working with our Carol Hemingway on a design for an N4C logo, and the by-laws are being revised.*

*Birgit Chase  
39 Deming SF 94114  
(415) 431-9833 birgitchase@earthlink.net*

## SEMINAR

*Hi, All,  
It's beginning to be time to think seriously about attending the Carol Leigh seminar on September 26, a Sunday. \$12 or \$20 buys you an entire day with Carol who is an expert in California scenics and nature. She will also spend some time on various highlights along Route 395, setting you up for the perfect field trip to the area. Aspens, Mono Lake, Bristlecone Pine, Alabama Hills, you name it, it will be covered. Our camera club often takes an early October trip to that area. Last year, we were quite happy with the results, but with Carol's tutelage, I'm sure we will think of many more aspects and ways to enhance our images than we did last year.  
Joan*

**When you are looking for results and information about N4C or PSA click above or on the back page N4C or PSA logo.**

## BOARD TALK

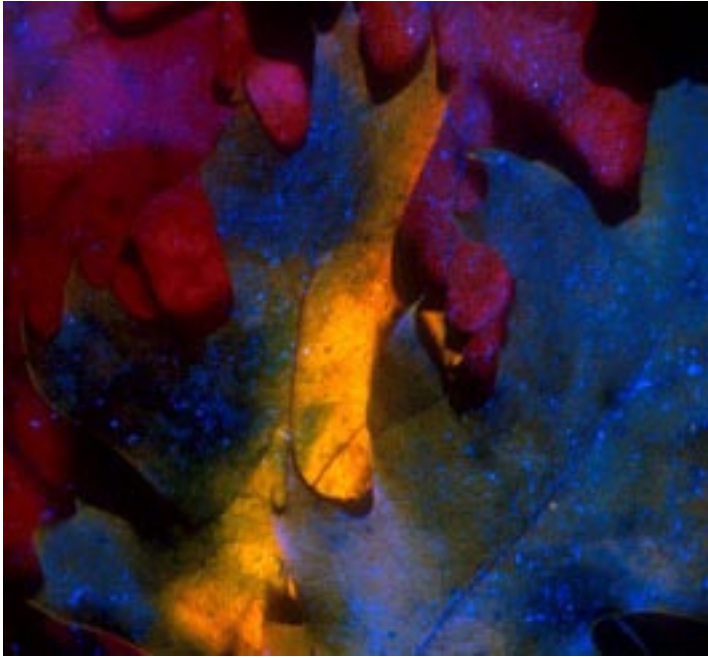
Alice Steele

*Mikel appointed Joyce Vanman and Jim Goldstein to the Nominating Commitee.*

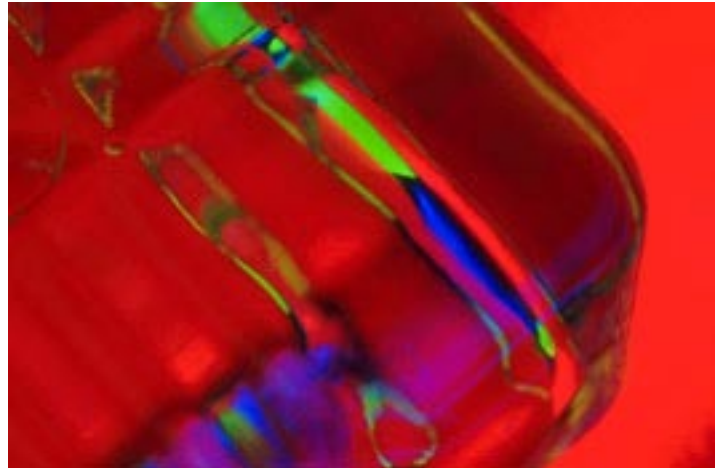
*We should plan the year end Banquet (to be held at the Irish Cultural Center) menu soon.*

*We hope to compile an Email roster for use in dissemination of the NewsLetter. Alice Steele is the working on such a spreadsheet now.*





**SEE OUR WEB GALLERY FOR MORE  
EXCITNG PHOTOGRAPHS**



**click on any photo**



PHOTOCHROME CLUB OF SAN FRANCISCO  
PO BOX 27265  
SAN FRANCISCO, CA 94127-0265



Northern California Council of Camera Clubs (N4C)  
and  
Members of The Photographic Society of America (PSA)

**Photochrome Club of San Francisco  
2004**

**OFFICERS**

President	Mikel van den Haak
Vice President	Jim Goldstein
Secretary	Alice Steele
Treasurer	Chris Kibre



**DIRECTORS**

Mary Asturius HN4C	Bing Huey
Alice Steele	Iyesha van den Haak
Jim Sheihing	Joyce Vanman

**EDITORS**

**M van den Haak**  
**mikeleniyasha@mac.com**

**PSA REGIONAL DIRECTORS**

Alyce & James Pagano  
415-285-4535  
JamesP1803@aol.com

**VISITORS WELCOME**

Meetings are held on the **FIRST THREE THURSDAYS** of the month  
at 7:25 pm in :

**THE FELLOWSHIP HALL OF EBENEZER LUTHERAN CHURCH  
678 PORTOLA DRIVE  
SAN FRANCISCO, CA 94127**

[www.photochrome.org](http://www.photochrome.org)