

SAN FRANCISCO

JULY 2004
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PHOTOCHROME



COLORNEWS

www.photochrome.org

July Photo Exhibits

Larry Sultan: The Valley
Through August 1

“The Valley” series focuses on the San Fernando Valley, where the artist grew up, and addresses the use of ordinary homes as sets for pornographic films. In Sultan’s large-scale color photographs, mundane objects—a roll of paper towels, a stack of dirty dishes—take on new weight and suburban life becomes a symbolically charged backdrop. The project investigates the meaning of home and asks why the ideal of middle-class domesticity lends itself to this most curious form of cultural appropriation.

San Francisco Museum of Modern Art
151 Third Street, San Francisco
(415) 357-4000
www.sfmoma.org

Larry Schwarm: On Fire
Through August 28

An exhibition of the artist’s photographs of prairie fires, drawn from a body of work created over more than a decade. In Kansas, where the largest remaining stretch of tallgrass prairie exists, fires are set annually in a human intervention mimicking the prairie ecosystem’s natural cycle of purging and regeneration. Taken at all times of day and night, Schwarm’s photographs capture the fires of these controlled burnings at every stage, yet the images transcend mere documentation.

Robert Koch Gallery
49 Geary St., San Francisco
(415) 421-0122
www.kochgallery.com

Photo Image in American Prints: 1960s–1990s
Through July 18

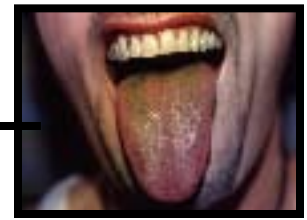
This exhibit explores the use of photographic imagery in creative printmaking, from Andy Warhols’ screen prints of the 1960s—which utilized imagery borrowed from mass media—to Kiki Smith’s 1996 photogravure, “My Blue Lake,” in which the artist used a peripheral camera to create her self-portrait. Selected from the Anderson Graphic Arts Collection and the Crown Point Press Archive, the 26 prints and books in the exhibition feature the diverse range of styles and viewpoints of 19 contemporary artists.

Palace of the Legion of Honor
34th Avenue & Clement Street, San Francisco
(415) 863-3330
www.famsf.org

COVER BY MIKEL VAN DEN HAAK
THE LAND OF THE EVIL GRAPE II



The Editor



Mikel van den Haak



*It is my commitment
to present inspiring
content.*

**TURN THE VOLUME OF YOUR
SPEAKERS UP !!!**

JULY Calendar

JULY	1	PICTORIAL
JUDGE		Wendell Delano .
JULY	8	CREATIVE/PRINT
JUDGE		
JULY	15	NATURE
JUDGE		
JULY	22	BOARD MEETING
JULY	29	EDUCATION J. GOLDSTEIN

PhotoCHrome San Francisco

Photochrome Pictorial: 6/3/04

Judge: Lois Shouse Chairs: Gruenwedel/Scheihing
B Group: 8 slides entered

- 1 Fritillary Buds Janet Stock
- 2 Untitled Susan Parini
- 3 TSpring Susan Parini
- HM Early Spring Fishing, Turkey Janet Stock
- HM Einstein Iysha van den Haak

A Group: 12 slides entered

- 1 Bee - Clematis Alice Steele
- 2 Frosty Glasses Stefan Gruenwedel
- 3 Songbird Trio Alice Steele
- HM Window from Heaven Mikel van den Haak
- HM Sunset, Lanikai Beach Stefan Gruenwedel

AA Group: 18 slides entered

- 1 Leaf and Stream Jim Scheihing
- 2 Butterfly Margie MacDonald
- 3 Texture and Patterns Sarah Syer
- HM Blue Angels Willis Zhoe
- HM Lotus #2 Willis Zhoe
- HM Study in Blue and White Sarah Syer
- HM "World Discoverer" Ship in Antarctica
Maureen McGettigan

AAA Group: 10 slides entered

- 1 Poppy Glow Deborah Hall
- 2 Sol Duc Falls Deborah Hall
- 3 Orange Rose Richard Stacks
- HM Fiddle Neck Mary Asturias
- HM California Golden Tigers Richard Stacks

Masters Group: 10 slides entered

- 1 Dune Edge Stacy Boorn
- 2 Cormorant Gene Morita
- 3 Feeding Hummingbird Jim Silva
- HM Hud and the White Horse Gene Morita
- HM Death Valley Dunes Chris Kibre

Grand Award:
Poppy Glow Deborah Hall

Total # Slides Entered: 58

PRINTS

Competition Results
June 10, 2004

Judge: Gene Morita
Chair: Deborah Hall / Sandy Chandler

Grand Award: The Land of Evil Grape
by Mikel van den Haak

Monochrome / Amateur (4 prints)

- 1 Steve Zimmerman Gnarled Tree
- 2 Deborah Hall Center of a Daffodil
- HM Deborah Hall Splash at Pebble Beach

Monochrome / Advanced (5 prints)

- 1 Mikel van den Haak Bottle & Shadows
- 2 Sandy Chandler Hue Doors, Vietnam

Monochrome / Salon (1 print)

Color / Amateur (11 prints)

- 1 Mikel van den Haak The Land of Evil Grapes
- 2 Steve Zimmerman Dandy Lion
- 3 Barbara Stewart Death Valley Drama Sky
- HM Joyce Vanman Apu @ Ticlio - Peru
- HM Joyce Vanman Poppy & Lupine Field

Color / Advanced (6 prints)

- 1 Sandy Chandler Buddhist Prayers - Vietnam
- 2 Deborah Hall Pearsony Falls
- 3 Deborah Hall Pigeon Point Lighthouse
w/Mustard

Color / Salon (4 prints)

- 1 Jim Silva The Blue Fountain
- 2 Stacy Boorn Beached Bat, Point Reyes

PhotoJournalism

Date: 06/17/04

Chris Stewart

Total # Slides: 37

Mary Asturias & Sara Syer

Grand Award: Getting a Helping Hand @ the Finish Line of the Escape to Alcatraz- M. mcGettigan

Judge:

Chairs:

Photographer

Title

B Group: 8 slides entered

- | | | |
|----|--------------------|--|
| 1 | Arthur King | Carnaval 2004 |
| 2 | Mikel van den Haak | Arab Woman in the Shadow |
| 3 | I. van den Haak | Christos Wrapped the Reichstag - Berlin |
| HM | J. Goldstein | Early Morning shopping @ the Farmer's Market |
| HM | J. Goldstein | Graduation Day @ Guide Dogs for the Blind |

A Group: 19 slides entered

- | | | |
|----|----------------|---|
| 1 | M. McGettigan | Getting a Helping Hand at the Finish Line of the Escape to Alcatraz |
| 2 | M. Mc Gettigan | Saying a prayer in front of the Vietnam Memorial |
| 3 | Bing Huey | Scouts Planting Flags - SF Presidio |
| HM | Dorothy Eaton | Sand Painting |
| HM | Chris Kibre | Bubbles Blowing in the Wind |
| HM | Willis Zhoe | The Great Tenor |
| HM | Dorothy Eaton | Bliss ! |

AA Group: 10 slides entered

- | | | |
|----|---------------|---------------------------|
| 1 | Jim Silva | Valley of Fire |
| 2 | Jim Silva | Sailors Three |
| 3 | R. Stacks | Summer Hang Gliding |
| HM | Mary Asturias | The Knife Sharpener |
| HM | Mary Asturias | Waiting for a Turn at Bat |

**Photochrome Slide Competition - Assigned Subjects:
Sign of the Times**

Date: 06/17/04

Chris Stewart

Total # of slides: 15 slides entered

Mary Asturias & Sara Syer

- | | | |
|----|--------------------|--------------------------------------|
| 1 | Bing Huey | Illegally Parked |
| 2 | Maureen McGettigan | Two lovers at the Castro Street Fair |
| 3 | Chris Kibre | Sign of the Times Graffiti |
| HM | I Van den Haak | War is Hell |
| HM | Mikel van den Haak | Pet Pride Day |
| HM | Jim Silva | Protection and Prevention |

Judge:

Chairs:

travel results from 6/10/04 - Judge was Gene Morita

B Group

- | | | |
|-----|------------------------------------|-------------------|
| 1st | Hindu Girl | -Dave Johnson |
| 2nd | Bullfight-Queretaro, Mexico | - Bill Fitzgerald |
| 3rd | Esfann Merchant | - J. Durighella |
| HM | Women's day in Herat | - J. Durighella |
| HM | Selling Wood in San Miguel Allende | - Janet Stock |

A Group

- | | | |
|-----|--|------------------|
| 1st | Black Hmong Girls in Vietnam | - Sandy Chandler |
| 2nd | Hong Kong Night scene | - Willis Zhoe |
| 3rd | Brugge, Belgium | - Kaye MacDonald |
| HM | Vitnamese Ladies debate over fish prices | - Sandy Chandler |
| HM | San Miguel Allende | - Kaye MacDonald |

AA Group

- | | | |
|-----|-------------------------------------|----------------------|
| 1st | Girl at a fesival in Bhutan | - Maureen McGettigan |
| 2nd | Sagrada Familia by Gaudi, Barcelona | - Jacquie Lantheaume |
| 3rd | Paradise Bay, Antarctica | - Maureen McGettigan |
| HM | Nova Scotia Whale Museum | - Charlene Rosenblum |
| HM | Red Rocks, Nevada | - Charlene Rosenblum |

AAA Group

- | | | |
|-----|-------------------------------------|-----------------|
| 1st | Market in Eyop, Turkey | - Chris Kibre |
| 2nd | Old Man in China | - Jim Silva |
| 3rd | Pinked Coast - Monterey, Ca. | - Stacy Boorn |
| HM | Fish Market in Huancayo, Peru | - Joyce Vanman |
| HM | Calif. Mission San Antonio de Prada | - Mary Asturias |

EDUCATION NIGHT

JIM GOLDSTEIN

I'm proud to be part of Photochrome's first steps into the realm of digital photography by organizing and moderating the club's first night of all digital presentation. The July 29th Education Night will comprise of a demonstration on preparing digital files for Digital Image Competition/Presentation and cover related Photoshop tips.

On this evening you are invited to bring (2) two digital or digitally altered images on a CD-R (see file requirements below). After the file preparation demonstration images will be displayed via an LCD project and photographers will be given the opportunity to briefly share with the group what they accomplished or were aiming to accomplish with their work.

File Requirements:

File Format – JPEG

Note: Balance the quality of JPEG compression and file size so as to keep your images less than 800 KB in size.

Image Dimensions - Images should have a maximum dimension no greater than 1024 pixels.

Note: 1024x768 will be the display space so photos in a Portrait format will be scaled to a maximum height of 768 pixels automatically.

Color Space - sRGB

Note: If you do not know what this refers to, it will be explained during the Digital Preparation demonstration.

File Name - Initially you are requested to name your file in accordance with the 8.3 PC file naming format. This means an (8) eight-character name followed by “.jpg” (Ex. BigSurSu.jpg)

Check In /Display Process:

Bring your (2) two images on a CD-R. Floppy disks (low and high density) will NOT be supported, so if images are brought on floppy disks we will not be able to include your images for display. Your images will be copied to a laptop hard drive from your CD-R for demonstration purposes and deleted upon completion of our evening. Your CD-R will be returned to you at the end of the evening so be sure to have your name clearly written on it.

A form will be provided for you to tell us:

- 1) Your name
- 2) The proper title of your image
- 3) The 8.3 file name of your digital image

We will use this information to reference your image, announce your information to the group and cue you for your *brief* discussion of your image.

I look forward to taking this exciting step with you all on July 29th. See you there!

I HAVE SOMETHING TO SAY.....

JIM SCHEIHING.

Since we began the Member's Choice Award process at our April Pictorial meeting, the response has been terrific.

To date 54 member's images have been recognized by fellow members. 18 of these images (there have been ties for 5th place in the monthly balloting) have been selected to be shown at our November Pictorial meeting where we will have the final vote for the 2004 Photochrome Member's Choice Award. Congratulations to all who have had their images selected and to all members who are participating.

A list of all nominated images will be available at our August Pictorial meeting.

JC's Quote of the Week: "Art enables us to find ourselves and lose ourselves at the same time."

Thomas Merton

Photo /Excursion

PICNIC

The Board is exploring the possibility of a Picnic in September.

When you are looking for results and information about N4C click above or on the back page N4C logo.

PINBOARD

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BOARD TALK

Alice Steele

Thanks to Joyce Vanman, Membership Chair and Past President, for making badges for our new members. If your badge is not in the box, be sure to see Joyce for a replacement.

The Board is exploring the possibility of a Picnic in September. An Interactive Newsletter is in the works. Mikel and Iyesha van den Haak have been working on a newsletter that will be state of the art.

The Board has been diligently looking for a few good Photochrome Members to fill vacancies on the Board. We've been unsuccessful. Please tell Mikel if you can spare the time to help keep our Club strong.

We hope our website will be up-to-date and beautiful soon. Check Photochrome.org after around the 10th of July to see our new look. Thanks to Jim Goldstein for his continuing efforts.

Jim Goldstein is also working on a Digital Education Night on July 29th. Lots more information in this Color News on this one.



**SEE OUR WEB GALLERY FOR MORE
EXCITNG PHOTOGRAPHS**

click on any photo



PHOTOCHROME CLUB OF SAN FRANCISCO
PO BOX 27265
SAN FRANCISCO, CA 94127-0265



Northern California Council of Camera Clubs (N4C)
and
Members of The Photographic Society of America (PSA)

**Photochrome Club of San Francisco
2004**

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VISITORS WELCOME

Meetings are held on the **FIRST THREE THURSDAYS** of the month
at 7:25 pm in :

**THE FELLOWSHIP HALL OF EBENEZER LUTHERAN CHURCH
678 PORTOLA DRIVE
SAN FRANCISCO, CA 94127**

www.photochrome.org