

December, 2003



color news

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A Publication of
Photochrome Club of San Francisco

Happy Holidays!!

2003 has been a wonderful year of firsts for Photochrome.

We started out with the success of the Lurie Exhibit and reception last January, **thanks to Jim Scheihing**. We will be starting out the same way this January with the Lurie Exhibit and reception on January 29th at 6 pm, **thanks to Jo-Ann Ordano**, taking over for Jim. Our new website, www.photochrome.org will be online by January, **thanks to Jim Goldstein**. In June we added the Print Division for another Photochrome first, **thanks to Deborah Hall**.

Thanks to our 14 new members, and **thanks to Carol Hemingway**, for organizing our Annual Picnic. **Thanks to Sara Syer and Gladys Clary** for the luncheon at the Annual Judging. For our final celebration of the year the **Annual Banquet, Sunday, Dec.ember 7th, 5 -10 pm**, at the Irish Cultural Center, **thanks to Mikel and Iyesha van den Haak**, and **thanks to the best Board of Directors ever**, who are each donating a raffle prize this year and who made the entire club year run smoothly.

There are many raffle prizes being offered at the banquet this year, the most grand of which is a **Bay Tour By Air with Jim Hager**, an incredible opportunity for aerial photography. There is also the printing prize from Trillium, ski lessons from Andrew Greene, a cropping and mounting instructional from Burr Preston, film, printing paper and much much more. Be sure to bring plenty of cash because your chances for winning these prizes are high.



DECEMBER CALENDAR

December 7

**ANNUAL
BANQUET**
Irish Cultural
Center

December 11

**Joint Board
Meeting**
Ebenezer,
upstairs

(con't pg 3)

Pictorial Competition Results November 6, 2003

Judge: Jim Hager Chair : Service/Gruenwedel

Grand Award: Aspen and Leaves in the Beaver Pond
by Stacy Boorn

- Masters Group (12 slides)
- | | |
|-----------------------------|------------------|
| 1. Salad Delight | Dennis Jefferson |
| 2. Nahmakauta Lake Camp | Chris Kibre |
| 3. SF Ruins | Dennis Jefferson |
| HM Ravens in the Mist | Jo-Ann ordano |
| HM Sierra Fall | Jim Silva |
| HM Red Leaf in Iridescent.. | Jo-Ann Ordano |

- AAA Group (16 slides)
- | | |
|---------------------------|-----------------|
| 1. Aspen and Leaves.... | Stacy Boorn |
| 2. At the Seattle Music.. | Jim Service |
| 3. Among the Rocks | Jim Service |
| HM Color Abstract | Dorothy Eaton |
| HM Night Lights | Carol Hemingway |
| HM Lavender Sky & Water | Carol Hemingway |
| HM White Trunk | Mary Asturias |

- AA Group (16 slides)
- | | |
|-----------------------------|---------------|
| 1. Lake Tipsoo, Mt. Rainier | Deborah Hall |
| 2. Late Afternoon on | Bing Huey |
| 3. Sun Dried Nuts | Bing Huey |
| HM San Francisco in ... | Willis Zhoe |
| HM Elegant Iris | Martin Gumbel |
| HM Early Fog on Hurricane | Deborah Hall |

- A Group (4 slides)
- | | |
|-----------------------------|--------------------|
| 1. Green Boat Afloat in.... | Jacque Lantheaume |
| 2. Crazy Corner on | Jacque Lantheaume |
| 3. Golden Gate Park | Maureen McGettigan |

- B Group (18 slides)
- | | |
|----------------------|---------------------|
| 1. Concert Hall | Ralph Wallerstein |
| 2. Kyoto Garden Pond | Stefan Gruenwedel |
| 3. Denali | Ralph Wallerstein |
| HM From My Window.. | Iyesha van den Haak |
| HM Seagull at Sunset | Andrew Greene |
| HM Cable Car #57 | Stefan Gruenwedel |
| HM Leaf Pattern | Dave Johnson |

2003 FOTOCLAVE WINNERS

Nature Slides:

3rd place: Polar Bear Interaction by
Pat Morales

Travel Slides:

HM: Colossal Statues & Burial Mound
of King Antiochos 1,
Nemrut Dag, Turkey by
Chris Kibre

CARNIVALE MAGIC A Photo Exhibit by Sandy Chandler

Paul Allen Center for Integrated Systems Stanford University

(near corner of Via Ortega and
Campus Drive West)

Nov. 21 - Jan. 22

Reception: Dec 3rd 5-7 pm

I want to thank you for the opportunity of being your President for 2003. The **Board of Directors** I had working with me this year were great. We had well attended board meetings all year, many discussions of issues pertinent to the club and we did a lot of the organizing work for events at the Board meetings with everyone taking a part. It was a pleasure to work with this Board.

Thanks to **Mary Asturias** and **Chris Kibre** for shepharding our slides, and now our prints, back and forth to N4C with care. I want to pay special thanks to **Chris Kibre**, for all the many hats she wears for this club. Besides being an excellent Treasurer and a competition co-chair she is often times our projectionist at weekly competitions, she also projected for the Annual Judging and along with Mary Asturias is putting together the slide show for the Annual Banquet. She was always there to take on any job that wasn't covered. These two members between them keep the club going and I think we should give them some sort of Perpetual Service Award. Thank the **Boltman's** for coming all the way from Dutch Flats to help at the Annual Judging and the **MacDonalds** for helping at the Annual Judging. Many thanks to the irrepressible **Stacy Boorn**, who also filled in and wore many hats and gave me moral support.

I also want to thank **Jim Service, Stefan Gruenwedel, Pat Morales, Chris Kibre, Mary Asturias, Deborah Hall, Sandy Chandler, Maureen McGettigan, and Charlene Rosenblum** for doing the important and exacting work of being the competition chairs this year. For taking the responsibility for logging in all the slides (and prints), setting up the evening's competitions, helping the judges, projecting the winners and getting those entries sent on to N4C and back to everyone else at the end of the evening. Also for getting the results to me for the newsletter and for the midyear and end of year tallying of points. These jobs are the most basic and important jobs of the club. It is their competent and faithful efforts that keep our meetings running.

I also want to thank **Pat Morales for being the JUDGES CHAIR this year**. Besides being the Chair, she also got the Pictorial judges all year in addition to arranging for judges for N4C. She also got the judges for the annual judging and organized their whole schedule beforehand which helped the Annual Judging go smoothly. I also want to thank **Dorothy Eaton** for getting the Nature judges this year, **Sylvia Chiari** for getting the Creative judges, **Maureen McGettigan** for getting our photojournalism judges, and **Burr Preston** and myself for getting the Travel judges. I think it was an excellent year for judges all around.

I want to thank **Jim Silva** for being our Education chair and for submitting articles to the Color News and for his all around support to the Club and to me personally. Thanks also to **Christine Silva** for her support and for providing the refreshments for all the Education meetings. The Silva's also deserve Perpetual Service Awards for all their years of generous club support.

Thanks so much to **Susan Parini** for faithfully sending in her "Current and Upcoming Exhibitions" articles for *Color News* early every month, it was a big help.

Thanks to **Jim Goldstein** for starting our Education year off with the very successful evening on Photoshop and for the time he put in creating and maintaining our new website.

Thanks to **Jacque Lantheaume** for being our Refreshment Chair and to **Dennis Jefferson** for greeting and introducing guests. And thanks to all the members who helped set up and take down before and after meetings.

It takes so many people to keep this club running and I am sure I forgot some major ones and don't have enough room to mention everyone. But, thank you, one and all for your help in keeping Photochrome strong.

Art Beacon

ArtBeacon (<http://www.artbeacon.com>), founded by Photochrome member and Club Secretary Jim Goldstein, is an artist resource like none other. Art Beacon was founded to empower artists to easily create their own eCommerce enabled web site to market and sell their artwork. Via Art Beacon's proprietary web application and setup wizard, artists can easily create portfolio web sites, to display artwork. In addition to displaying their artwork, an eCommerce enabled web sites allows artists to sell and take payment directly from customers. Several robust features such as unique site/store URLs, interchangeable store fronts, customer subscription capability, electronic newsletters, automatic sizing and formatting of images, user forums, art & business resources, etc are available to each ArtBeacon web site.

Art Beacon is unique as it enables artists to market themselves independently via their individual web sites/stores (in conjunction to traditional gallery showings, art & wine festivals, etc.). In addition, Art Beacon lends marketing support to draw potential art buyers to the online community of Art Beacon artists. In the near future Art Beacon will further enhance services and functionality to change how individuals can reach art enthusiasts and buyers including those interested in licensing images.

Visit ArtBeacon at <http://www.artbeacon.com>. Join now and take advantage of the current promotion of 3 months free service.

To view Jim's personal ArtBeacon powered web site visit <http://www.artbeacon.com/jmg-galleries>.

This is a great opportunity for club members to market their work whether you have your own website or not the more exposure we can find for our work the better. This artist's cooperative is a great idea - get in on the ground floor.

Lurie Exhibit

The Lurie exhibit is drawing closer and here is the schedule for the coming weeks:

December 15 - Exhibitors must get their information about the photos they are exhibiting to Jo-Ann Ordano. Please use snail mail; Jo-Ann Ordano, 1001 Main Street #111 N, Half Moon Bay, CA 94019.
no emails, please.

January 8 - Pictorial meeting. Exhibitors will be asked to sign a "hold harmless" agreement, releasing the Lurie Company of responsibility for loss or damage to photographs on exhibit.

January 24 - 9 am (Saturday), prints must be delivered to Lurie Building for installation. Several people will be needed to help install the exhibit that day.

January 29 - 6 PM. Reception at Atrium Gallery.

Jo-Ann Ordano will be in touch in the next few days with members who signed up to exhibit as to how many prints there will be room to hang.

Volunteers will be needed to store prints in their homes until the 24th delivery date, and a volunteer with a van is needed to deliver prints.

In preparing prints for the exhibit, everyone should make sure their names, print titles and telephone numbers appear on the backs of the prints. This is so prints can be matched up with the labels.

More Information about the exhibit in the January "Color News."

December, 2003

Photochrome Annual Meeting

The Annual Meeting convened at 7:30 pm on November 6, 2003 to elect officers for the coming year. Chris Kibre gave a statement of our financial condition which was accepted as presented.

The following people were elected to office for the coming year:

Mikel van den Haak	President
Deborah Hall	Vice-President
Jim Goldstein	Secretary
Chris Kibre	Treasurer

Elected for two year terms to the Board of Directors were:

Iyesha van den Haak
Bing Huey
Jim Scheihing

continuing Directors are:

Mary Asturias
Alice Steele
Joyce Vanman
Deborah Hall
(the President will appoint a replacement Director for Deborah as she is now VP)

A motion was made, seconded and after discussion, passed that the Photochrome Club of San Francisco continue to convene it's weekly competition meetings at the start time of 7:30 pm.

Announcements were made about the Annual Banquet and the Lurie Exhibit among others. The meeting was adjourned and the regular Pictorial competition was held.

PHOTOCHROME BULLETIN BOARD

" Doc" Drescher 4/25/09 - 11/18/03

Dr. Erwin "Dresch" Drescher, a long standing, loyal and generous member of Photochrome Club died peacefully in San Diego of age and heart failure on November 18th at the age of 94. His career with the US Public Health Service spanned 32 years, during which time he worked as an epidemiologist and Public Health Administrator which included "flood duty" on the Mississippi River during the 30's, acting as advisor to state and local governments throughout the US and a 4 year tour in Paris, France as head of all USPHS operations in Europe, North Africa and the Middle East. In this capacity, during the winter of 1956-57 he established a series of camps along the Hungarian/Austrian border through which passed several hundred thousand refugees seeking to escape to the West after the collapse of the Hungarian revolution. His last assignment was in SF where he worked until he retired from the USPHS in 1972. He served a number of organizations in retirement. He derived much pleasure from his association with PHotochrome Club. His ready wit and good humor will be missed by his many friends in Photochrome Club. Those who were privileged to know him will not soon forget him. We will especially miss him and his red bow ties at our Annual Banquets.

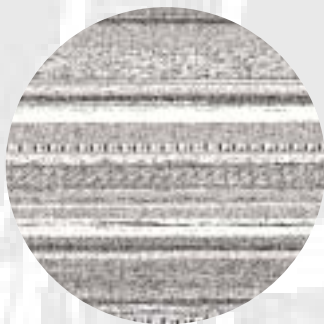
OF SAN FRANCISCO

PHOTOCHROME CLUB OF SAN FRANCISCO

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www.N4C.org



**Member of the Photographic Society of America (PSA)
and the
Northern California Council of Camera Clubs (N4C)**

Address Change Requested

VISITORS WELCOME

**Meetings are held on the first three Thursdays of the month
at 7:30 PM in:**

**THE FELLOWSHIP HALL OF EBENEZER LUTHERAN CHURCH
678 PORTOLA DRIVE
SAN FRANCISCO, CA 94127**

**Photochrome Club of San Francisco
2003**

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Secretary
Treasurer**

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Jim Goldstein
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